The Cash Box

VOLUME XXI—NUMBER 20

JANUARY 30, 1960

Framed within the familiar logo that appears on their RCA Victor releases, Hugo Peretti (top) and Luigi Creatore (bottom) this week celebrate their first year as independent producers for RCA Victor with their "star of the year", Della Reese. Della had a tremendous 1959 hitting the #1 spot with "Don't You Know". She is currently riding the charts with her follow-up smash "Not One Minute More". The versatile Miss Reese is also burning up the air waves with her first Victor album, "Della".

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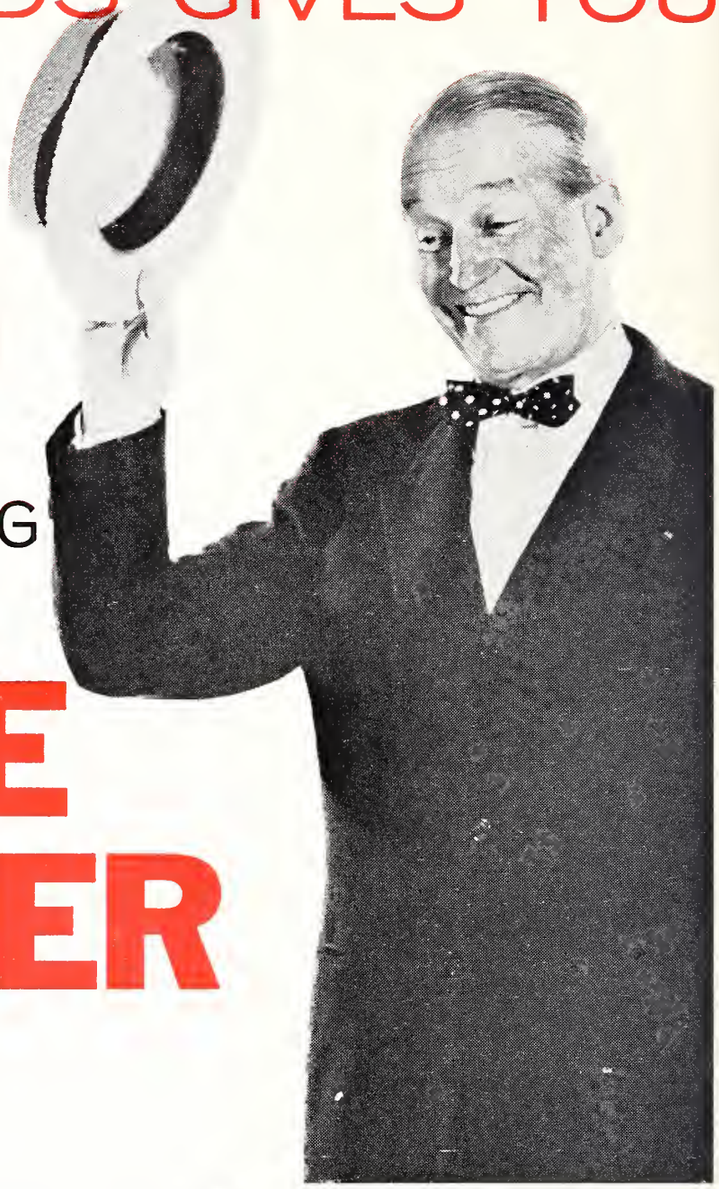

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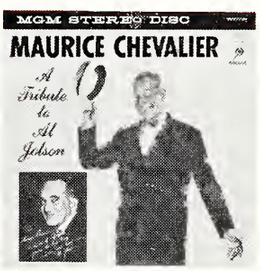
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Stereo SE3773P E3773P

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FOUNDED BY BILL GERSH

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Trade Needs An All Purpose RECORD CONVENTION

It has always been a source of great wonderment to many people in the record business that this great industry does not have a convention of its own. Our industry, which sells a half-billion dollars worth of records yearly, has no annual convention at which mutual problems can be discussed, intercompany and intra-company meetings can be held.

We need a convention at which the manufacturers, the distributors, the retailers, the rack jobbers, the one-stops, the juke box operators, the disk jockeys, the artists, the radio stations, etc., can get together—hold meetings at their own level as well as attempt to solve problems that cross into each other's areas.

There already exists the starting place for just such a convention—the Music Operator's Convention. The greatest majority of record manufacturers and distributors now attend this meet each year. However, up to now they have been participating as exhibitors or interested onlookers rather than joining in a more active capacity.

There should be committees for each segment to arrange forums and meetings. There are many problems to be resolved. Through the year we hear many manufacturers ask for a working convention where they might discuss distribution, dealer and jobber wrinkles; disk jockey and radio station programming; juke box operators' needs; the compatible disk; freebees; public relations; promotions on a trade basis as well as a company basis; a code of ethics; and sundry other topics for mutual advancement.

One of the most successful of all conventions, the Motor Boat Show, has just been concluded at the Coliseum in New York. This show ran for twelve days—ten for the consumer and two for the trade. During these twelve days meetings were held every day by various facets of the motor boat industry. Each discussed its own individual problems and meetings were held where mutual problems were bandied about in search of solutions. Such conventions are the rule in practically every industry in the country. They have helped to strengthen and advance these industries. The record industry needs an active and businesslike convention so that it might progress rapidly and fully.

Such a movement needs planning and coordination. The organization that can get the ball rolling is here and has been for many years. We speak of the RIAA. It is an organization that already has as its members all of the majors and most of the independents. The MOA Convention has been set this year for May 9, 10 and 11 in Chicago. There is still time to coordinate a real record convention if the wheels are set in motion without too much delay.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —January 30, 1960

	Pos. 1/23	Pos. 1/16
1—Running Bear LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	1	2
2—Why ★ CN-1045—FRANKIE AVALON	2	1
3—El Paso ★Ⓢ CO-41511—MARTY ROBBINS	3	3
4—Teen Angel ★ MG-12845—MARK DINNING	6	18
5—You've Got What It Takes ★ UA-185—MARV JOHNSON	8	11
6—Where Or When ★ LA-3044—DION & BELMONTS	13	17
7—Go, Jimmy, Go ★ AE-575—JIMMY CLANTON	9	10
8—The Big Hurt ★ SK-275—TONI FISHER WB-5103—KALE SANDRO	5	4
9—Way Down Yonder In New Orleans ★ SW-4043—FREDDY CANNON	4	5
10—Pretty Blue Eyes ★ AP-10058—STEVE LAWRENCE	7	8
11—Lonely Blue Boy ★ MG-12857—CONWAY TWITTY	20	39
12—He'll Have To Go CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓢ VI-7643—JIM REEVES	18	35
13—Handy Man ★ CU-9049—JIMMY JONES	19	36
14—Among My Souvenirs ★ MG-12841—CONNIE FRANCIS	11	6
15—The Village Of St. Bernadette ★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE	12	9
16—Not One Minute More ★Ⓢ VI-7644—DELLA REESE	15	16
17—It's Time To Cry ★ AP-10064—PAUL ANKA	10	7
18—Down By The Station ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	28	38
19—Sandy ★ SJ-25007—LARRY HALL	21	19
20—Bonnie Came Back ★ JA-1144—DUANE EDDY	23	23
21—Let It Be Me ★ CD-1376—EVERLY BROTHERS	49	77
22—Tracy's Theme ★ CO-41532—SPENCER ROSS	30	46
23—Shimmy, Shimmy Ko Ko Bop ★ EN-1060—LITTLE ANTHONY & IMPERIALS	25	32
24—If I Had A Girl ★Ⓢ VI-7645—ROD LAUREN	24	28
25—What In The World's Come Over You ★ RK-2028—JACK SCOTT	36	50
26—Smokie ★ HZ-2018—BILL BLACK'S COMBO KI-5310—BILL DOGGETT	17	13
27—Beyond The Sea ★ AC-6158—BOBBY DARIN	66	—
28—Theme From A Summer Place ★Ⓢ CO-41490—PERCY FAITH VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	57	81
29—Hound Dog Man ★ CN-1044—FABIAN	14	15
30—Heartaches By The Number ★Ⓢ CO-41476—GUY MITCHELL	22	12
31—First Name Initial ★ V5-349—ANNETTE	16	22
32—Mack The Knife ★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. BU-1752—LOU DONALDSON CO-41471—LOUIS ARMSTRONG DE-30978—CATERINA VALENTE DO-15996—DICK STABILE MC-1—FRED SKINNER MG-12149—DICK HYMAN TRIO VE-10193—E. HECKSCHER	26	21
33—Oh Carol ★Ⓢ VI-7595—NEIL SEDAKA	27	14
34—How About That ★ AN-1032—DEE CLARK	34	40
35—This Friendly World ★ CN-1044—FABIAN	29	26
36—Harlem Nocturne ★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	47	61
37—Teardrop ★ CV-107—SANTO & JOHNNY	33	24
38—Darling Lorraine ★ SH-5013—KNOCKOUTS	42	49
39—Scarlet Ribbons GA-1035—ENOCH LIGHT ★Ⓢ VI-7614—BROWNS	32	30
40—Talk That Talk ★ BR-55165—JACKIE WILSON	35	33
41—Lucky Devil ★ DE-31020—CARL DOBKINS	50	57
42—We Got Love ★ CM-169—BOBBY RYDELL	31	27
43—Just Come Home ★Ⓢ VI-7639—HUGO & LUIGI	44	48
44—Sweet Nothin's ★ DE-30967—BRENDA LEE	73	75
45—In The Mood ★ RE-110—ERNIE FIELDS	38	34
46—Bulldog ★ RK-2026—FIREBALLS	69	84
47—Rockin' Little Angel ★ JD-1016—RAY SMITH	64	72
48—A Year Ago Tonight ★ CE-521—CRESTS	46	43
49—Tender Love And Care (T.L.C.) ★ RO-4218—JIMMIE RODGERS	67	83
50—Little Coco Palm ★ CG-59060—JERRY WALLACE	58	66
51—Baciare, Baciare ★ RK-2024—DOROTHY COLLINS RK-2023—ILSE WERNER	59	65
52—I Can't Say Goodbye ★ RB-6904—FIREFLIES	56	58
53—Tell Her For Me ★ CE-520—ADAM WADE	81	91
54—Little Things Mean A Lot FR-858—JOHN GARY ★ MG-12849—JONI JAMES	55	62
55—The Happy Muleteer ★ LA-3045—IVO ROBIC	70	78
56—I Wanna Be Loved ★ IM-5614—RICKY NELSON	37	27
57—Run, Red, Run ★ AC-6153—COASTERS	51	67
58—Do-Re-Mi ★ CC-523—ANITA BRYANT ★ CO-41499—MITCH MILLER KA-313—PETE KING	48	55
59—Mashed Potatoes ★ DB-1804—NAT KENDRICK & SWANS	82	—
60—No Love Have I ★ DE-31021—WEBB PIERCE	63	71
61—Uh! Oh! ★ HA-4540—NUTTY SQUIRRELS PT-163—EDDIE DAVIS	39	25
62—Come Into My Heart ★ AP-10062—LLOYD PRICE	40	31
63—Let's Try Again ★ MG-12843—CLYDE McPHATTER	60	69
64—So Many Ways ★Ⓢ ME-71512—BROOK BENTON	45	41
65—My Little Marine ★ JY-234—JAMIE HORTON	100	—
66—Crazy Arms ★ DE-31029—BOB BECKHAM	74	82
67—What About Us ★ AC-6153—COASTERS	41	37
68—Marina AD-7778—JOE VINA CP-134—MICKEY CALLEN JA-1137—JACKY NOGUEZ JJ-208—LI'L WALLY ★ LA-3041—ROCCO GRANATA ★ LO-1888—WILLY ALBERTI MH-131—GILBERTO VI-7633—TONY MARTIN	43	29
69—Mighty Good ★ IM-5614—RICKY NELSON	61	60
70—I Don't Know What It Is ★ BK-111—BLUENOTES	79	80
71—Baby (You Got What It Takes) ★ ME-71565—DINAH WASHINGTON & BROOK BENTON	—	—
72—Delaware ★ VI-7670—PERRY COMO	—	—
73—Am I That Easy To Forget ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	99	—
74—Mary Don't You Weep ★ CO-41533—STONEWALL JACKSON	71	79
75—Forever CS-264—GOOGIE RENE CO-41548—BILLY WALKER SY-12020—DON CORNELL ★ UV-210—LITTLE DIPPERS	—	—
76—Time And The River ★ CA-4325—NAT "KING" COLE	84	96
77—The Sound Of Music AI-55—MARY MAZZA CA-4323—GORDON McCRAE Ⓢ CO-41542—DORIS DAY KA-312—PETE KING CHORALE LO-1905—DAVID WHITFIELD ★ ME-71555—PATTI PAGE TM-1020—FELICIA SANDERS UA-197—ROSEMARY JUNE	86	100
78—Time After Time ★ AE-580—FRANKIE FORD PL-5016—FRANKIE BRENT	85	95
79—Why Do I Love You So ★ CD-1372—J. TILLOTSON	88	100
80—Harbor Lights ★ ME-71563—PLATTERS	—	—
81—Amapola ★ JA-1148—JACKY NOGUEZ	89	92
82—Too Much Tequila ★ CG-59063—CHAMPS	—	—
83—Skokiaan ★ DE-31030—BILL HALEY	83	93
84—Country Boy ★ IM-5645—FATS DOMINO	—	—
85—Eternally ★ ME-71562—SARAH VAUGHAN	—	—
86—My Blue Heaven AG-5334—SEYMOUR ★ CS-263—BOBBY DAY	90	—
87—Lullabye ★ BN-7007—CHEVRONS	94	—
88—Big River IM-5633—ERNIE FREEMAN ★ WA-517—BUDDY BRENNAN QT.	91	—
89—Clap Your Hands ★ FY-800—WHEELS	96	—
90—Money (That's All I Want) ★ AM-1111—BARRETT STRONG	—	—
91—Cry Me A River ★ CA-4324—JANICE HARPER LI-55227—JULIE LONDON	—	—
92—Honey Hush ★ AT-2044—JOE TURNER	—	—
93—Midnite Special ★ GU-205—PAUL EVANS	100	—
94—Uptown ★ MN-412—ROY ORBISON	—	—
95—Baby, What You Want Me To Do ★ VJ-333—JIMMY REED	—	—
96—Shake A Hand ★ AT-2048—LAVERN BAKER	—	—
97—Teenage Hayride ★ GC-723—TENDER SLIM	98	99
98—Teensville ★ VI-7684—CHET ATKINS	—	—
99—God Bless America ★ MG-12841—CONNIE FRANCIS	72	54
100—Little Bitty Girl ★ CM-171—BOBBY RYDELL	—	—
100—Let The Good Times Roll ★ AT-2047—RAY CHARLES	—	—
100—Wild One ★ CM-171—BOBBY RYDELL	—	—

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b/w

BOSTON (My Home Town)

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The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also available in EP ● Also available in Stereo

MONAURAL

Pos.	Lost Week		
1	1	●★ HEAVENLY	Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)
2	4	● SOUND OF MUSIC	Original Cast (Columbia KOL 5450; KO5-2020)
3	2	●★ HERE WE GO AGAIN	Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)
4	3	INSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15003)
5	5	60 YEARS OF MUSIC AMERICA LOVES BEST	(RCA Victor LM 6074)
6	6	OUTSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15007)
7	7	● FABULOUS FABIAN	Fabian (Chancellor CHL-5005; CHLX-5005)
8	9	●★ SOUTH PACIFIC	Movie Cost (RCA Victor LM-2252; LSO-1032 * EPA-4211)
9	8	● BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LOC-6006; LSO-6006)
10	10	●★ THAT'S ALL	Bobby Darin (Atco 104; S-104 * EP-4504)
11	11	●★ GUN FIGHTER BALLADS	Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)
12	12	● LORD'S PRAYER	Mormon Tabernacle Choir (Columbia ML-5386; M5 6068)
13	16	● SWINGING ON A RAINBOW	Frankie Avalon (Chancellor CHLX-5004; S-5004)
14	15	ELVIS' GOLDEN HITS—Vol. II	Elvis Presley (RCA Victor LPM-2075)
15	13	● LET'S ALL SING WITH THE CHIPMUNKS	David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)
16	14	●★ FOR THE FIRST TIME	Maria Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)
17	29	● FAITHFULLY	Johnny Mathis (Columbia CL 1422; C5 8219)
18	17	●★ FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)
19	19	●★ NO ONE CARES	Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)
20	20	● MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344; C5-8150)
21	18	●★ IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CL-1334; C5-8143 * B 1334 1-2-3)
22	22	●★ KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)
23	23	● WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury MG-20479; SR-60158)
24	24	●★ CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)
25	21	●★ PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)
26	28	● GENIUS OF RAY CHARLES	Ray Charles (Atlantic 1312; SD 1312)
27	31	● THE TWANG'S THE THANG	Duone Eddy (Jamie JLP-70-3009; 3009)
28	26	● CONNIE'S GREATEST HITS	Connie Francis (MGM E 3793 * 5T 3793)
29	32	● ITALIAN FAVORITES	Connie Francis (MGM E-3791; ST 3791)
30	25	OLDIES BUT GOODIES	Various Artists (Original Sound LP-5001)
31	30	●★ JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo LP-646; 5646 * 6446)
32	33	● WITH THESE HANDS	Roger Williams (Kapp KL 1147; KS 3030)
33	34	● PORGY AND BESS	Sound Track (Columbia OL-5410 * O5-2016)
34	27	★ ELVIS' CHRISTMAS ALBUM	Elvis Presley (RCA Victor LPM-1951 * EPA-4340)
35	36	●★ TIME TO SWING	Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)
36	40	● THE WONDERFUL WORLD OF JONATHAN WINTERS	Jonathan Winters (Verve MG V-15009; MGVS 6094)
37	39	●★ GIGI	Movie Cast (MGM E-3641; 5T-3641 * X-3641)
38	44	SANTO & JOHNNY	Santo & Johnny (Canadian American CAL P-1026)
39	37	● THE HUNGRY i	The Kingston Trio (Capitol T-1107; ST-1107)
40	38	● LITTLE GIRL BLUE	Nina Simone (Bethlehem S6028; 6028)
41	46	ENCORES OF GOLDEN HITS	Platters (Mercury MG-20472)
42	—	● FIORELLO	Original Cast (Capitol WAO 1321; SWAO 1321)
43	43	● LET'S DANCE AGAIN	David Carroll (Mercury MG-20470; 5R 601S2)
44	35	★ CHRISTMAS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1205 * B-120S-1, 2, 3)
45	50	● COME DANCE WITH ME	Frank Sinatra (Capitol W-1069 * SW-1069)
46	—	● MR. BLUE	Fleetwoods (Dolton BOT-2001; BST-8001)
47	49	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)
48	—	THE SKYLINERS	Skyliners (Calico LP 3000)
49	47	● LONELY STREET	Andy Williams (Cadence 3030; 2503)
50	48	●★ MY FAIR LADY	Broadway Cast (Columbia OL-5090; O5-2015 * A-5090)

STEREO

Pos.	Lost Week		
1	3	THE SOUND OF MUSIC	Original Cast (Columbia KO5-2020)
2	1	HEAVENLY	Johnny Mathis (Columbia CS-8152)
3	2	SOUTH PACIFIC	Movie Cost (RCA Victor L5O-1032)
4	4	HERE WE GO AGAIN	Kingston Trio (Capitol ST-1258)
5	6	BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor L5O-6006)
6	5	LORD'S PRAYER	Mormon Tabernacle Choir (Columbio M5 6068)
7	7	FOR THE FIRST TIME	Mario Lanza (RCA Victor LSC-2238)
8	8	GUN FIGHTER BALLADS	Marty Robbins (Columbia CS-8158)
9	9	GIGI	Movie Cast (MGM E-3641)
10	11	IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CS-8143)
11	10	PORGY AND BESS	Sound Track (Columbia O5-2016)
12	13	MY FAIR LADY	Original Cast (Columbia OS-201S)
13	12	NO ONE CARES	Frank Sinatra (Capitol SW-1221)
14	14	FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CS-1884)
15	16	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia C5-8150)
16	15	BLUE HAWAII	Billy Vaughn (Dot SD-25165)
17	17	CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia C5 8155)
18	19	THAT'S ALL	Bobby Darin (Atco 5-104)
19	18	WITH THESE HANDS	Roger Williams (Kapp K5-3030)
20	20	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)
21	22	GYPSY	Broadway Cast (Columbia O5-2017)
22	21	1812 OVERTURE	Morton Gould (RCA Victor LSC-234S)
23	24	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)
24	27	WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury SR-601S8)
25	29	COME DANCE WITH ME	Frank Sinatra (Capitol SW-1069)
26	28	TABOO	Arthur Lyman (HiFi 806)
27	23	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty L5T-7132)
28	30	FOUR FRESHMEN AND FIVE GUITARS	Four Freshmen (Capitol 5T-1255)
29	25	PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8004)
30	26	GOLDEN SAXOPHONES	Billy Vaughn (DLP-25205)
31	32	EXOTICA	Martin Denny (Liberty LST-7034)
32	35	MUSIC MAN	Original Cast (Capitol SWAO-990)
33	31	JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo 5646)
34	—	FAITHFULLY	Johnny Mathis (Columbia C5 8219)
35	33	CONCERT IN RHYTHM	Ray Conniff (Columbia CS-8022)
36	37	EXOTICA—Vol. III	Martin Denny (Liberty LST-7116)
37	48	FABULOUS FABIAN	Fabian (Chancellor CHLX-S005)
38	39	GENIUS OF RAY CHARLES	Ray Charles (Atlantic SD 1312)
39	36	CHRISTMAS CAROLS	Mario Lanza (RCA Victor LSC-2333)
40	34	PETER GUNN	Henry Mancini (RCA Victor LST-1956)
41	43	LET'S DANCE AGAIN	David Carroll (Mercury SR-60152)
42	—	SWINGING ON A RAINBOW	Frankie Avalon (Choncellor CHLX 5-5004)
43	44	LATIN AFFAIR	George Shearing (Capitol ST-1275)
44	41	TCHAIKOVSKY CONCERTO NO. 1	Van Cliburn (RCA L5C-2252)
45	42	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
46	47	ENDLESSLY	Brook Benton (Mercury SR-60146)
47	—	FIORELLO	Original cast (Capitol SWAO 1321)
48	—	STRAUSS WALTZES	Mantovani (London P5 118)
49	—	LONELY STREET	Andy Williams (Cadence 2503)
50	49	KING AND I	Sound Track (Capitol 5W-740)

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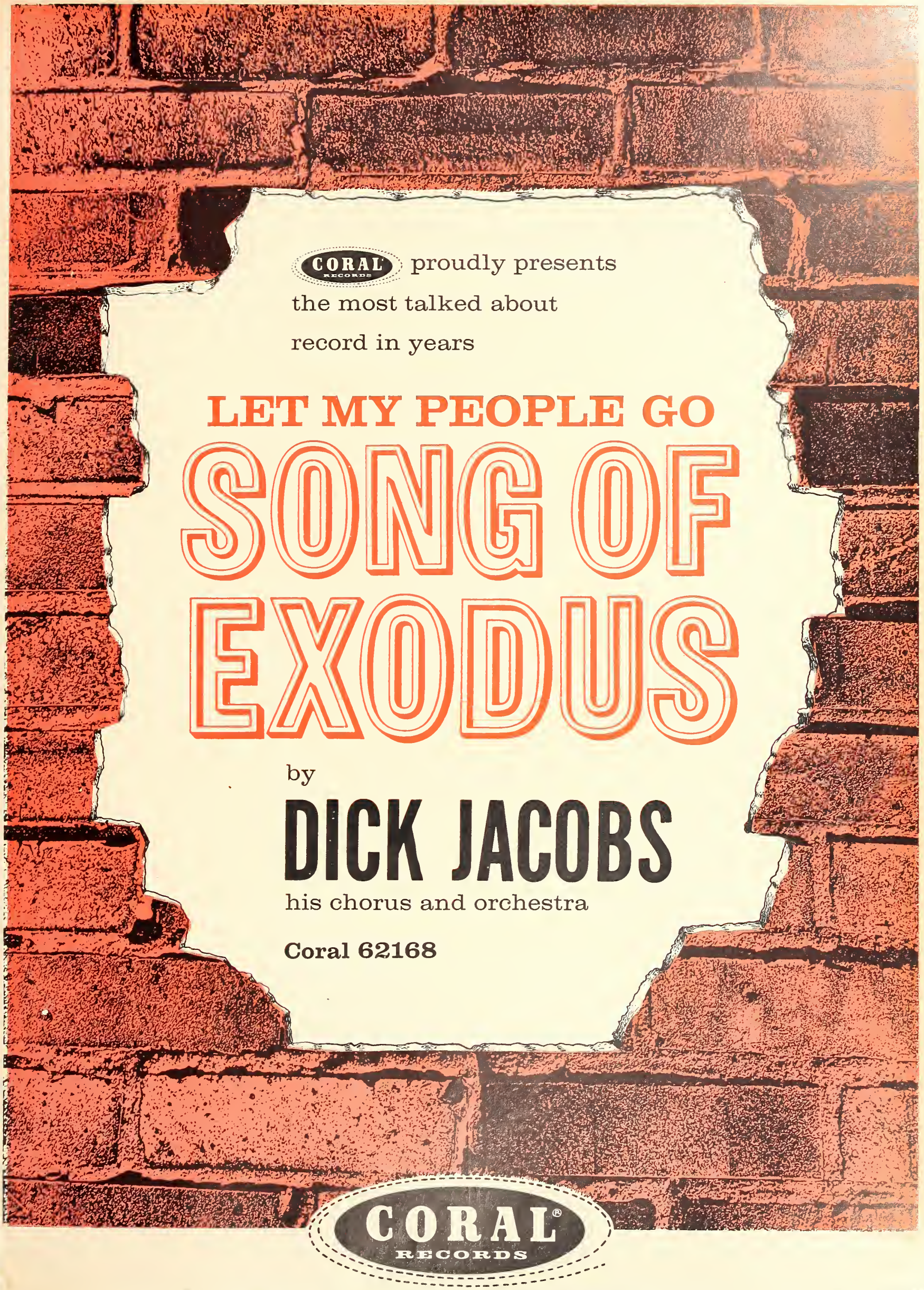
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"LADY LUCK" (2:15) [Pri-Gan BMI—Price, Logan]
"NEVER LET ME GO" (2:30) [Lloyd-Logan BMI—Dixon]

LLOYD PRICE (ABC-Paramount 10075)

● Take your pick here. Both ends of the new Price coupling have the chart goods. On one side Lloyd wails that "Lady Luck" has let him down. Tune's a contagious rhythm rocker carved out in his hit tradition. "Never Let Me Go" is a heartfeld rock-a-ballad romantic pleader that the chanter delivers with emotion-packed finesse. Sid Feller's ork and chorus lend steller support on both stands.

"OUTSIDE MY WINDOW" (2:14) [E. H. Morris ASCAP—David, Edwards]
"MAGIC STAR" (2:16) [Cornerstone BMI—Guitar, Troxel]

THE FLEETWOODS (Dolton 628)

● The Fleetwoods (Gretchen Christopher, Barbara Ellis and Gary Troxel), who twice grabbed the cherished No. 1 spot with "Come Softly To Me" and currently, "Mr. Blue" can do it again with either, or both, ends of their new Liberty-distributed Dolton pairing, "Magic Star" and "Outside My Window." Both are soft, easy-on-the-ears ballad romancers ("Star" slightly up beat) beautifully portrayed by the artists. It's a toss-up. Teeners'll love the pairing.

"WORDS" (2:24) [Melody Trails BMI—Cavanaugh, Notelgnis]
"(Welcome) NEW LOVERS" (2:25) [Roosevelt BMI—Singleton]

PAT BOONE (Dot 16048)

● Boone has two ballad threats here. "Words" is a fine soft-spoken adaptation of a sweet P.D. tune, while "(Welcome) New Lovers" adds a medium rock-a-cha arrangement to the songster's delivery. The Mort Lindsey-led ork and choral group supply a splendid background for the balladeer's two fine stands.

"I'M BUILDING CASTLES AGAIN" (2:15) [Toy Town Tunes ASCAP—Coots, Newman]
"DON'T FENCE ME IN" (2:25) [Harms ASCAP—Porter]

TOMMY EDWARDS (MGM 12871)

● Both of Edwards' dates can do the chart trick. Each is a revival of an oldie: "I'm Building Castles Again" is a fine sentimental date in the vein of the sonster's previous successes (currently "New In The Ways Of Love") while "Don't Fence Me In" has a slick, sunny swing aproach. A double-barreled threat here.

"HOME FROM THE HILL" (2:24) [Miller ASCAP—]
"EL MATADOR" (2:24) [Highbridge]

KINGSTON TRIO (Capitol 4338)

● "Home From The Hill" is a lovely folk-styled opus which the boys handle beautifully. Of note here is the addition of strings to a Kingston Trio outing. Waxing shapes-up as a strong one for the team. "Matador" is an exciting flamenco-styled issue. Could be a double-header.

"ANYWAY THE WIND BLOWS" (2:20) [Artists ASCAP—Dunham, M. Hooven, J. Hooven]
"SOFT AS THE STARLIGHT" (2:14) [Daywin BMI—Lubin, Howard]

DORIS DAY (Columbia 41569)

● Many of the delightful coin-catching ingredients that were packed into the lark's bright "Everybody Loves A Lover" click can be found in her latest, "Anyway The Wind Blows." Colorfully backed by Frank DeVol's ork and chorus it's a cute finger-snapper from the up-coming pic, "Please Don't Eat The Daisies." Paul Weston's Music from Hollywood warmly showcases the chirp on the lovely ballad coupler.

"TAMIAMI" (1:54) [Skidmore ASCAP—Garson, Shuman]
"CANDY KISSES" (2:18) [Hill & Range BMI—Morgan]

BILL HALEY (Warner Bros. 5145)

● Lots of interesting effects in Bill Haley's Warner Bros. debut could give him a click the first time out. Tabbed "Tamiami," it's an instrumental delighter that features an infectious melody (almost parade-like music) set to a light rock beat. Flip's an easy-goin' pop-country vocal revival of the years-back two-market smasheroo.

STROLLERS (Cub 9060)

B+ "DEE DEE BROWN" (2:33) [Ronlor BMI—Adams, Bennet] The "Dee Dee" in the title provides the basis of good-sounding vocal bits by the crew in this sock entry. The boys' vitality is matched by the sparkling instrumental accompaniment. Dandy opener sells the lid.

C+ "FAVORS" (2:24) [Ronlor BMI—Anthony, Giordono] The lead here, "Joe," does all right by the wistful.

SUPREMES (Mascot 126)

B "JUST YELL" (2:05) [Keel BMI Garrett"] "Just Yell," and he'll come running, advises the guy in this good-sounding rhythm ballad by the group, fine lead up-front. It's a pro date of its type.

B "LITTLE SALLY WALKER" (2:25) [Keel BMI—Garrett] Lots of vocal-instrumental gimmicks in this wild one about a gal who won't dance. Colorful rocker.

ROOSEVELT GRIER (A 105)

B+ "SINCERELY" (2:15) [Arc BMI—Freed, Fuqua] Famed N. Y. Giants' football tackle evidently has another talent: singing. He does a fine R&B-styled wail job on the one-time pop-R&B success. Gals and combo offer good support. This stint could move.

C+ "WHY DON'T YOU DO RIGHT" (2:00) [Mayfair ASCAP—McCoy] Grier again displays vocal finesse as he belts out the old upbeat blueser.

JEANNIE THOMAS (Felsted 8599)

B+ "IT'S A LONESOME OLD TOWN (When You're Not Around)" (2:06) [Bourne ASCAP—Tobias, Kisco] Lark gives a good plaintive account for the Ben Bernie-associated oldie. Essay can get deejay attention. Bears close attention.

C+ "I LONG TO BE LOVED" (2:39) [Chappell ASCAP—Sigman, Sousa] Smooth ballad warble on this end.

LEE SAVAGE (Merri 101)

B+ "RIDERS IN THE SKY" (1:50) [Mayfair ASCAP—Jones] Exciting teen-styled revival of the one-time Vaughn Monroe smash. Savage's "shout" performance has inventiveness and the Buddy Cole ork follows with good-sounding spirit. Could make it.

B "TEEN-AGE WORLD" (2:12) [Mendocino BMI—Denson] Savage shows he can command a sentimental date. Tender track.

WILL GLAHE and GOLGOWSKY QUARTET (London 1900)

B "A FLOWER ON YOUR HAT" (2:40) [M. Boehm, Hamburg ASCAP—Lindt, Turba, Lindt] Bright German ork-chorus polka stint which also includes some yodeling. Those who program polkas, have a colorful side here.

C+ "SWEDISH PUNCH" (2:15) [Ed. Supra Cologne ASCAP—Ingelhoff, Rauch] Bouncy polka performance on this end.

MACK OWEN (Sun 336)

B+ "SOMEBODY JUST LIKE YOU" (2:09) (Knox BMI—Owen] Very appealing vocal from Owen on a touching affectionate. Solid soft-beat combo-chorus accompaniment. Could stack up as a chart item.

B "WALKIN' AND TALKIN'" (2:07) [HiLo BMI—Owen] Track has sock finesse. Kids will go for the contagious outing.

EILEEN RODGERS (Columbia 41563)

B+ "YOU WERE MEANT FOR ME" (2:03) [Robbins ASCAP—Freed, Brown] Thrush and Frank DeVol ork-chorus make a solid modern-times case for the sweet oldie. Miss Rodgers does a fine warble against effectively placed chorus chants and the rock-beat from the ork. Should greatly please the jocks.

B "I WISH I WAS THE MOON" (2:17) [American BMI—Travis, Fairchild] A lively Spanish-type romantic-novelty receives a sparkling reading from the cast here. This sunny stint also has station turntable appeal.

TINKERBELLS (Hanover 4543)

B "WHEN YOU GO OUT" (2:20) [Miller ASCAP — Osterwald, Moser, Skylar] Sunny German-English polka outing. Songsters are bright and the Milton DeLugg ork backing (including a handclap gimmick) is engaging. A festive offering that could make the grade.

B "A-RAZZ-A-MA-TAZZ" (2:07) [Consolidated ASCAP—Coleman, Taylor] Famed phrases of the twenties are hailed in this good-natured rock-a-cha date.

FLIP BLACK (Ace 581)

B "WILL IT MAKE ANY DIFFERENCE" [Miller ASCAP—Barnes] Pretty "Petite Fleur"-like arrangement (clarinet up-front) of an attractive melody. Songsters chant and sing in the break. Should get spins.

B "ELMER'S TUNE" [Robbins ASCAP-Albrecht, Gallup, Jurgens] The familiar ditty gets a cheerful upbeat combo-chorus reading. Both sides have turntable value.

BOBBY SMITH (Fox 104)

B "BEVY MAE" (2:33) [Chant BMI—Smith] The gal's charms are transmitted with a rapid-fire Smith vocal and torrid combo attack. A belt date worth those hop-time spins.

B SHE'S GONE FROM ME" (2:24) [Chant BMI—Smith] More sizzling stuff from the songster and his combo cohorts.

MARCELLA KERN (Karen 1006)

C+ "THEY'LL NEVER BELIEVE ME (If I Tell Them That You Love Me)" (2:50) [Kensam ASCAP—Matas] Pleasant opus is given an appealing survey by the songstress and Bob Regent ork-chorus backdrop.

C "SEVEN BEST YEARS" (2:00) [Kensam ASCAP — Davis, Snyder] The teen years are the best years of one's life, says this upbeat date.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"MONEY (That's What I Want)" (2:24)
[Jobette BMI—Bradford, Gordy]
"OH I APOLOGIZE" (2:16) [Jobette & Fidelity BMI—Robinson, Gordy]
BARRETT STRONG (Anna 1111)

● The "Money" portion is already doing pop and R&B business. Date is an infectious affair, with Strong dynamic on the frank theme and a combo-chous rhythmically engaging as the backdrop. Looks like a sure-fire success. Lower-lid is a fine pleader.

"SINK THE BISMARK" (3:10) [Cajun BMI—Horton, Franks]
"THE SAME OLD TALE THE CROW TOLD ME" (2:27) [Acuff-Rose BMI—Carlisle]
JOHNNY HORTON (Columbia 41568)

● Horton is strong on two "Battle Of New Orleans"-type tracks. "Sink The Bismark"—"inspired" by a forthcoming pic of the same name—tells the tale of the sinking of the big German battleship during World War 2. "The Same Old Tale The Crow Told Me" has arrangment closer to the "New Orleans" spirit. Eye 'em both.

"BEFORE WE SAY GOODNIGHT" (2:27) [Sheldon BMI—Sherman, Keller]
"COME BE MY LOVE" (2:16) [Charles ASCAP—Wise, Blagman]
PONI-TAILS (ABC-Paramount 10077)

● Femmes have a chart-contending display in each track. "Before We Say Goodbye" is a first-rate ballad pose (tune sounds something like the World War 2 romancer, "We Musn't Say Goodbye"). The kids give out with contagious stuff in "Come Be My Love" and have a sparkling Sid Feller Latin-styled rock-a-string backdrop.

"O DIO MIO" (2:48) [Topper ASCAP—Hoffman, Manning]
"IT TOOK DREAMS" (2:00)
[Wonderland, World BMI—B. Sherman, D. Sherman]
ANNETTE (Vista 354)

● Youngster's hit string currently includes "First Name Initial". "O Dio Mio" should be her next chart affair. On it, a pretty soft beat cha cha opus the thrush prays for the guys' love. Camarata's ork and mixed choir attractively assists. Coupler's a fetching multi-tracked jumper that also bears watching.

"LAWDY MISS CLAWDY" (2:02) [Venice BMI—Price]
"DON'T WANNA SAY GOODBYE" (2:07) [David BMI—Stites]
GARY STITES (Carlton 525)

● Stites can grab big chart coin with either end. Performer and Monty Kelly ork-chorus have a fine middle-beat revival of the one-time Lloyd Price click, "Lawdy Miss Clawdy." "Don't Wanna Say Goodbye" presents Stites and setting in a touching blues-styled light.

"IT'S TOO LATE" (2:36) [Rush BMI—Willis]
"SHE'S MY BABY" (2:08) [Jat BMI—Turnbull, Finch, Moffatt]
JOHNNY O'KEEFE (Liberty 55228)

● O'Keefe—an Australian songster who currently has that country's top disk ("Shout")—can gain U.S. prominence with his excellent revival of the former Chuck Willis wailer, "It's Too Late." Sessions a potent piece of disenchantment. Watch closely. Coupler shows O'Keefe's solid ability to belt one out. Upbeat stint might step-out, too.

"WHAT DO YOU WANT" (1:46) [Mills ASCAP—Vandyke]
"LOVE IN BLOOM" (2:28) [Famous ASCAP—Robin, Rainger]
ERSEL HICKEY (Epic 9357)
"WHAT DO YOU WANT" (1:34) [Mills ASCAP—Vandyke]
"MY LOVE LOVES ME" (1:59) [Bengtsson, Metric BMI—Curtis]
BOBBY VEE (Liberty 55234)
"WHAT DO YOU WANT" (1:27) [Mills ASCAP—Vandyke]
"MY FIRST LOVE AFFAIR" (2:17) [Regent BMI—May, Silversteed]
CRAIG DOUGLAS (Jaro 77016)
"WHAT DO YOU WANT" (1:35) [Mills ASCAP—Vandyke]
"FROM NOW UNTIL FOREVER" (1:57)
[Progressive BMI—Nesbitt, Venis]
ADAM FAITH (Cub 9061)

● Four potent interpretations of an attractive up beat ballad, "What Do You Want", appear on the wax mart this week and chances are all will be soon battling for chart berths. There's one by Epic's Ersel Hickey, one by Liberty's Bobby Vee, one by Jaro's Craig Douglas and one by Cub's Adam Faith. All are infectiously rendered and all benefit from original (pizzicato) touches from the string section. Hickey can have a smash in his coupler a great rock revival of the Jack Benny theme, "Love In Bloom" (with amusing flavorings of the Benny Violin). The others also have strong couplers.

SAMMY KAYE ORCH. (Columbia 41552)

B+ "MY HAPPINESS" (1:49) [Happiness ASCAP—Bergantine, Petterson] The "Swing & Sway" crew—saxes out front—adds a good teen beat to its light-beat handling of the sentimental oldie. A commercial sound that could make noise.

B "MELODY OF LOVE" (1:45) [Theordore Presser ASCAP—Englemann] The recent Billy Vaughn is given a run-thru ala the top-half. Two pro teen-directed sides.

BARBARA McNAIR (Signature 12024)

B+ "MURRAY WHAT'S YOUR HURRY" (2:32) [Herb Reis ASCAP—Wolf, Raleigh] A rock-a-cha beat figures nicely in this catchy novelty-romantic date by the stylist. This bright stint should do well as a jockey item.

B "HE'S A KING" (2:35) [Raleigh BMI — Taylor, Truscott] This commercial blues-styled affair has a fine vocal and good-sounding ork-chorus backing to recommend it.

HANK HANKINS (Keka 114)

B "MY OLD KENTUCKY HOME ROCK" [Lamberth BMI—Foster] A pro rock instrumental in the current vein (i.e. Johnny & the Hurricanes) of giving a sock reading to a folk standby. Kids will welcome.

C+ "BLUES STAY AWAY FROM ME" [Lois BMI—Delmore, Delmore, Glover] This rock-blueser includes songsters and runs a conventional beat course.

NICK NOBLE (Coral 62169)

B+ "VIOLINO (Vee-O-Lee-No) (Papagino's Song)" (2:14) [Meadowbrook ASCAP—Geiger, Hatton] The tender Italian-flavored item is given a persuasive reading by Noble and the Dick Jacobs ork-chorus. Joe Damiano also has a reading on Chancellor. Might step-out.

B+ "LEMONS AND CLOVES" (2:48) [Criterion ASCAP—Krondes] Interesting rendition of folkish tale of a soldier and his love. Noble's vocal is backed a soft-march beat that bears some similarity to the "Little Drummer Boy." May go places.

JULIE FRANCES (Stardust 702)

B+ "ROCKIN' FLAPPER" (1:48) [Atlantic BMI — Bergman] A charming novelty outing which employs a Charleston tempo from the twenties-oriented combo. The 16 year-old songstress nicely captures the spirit of the thing. Engaging stuff.

B "PRISONER OF LOVE" (2:11) [Mayfair ASCAP — Colombo, Robin] OK soft-beat version of the standby.

HUGO WINTERHALTER'S ORCH. & CHORUS (RCA Victor 7674)

B "HIDE ME IN YOUR ARMS" (2:30) [Chappell ASCAP — Sigman, Constantin] Interesting ork-chorus arrangement of a melodic Continental waltzer. Intriguing guitar-percussion beat plays under the strings. Chorus enters about ⅓ down the track. Fine mood programming. Pic source is "400 Blows."

C+ "CRYING GUITAR" (2:42) [Shapiro, Bernstein ASCAP—Morris, Fuller] Yris Rabenou is the lead songstress in this moody affair.

JEFF BARRY (Decca 31037)

B "IT WON'T HURT" [E. B. Marks BMI—Barry] A solid belter from songster Barry and the wild combo-chorus stint. Sock affair has the "old-fashioned" R&R punch. Quite a hop time issue.

C+ "NEVER NEVER" (2:40) [E. B. Marks BMI—Barry, Ross] Fella wonders if his new love is the real McCoy.

DEBONAIRES (Gee 1054)

B "MAKE BELIEVE LOVER" (1:55) [Hillsboro & Grand ASCAP—Gottfried, Eidemiller] Boys do a handsome medium-beat account of the interesting romantic (sometimes hinting at "Stranger In Paradise"). Their instrumental backing is sparkling rock-a-cha stuff. Could make a stir.

B "WE'LL WAIT" (2:28) [Wemar & Figure BMI — Brandon, Weiner] There's lots of appeal in this sentimental statement. Good lead gets effective chants from the other songsters and a rock-a-string ork supports.

SCHMITZ SISTERS (Dorset 5001)

B "BUS DRIVER" (2:20) [Ample BMI—Fenton] Gals do an inviting sweet-beat job on the plaintive about a gal who wants to sit next to the bus window as she passes her former love and prove she can take the break-up in stride. Interesting theme, well handled. Could move.

B "SONG OF SIXPENCE" (2:15) [Jason BMI — Earnhart] The familiar nursery-rhyme receives a bright teen translation. Rock-a-string backing has a novel Latinish touch. Label is a Strand Records' affiliate.

BETTE ST. CLAIRE (Seeco 6042)

B "AH SWEET MYSTERY OF LIFE" (2:58) [Witmark ASCAP — Herbert, Young] Velvety-voiced jazz-oriented stylist does an appealing stint on the operetta standby. Cozy combo supports. A good for the more hip deejays.

B "EASY TO SAY" [Southern ASCAP—Worth] Similar touch to a pleasant 'round midnight moody. Sides are from an LP, "Bette St. Claire At Basin Street East."

SONNY RED (Blue Note 1761) (Jazz)

B "BLUES VILLE" [Groove BMI —Red] The alto saxist has an effective "laughing" gimmick as he and his 3-man setting nicely survey the medium-beat blueser. That gimmick gives deck a commercial appeal, though the stuff handed out is good jazz.

B "STAY AS SWEET AS YOU ARE" [DeSylva, Brown & Henderson ASCAP—Gordon, Revel] The fine evergreen has a special jazz glow thanks to Red's understanding.

DUDLEY-PIZARRO QUINTET (Stroll 104) (Jazz)

B "NEISHA"—Part 2 (2:35) [Skyrocket BMI — Pizarro, Dudley, Clark] This jazz blueser from the combo has percussive-sax touches that could extend interest here beyond the jazz field. It's worth spining.

B "NEISHA"—Part 1 (2:29) [Skyrocket BMI — Pizarro, Dudley, Clark] Eddie Pizarro appealingly handles the vocal version of the theme here.

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"This is DARIN"

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Songs in the Album

Clementine — Caravan

I Can't Give You Anything But Love

Black Coffee — My Gal Sal

Have You Got Any Castles, Baby

Guys and Dolls — Pete Kelly's Blues

Don't Dream Of Anybody But Me

Down With Love — All Nite Long

The Gal That Got Away

THE OTHER DARIN LPs

- **33-102 BOBBY DARIN**
- **33-104 THAT'S ALL**
  (contains "Mack The Knife" and "Beyond The Sea".)

ATCO RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I DON'T REGRET A THING" (2:49) [Korwin ASCAP—Allen, Stillman]
"HAPPY ANNIVERSARY" (2:25) [Korwin ASCAP—Allen, Stillman]
MITZI GAYNOR (Laurie 3050)

● Besides producing a title-song click, the "Happy Anniversary" flick can have another chart item. Tune is the pretty "I Don't Regret A Thing," which the actress-songstress (star of "Anniversary") handles appealingly against a lush ork-chorus setting. The click title song is also warmly surveyed.

"OH, NEIL!" (2:04) [Aldon BMI—Greenfield, Sedaka, Goffin]
"A VERY SPECIAL BOY" (2:06) [Bryden BMI—Goffin, King]
CAROLE KING (Alpine 57)

● The young label can start off the new year in hit style with the female's answer to the Neil Sedaka smash, "Oh, Carol". This one's by "Carol" herself, Carole King, and she's dedicating it to "Neil". Cute twist on the lyrics (same melody and arrangement as the Sedaka outing) finds the chirp in conflict with her hillbilly grandpappy who's agin her romance. Very pretty teen-slanted ballad-with-a-beat love affair completes the pairing.

"JUST A LITTLE MORE" (2:16) (Winneton BMI—Watts, Mosely]
"NOT UNTIL I LOST YOU" (2:35) [Winneton BMI—Watts, Mosely]
ROBERT MOSELY (Coed 524)

● Coed has come up with another hot new find. He's Robert Mosely and his 'stepping stone' will probably be his debut offering, "Just A Little More". It's an easy singin' romancer on which Mosely and the choral group blend in a refreshing, Lloyd Price fashion. Flipside Mosely displays his fine ballad stylings.

"YOU DON'T KNOW ME" (2:46) [Hill & Range BMI—Walker, Arnold]
"I NEED SOMEONE" (2:45) [Taurus BMI—Welch]
LENNY WELCH (Cadence 1373)

● Welch can be a chart name with his fine reading of "You Don't Know Me," the attractive romancer Jerry Vale once clicked with on Columbia. The songster does credit to the full spotlight he is given, for the rock-a-string backing is appealingly simple. Eye this outing. There's also good soft-beat ballad news on the coupler.

The Cash Box Best Bets

FELICIA SANDERS (Time 1020)

B+ "THE SOUND OF MUSIC" (2:10) [Williamson ASCAP—Rodgers, Hammerstein] This is an exciting version of the oft-cut musical smash title-song. The talented stylist rapidly delivers the opus against a feverish Latin-styled ork setting. Will interest the jocks and could go on to success.

C+ "HELLO BABY" (1:50) [Brent BMI — Nelson] More fast-moving vocal-instrumental stuff.

ROY HAMILTON (Epic 9354)

B+ "NOBODY KNOWS THE TROUBLE I'VE SEEN" (2:39) [P.D.] The songster offers a fine reading of the great spiritual against a solid Chuck Sagle rock-a-string setting. A strong inspirational date; could make the grade.

B+ "THE TEN COMMANDMENTS" (2:36) [Big Billy BMI—Cook] The Ten Commandments set to dramatic, Hebraic-like music. Effective side. Sides stem from an album, "Roy Hamilton Sings Spirituals."

JESSE BELVIN (RCA Victor 7675)

B+ "THE DOOR IS ALWAYS OPEN" (2:22) [Famous ASCAP—Roberts, Katz] Belvin turns-in a solid ballad performance on the I-still-care-tho-you're-gone opus. Rock-a-string (and chorus) backdrop has softness, yet authority. Enough plays can mean chart success.

B "SOMETHING HAPPENS TO ME" (2:17) [Marvin ASCAP—Segal, Fisher] Lighter approach as Belvin swings cozily against a legit swingtime from the ork-chorus. It's got solid deejay appeal.

OTIS WILLIAMS (King 4506)

B+ "IT'S A TREAT" (2:10) [Gil BMI — Shapiro, Mann] Williams, formerly on King's DeLuxe label, starts his King career with an infectious romancer. Date has both vocal and instrumental-chorus bits that can spell success.

B "CHIEF UM (Take It Easy)" (2:10) [E. B. Marks BMI—McCoy, Burton, Keyes] A good-natured R&B-styled novelty with a beat that often makes effective references to its Indian theme. Fine upbeat item for the teeners.

REVELAIRES (Crystalette 737)

B+ "NEW KIND OF GOLD" (2:35) [E. E. Gould ASCAP — Gould] Lead does a good warble on the romantic and gets above-board light-upbeat bits from the combo-femme chorus. There's an interesting sound here. Could show-up.

B "ROCKIN' THE TEASE" (2:35) [Award BMI—McKenney] Shout and wail stints highlight this colorful date. Infectious take.

GENE McDANIELS (Liberty 55231)

B+ "IN TIMES LIKE THESE (2:37) [Famous ASCAP — David, Bacharach] Songster gives a fine pensive account of the gentle ballad. Felix Slatkin's ork-chorus stint smoothly suits the occasion. Tune is not one that made the disk rounds a few years ago. This is appealing work and worth lots of station spins.

B "ONCE BEFORE" (3:12) [Jefferson ASCAP — Gohman, Evans] Another pleasing affair. The opus has a concerto-theme feel.

GEORGE GRAVES (Warner Bros. 5141)

B+ "YOU HAVE FUNNY WAYS" (2:47) [M. Witmark ASCAP—Graves] Fine legit styling by Graves on an above-par ballad. Strings and keyboard support. Deejays have a class item here.

B "THE WORLD IS FAR AWAY" (2:29) [M. Witmark ASCAP—Graves] Same appeal here. Graves is a songster to keep an eye on.

JACK JUDGE & JURY (Jubilee 5378)

B "I JUST WAN'NA BE HAPPY" (2:38) [Ninny Benell BMI—Winston] Overall rock-a-cha format makes for a catchy-sounding beat and the Judge vocal has a nice easy way. Might show some action.

B "WILL YOU ALWAYS BE MY DARLING" (2:45) [Benell BMI—Winston] Deliberate soft-beat romancer has tender appeal.

DICK CARUSO (MGM 12868)

B "PRETTY EYED BABY" (2:23) [Pickwick ASCAP — Williams, Johnson] The oldie gets a bright swing approach. Caruso's neat vocal gets a sound-wise Ray Ellis ork setting. The kind of session the jocks go for.

B "LYIN' KISSES" (2:30) [Johnstone Montei BMI — Demetrius] More legit joy as the Joe Sherman crew provides the swing bursts. More food for the platter spinners.

"SCATMAN" CROTHERS (Challenge 50965)

B "GOOD TIMES WILL COME" (1:57) [Terri TAJ ASCAP—Miller, Crothers] Engaging gospel-type affair. The throaty-voiced songster is a happy lead and the Eddie Beal ork-chorus provides a bright backdrop. Date could get action.

C+ "THE PLANET FAZOO" (2:02) [Charles Newman ASCAP—Newman, Ellis] Crothers sounds something like Louis Prima in this ordinary beat showing.

MIMI ROMAN (Kapp 316)

B "KEEP IT A SECRET" (2:24) [Shapiro, Bernstein ASCAP — Robinson] Old country plaintive is attractively revived by the thrush. Sentimental organ & trumpet is included in the rock-a-string backdrop. Could move.

B "'ROUND ABOUT MIDNIGHT" (2:15) [Knollwood ASCAP — Byron, Evans] Catchy tune receives an inviting light-beat reading. Has grow-on-you power.

TEDDY ROONEY (Imperial 5644)

B "BITE YOUR TONGUE" (2:13) [Planetary ASCAP — Saffer, Fields] Mickey's son shows-up nicely in upbeat rock garb. Opus is a cute novelty-romancer and youngster socks it out with multi-tracked verve. Combo attack is good, too.

B "AFTER THE DANCE" (2:20) [Ardmore ASCAP—Ford] Tuneful ballad receives a good-sound treatment from Rooney (multi-tracked again) and combo-chorus.

GLENN OSSER (United Artists 205)

B "WOODCHOPPER'S BALL" (1:08) [Leeds ASCAP—Herman, Bishop] Osser directs a marching-band in a bright version of the Woody Herman-associated swinger. Though date is lively, reading doesn't have the depth that a regular swing ork could provide.

C+ MEDLEY: "SOMEDAY (You'll Want Me To Want You)" "JUST BECAUSE" (2:35) [Duchess BMI—Hodges] [Leeds ASCAP — Shelton, Shelton, Robin] Two oldtimers get a sunny chorus-band reading. Sides stem from an LP tagged "Glenn Osser's March Along-Sing Along."

MORTY CRAFT & SINGING STRINGS (Warwick 522)

B "TOOT, TOOT, TOOTSIE GOODBYE" (2:31) [Leo Feist ASCAP—Keyes, Erdman] Side — from a "Memories Of Jolie" (Al Jolson) LP—is a fine band-styled rock-a-string reading of the oldie. Sound has lots of spunk and should please both hip and teen deejays.

B "SWANEE" (1:42) [New World ASCAP — Gershwin, Caesar] Same comments go to another sampling from the album.

TITANS (Fidelity 3016)

B+ "EVERYBODY HAPPY" (1:52) [Aztec ASCAP—Lloyd, Corb] A cute novelty-romantic gets a contagious performance. Songsters jump engagingly and the combo has an infectious percussion-handclap sound. Can catch coin in pop-R&B areas.

C+ "WHAT HAVE I DONE" (2:05) [Venice & Chance BMI—Green, Green] Lead is appealing in this wistful, R&B-styled outing.

JUDY NELSON (Golden Crest 544)

C+ "OUR SECRET VOW" (2:12) [Clark ASCAP — Tyle] Lark's sentimental statement receives interesting touches from the guitars.

C "FATE" (2:04) [Clark ASCAP —Nelson, Tyle] A light-beat teen romantic.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

DAVID HILL (Kapp 318)

B+ "THE RED HEADED STRANGER" [Linderman, Stutz] Songster Hill — who had sales action with "Livin' Doll"— is a fine folk-inclined vehicle for the "western," which employs a familiar melody. Good overall upbeat folk sound.

B "SANTIANO" [Seligson, Graf) Artist does a fine job again on a fast-moving melodic folk-like item.

JIMMY BOWEN (Roulette 4224)

B+ "(I Needa) YOU'RE LOVIN' ARMS" (2:18) [Planetary ASCAP—Simms, Hermanaires] An inviting soft-spoken ballad is nicely handled by the vocalist against a good rock-a-cha setting. Tuneful teen stuff that could make noise.

B+ "OH YEAH! OH YEAH! Mm Mm" (2:25) [Kahl BMI Medley] This portion goes rhythmic and contains an infectious way. Femme chorus offers "oh yeah" statements. Bowen has two pro sides here.

JOHN GARY (Fraternity 864)

B+ "WHEN I'M ALONE" (2:15) [Miller ASCAP — King, Carlson Gary supplies a strong blues vocal on the feelingful plaintive. Sincere combo-chorus stint supports. Exposure could do things for side.

B "THE SHRINE OF ST. CECILIA" (2:18) [Braun SESAC—Loveday, Jokern] Songster sounds like Perry Como in this warm revival of the oldie.

JOHN D. LOUDERMILK (Columbia 41562)

B+ "TOBACCO ROAD" (2:40) [Cedarwood BMI–Loudermilk] Country songster comes up with an interesting date that could give him a pop name. Songster offers an intriguing vocal about a lonely life on Tobacco Road and receives very interesting, deliberate statements from guitars and percussions. Could be a "left-field" entry.

B+ "MIDNIGHT BUS" (2:15) [Cedarwood BMI–Loudermilk] Songster and backing have another fine date. Loudermilk's vocal of the haunting opus has a Johnny Cash-like touch. Platter bears attention, too.

WILT "THE STILT" CHAMBERLAIN (End 1066)

B+ "BY THE RIVER" (2:07) [Patricia BMI—Napp] The star basketball performer handles his rhythm role here with deftness (something like Fats Domino) and receives an engaging accompaniment from the combo and chorus. Chamberlain's stint will surprise many. Deck could make it.

B+ "THAT'S EASY TO SAY" (2:09) [Sequence ASCAP — Vance, Pockriss] The performer does well again in this Lloyd Price "I Wanna Get Married"-like session. Can score too.

BOBBY MILLER (Apollo 3854)

B+ "THAT'S ALL THAT MATTERS" (2:35) [Hecht-Buzzel ASCAP — Roberts, Jacobson] Strong rock-a-string backed vocal from Miller. Tune has appeal and approach from both Miller and the ork-chorus has teen-beat inventiveness. Can happen big.

B "THE WONDER OF IT ALL" (2:40) [Hecht-Buzzel ASCAP — Roberts, Jacobson] Inviting stint. Warm opus receives a more or less straight string-chorus backdrop.

EDDIE QUINTEROS (Brent 7009)

B+ "COME DANCE WITH ME" (1:55) [Drexall BMI — Quinteros] A bright beat display that somewhat resembles the recent Bobby Freeman hit, "Do You Wanna Dance." There's a contagious feel here that's going to greatly please the teeners. Eye it.

B "VIVIAN" (2:03) [Drexall BMI — Quinteros] Quinteros puts good teen heart into the feelingful name-song.

SAMMY SALVO (Imperial 5636)

B+ "LEAVE ME NO MORE" (1:58) [Acuff-Rose BMI—Gibson] Salvo is engaged in a contagious outing. His fine rhythm vocal receives a charming setting from a femme chorus and percussion-led combo. Might go places.

B "OH TRUE LOVE" (2:06) [Acuff-Rose BMI — Bryant] There's a sentimental attitude here which includes some good statements from the femmes.

RONNIE BRENT (Colt 45)

B+ "COWBOYS AND INDIANS" (1:54) [Potomac BMI—Brent] Here's plenty of good-sounding sock meat for the kids. Theme has a folkish flavoring and is given a fine guitar-led "warpath" attack. Can be important work.

B "FLOW GENTLY" (1:58) [Potomac BMI—Herbert, James] Folk item receives a softer, yet still interesting beat treatment.

TANGENTS (United Artists 201)

B+ "THE WADDLE" (2:03) [Roxbury ASCAP—Azzolino, Bannister, Trask, Santoro] Deck contains some thrilling instrumental sounds for the youngsters. This is mainly accomplished by the wild saxes and drums. This "Teen Beat" idea waxing could make it in a big way.

B "THE WIGGLE" (2:05) [Roxbury ASCAP—Azzolino, Bannister, Trask, Santoro] Another sizzler this time using a catchy theme as its melodic source. Team can really play a teen game.

DON JORDAN (Shad 5014)

B+ "(My Love For You Is) AN OCEAN" (2:10) [Arch ASCAP—Jacobson, Evans] Songster Jordan and chorus-combo backdrop have a fine teen-ballad date here. Number is interesting and reading by all concerned is good-sounding. Can come thru.

B "HYPNOTIZED" (2:05) [Brent BMI—Goodman] Good jump-novelty joy from the assemblage here.

FURNESS BROS. (Rae Cox 104)

B+ "DUKE'S PLACE" (2:15) [Robbins ASCAP—Ellington, Robert, Katz, Thiele] Songsters and combo are snappy on the bluesy jazz theme. Instrumental touches form a good-sounding jazz-rock approach.

C+ "ONE LITTLE MOMENT (With You)" (2:45) [Scherzen & Gooais ASCAP—Scherzen, Gooais] Lead handles the almost inspirational-like romantic.

SERINO (Signature 12025)

B+ "I'M WALKIN' THRU THE RUINS OF A BEAUTIFUL DREAM" (2:47) [Jonathan ASCAP—Serino, Tishman] Session possesses an interesting blues-styled approach. Songster is effective and the rock-a-string backdrop (organ included) has an inventive way. Could show-up.

B "I HAD THE CRAZIEST DREAM" (2:12) [Bregman Vocco & Conn ASCAP — Warren] A fine teen-directed version of the appealing evergreen. Side opens with a chorus chant al a the Flamingos' "I Only Have Eyes For You" click and Serino's narration of the verse. He then does a handsome job on the refrain. Jocks are gonna like.

CLAIRE LANE (Dell Star 62382)

C+ "ALL BY MYSELF" (2:51) [I. Berlin ASCAP — Berlin] The ancient receives a skipping teen-beat rendition, with the thrush smoothly upfront.

C+ "I LOVE YOU SO" (2:15) [Jan-Et BMI—Litkie] Persuasive warble of a folk-like dramatic. Interesting instrument bit opens deck.

HANK AYALA (Backbeat 530)

B+ "BETTY JO" (2:13) [Lion J.D.A. BMI — Ayala] Songster gives good teen warmth to the tribute to the gal. Many a teener will feel for the session.

B "HANDSOME" (2:03) [Lion J.D.A. BMI—Duncan, Jacobson] A rather morbid tale receives an interesting snap-beat backdrop. Attractive 4-color sleeve of artist.

NORMAN WARREN (Dot 16043)

B "THE PUERTO RICAN PEDLAR" (1:55) [Wemar BMI — Brandon] The intsrumental—currently getting disk attention—receives a cozy, good-sounding treatment from the small ork. Fine novelty instrumental.

C+ "THE LONELY GYPSY" (2:32) [Wemar BMI — Brandon] This tango—with a trumpet leading the way—is a good one for soft Latin programming.

KAYE BALLARD (United Artists 203)

B+ "RESTA CU'MME (Stay Here With Me)" (2:10) [Leeds ASCAP-Verde, Modugno] The popular nitery songstress is given a fine commercial try here. Opus is an attractive Italian-styled affair which Miss Ballard displays with appealing warmth. Good-sounding rock-a-string (and chorus) backing. Could score.

C+ "HUSH LITTLE BABY" (2:04) [United Artists ASCAP—Siegel, Costa] Familiar tune is given a colorful middle-beat rendition.

OSCAR McLOLLIE (Class 265)

B+ "THE HONEY JUMP" (2:14) [Leon Rene ASCAP—Rene, Rene] Lots of beat life to this sock affair. Songster McLollie fronts the date and receives joyful sound from his ork and chorus. Waxing's a hop natural.

B "CALL IT LOVE" (2:29) [Leeway ASCAP — Adams, Pherrin] Interesting light-beat to this romancer from the songster and the ork-chorus. It's an R&B-flavored stint that also fits into pop programming.

VI-KINGS (Del-Mann 545)

B "DESERT BOOTS" (2:04) [BMI — Salminen, Aversa] Instrumentalists offer a wild driver and though there isn't too much inventiveness in the arrangement, the potency of the display should get it those hop spins.

C+ "ROCK A LITTLE BIT" (2:35) [BMI — Salminen] Another hot one, with songster Nels King giving a good belt account. Two zestful sides.

SAMMY MASTERS (Lode 108)

B+ "ROCKIN' RED WING" (2:13) [Shawnee ASCAP — Haynes, Chattaway, Mills] A solid drive beat backs Masters' tale about an Indian maiden who brings rock 'n roll to her tribe. Might get some action.

C+ "LONELY WEEKEND" (2:21) [American BMI—Masters] Effective string opening in this straight ballad vocal.

IKE COLE (Todd 1052)

B+ "CLOUD NINE" (2:03) [Justis BMI—Rich, Nelson, Burch] Songster—brother of Nat—does a smooth vocal in this vocal adaptation of a pretty "Canadian Sunset"-like instrumental that made some noise awhile back (Bill Justis). Strings make some effective statements. Makes for very attractive programming.

B "C'EST VOUS C'EST VOUS CHERIE" (2:15) [Randy—Smith ASCAP—Smith, Adams] More attractive musings by the songster. Two handsome ballad accounts.

JERI LYNN SANDS (Arcade 156)

C+ "IT JUST TAKES ONE" (2:10) [Valley Brook ASCAP — Marks] Thrush warbles the melodic romancer against a slow-beat backdrop. Some teen-ballad appeal.

C "THE WALKING BEAT" (2:34) [Valley Brook ASCAP — Haley, Keefer, Cafra, Gabler] Miss Sands and musicians jump in run-of-the-mill fashion.

JACK KENT COOKE

73 Richmond St West
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January 18th 1960

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General Manager
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Sarah Vaughan
71562 · In Stereo 10026

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The Platters
71563 · In Stereo 10024

BABY
(You've Got What It Takes)
Brook Benton and
Dinah Washington
71565 · In Stereo 10025

THE SOUND OF MUSIC
Patti Page
71555

PROVIDING
Phil Phillips
71550

SECRET OF LOVE
Elton Anderson
71542

WALTZING MATILDA
David Carroll
71535

More hits to come from Mercury RECORDS

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	RUNNING BEAR *Johnny Preston (Mercury)*	(1)
2	EL PASO *Marty Robbins (Columbia)*	(3)
3	WHY *Frankie Avalon (Chancellor)*	(2)
4	TEEN ANGEL *Mark Dinning (MGM)*	(7)
5	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount)*	(6)
6	WHERE OR WHEN *Dion & Belmonts (Laurie)*	(13)
7	GO JIMMY GO *Jimmy Clanton (Ace)*	(14)
8	THE BIG HURT *Toni Fisher (Signet)*	(4)
9	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan)*	(5)
10	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists)*	(11)
11	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(10)
12	IT'S TIME TO CRY *Paul Anka (ABC-Paramount)*	(8)
13	THE VILLAGE OF ST. BERNADETTE *Andy Williams (Cadence)*	(9)
14	NOT ONE MINUTE MORE *Della Reese (RCA Victor)*	(12)
15	HANDY MAN *Jimmy Jones (Cub)*	(20)
16	SANDY *Larry Hall (Strand)*	(19)
17	HE'LL HAVE TO GO *Jim Reeves (RCA Victor)*	(25)
18	LONELY BLUE BOY *Conway Twitty (MGM)*	(31)
19	DOWN BY THE STATION *Four Preps (Capitol)*	(34)
20	TRACY'S THEME *Spencer Ross (Columbia)*	(38)
21	SHIMMY SHIMMY KO KO BOP *Little Anthony & Imperials (End)*	(21)
22	LET IT BE ME *Everly Brothers (Cadence)*	(50)
23	BEYOND THE SEA *Bobby Darin (Atco)*	(55)
24	BONNIE CAME BACK *Duane Eddy (Jamie)*	(26)
25	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank)*	(51)
26	HOUND DOG MAN *Fabian (Chancellor)*	(15)
27	THEME FROM SUMMER PLACE *Percy Faith (Columbia)*	(56)
28	SMOKIE *Bill Black's Combo (Hi)*	(16)
29	OH CAROL *Neil Sedaka (RCA Victor)*	(18)
30	FIRST NAME INITIAL *Annette (Vista)*	(17)
31	IF I HAD A GIRL *Rod Lauren (RCA Victor)*	(29)
32	HOW ABOUT THAT *Dee Clark (Abner)*	(24)
33	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(23)
34	DARLING LORRAINE *Knockouts (Shad)*	(39)
35	THIS FRIENDLY WORLD *Fabian (Chancellor)*	(22)
36	HARLEM NOCTURNE *Viscounts (Madison)*	(40)
37	LITTLE COCO PALM *Jerry Wallace (Challenge)*	(47)
38	TALK THAT TALK *Jackie Wilson (Brunswick)*	(28)
39	JUST COME HOME *Hugo & Luigi (RCA Victor)*	(36)
40	TENDER LOVE AND CARE (T. L. C.) *Jimmie Rodgers (Roulette)*	(78)

41) We Got Love.
42) Rockin' Little Angel.
43) Sweet Nuthin's.
44) Uh! Oh.
45) Baciare, Baciare.
46) The Sound Of Music.
47) Little Things Mean A Lot.
48) Tell Her For Me.
49) I Wanna Be Loved.
50) I Can't Say Goodbye.
51) The Happy Muleteer.
52) Swingin' On A Rainbow.
53) Teardrop.
54) A Yeor Ago Tonight.
55) Do Re Mi.
56) Cry Me A River.
57) Baby (You Got What It Takes).
58) Whiffenpoof Song.
59) I Don't Know What It Is.
60) Delaware.
61) Forever.
62) Mack The Knife.
63) Bulldog.
64) Run Red Run.
65) No Love Have I.
66) Time And The River.
67) Morino.
68) Crazy Arms.
69) What About Us.
70) Lucky Devil.
71) Why Do I Love You So.
72) Amapolo.
73) Mory, Don't You Weep.
74) So Many Ways.
75) Mashed Potatoes.
76) Harbor Lights.
77) Scarlet Ribbons.
78) Country Boy.
79) Am I That Easy To Forget.
80) My Blue Heaven.

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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**RUNNING BEAR** JOHNNY PRESTON ME-71474 Smiley Wilson—LI-4402S	3
2	**WHY** FRANKIE AVALON CN-104S	1
3	**EL PASO** MARTY ROBBINS CO-41S11	2
4	**WAY DOWN YONDER IN NEW ORLEANS** FREDDY CANNON SW-4043	5
5	**THE BIG HURT** TONI FISHER SK-27S Kalesandro—WB-S103	4
6	**PRETTY BLUE EYES** STEVE LAWRENCE AP-100S8	8
7	**AMONG MY SOUVENIRS** CONNIE FRANCIS MG-12841	6
8	**IT'S TIME TO CRY** PAUL ANKA AP-10064	7
9	**GO JIMMY GO** JIMMY CLANTON AE-57S	12
10	**YOU GOT WHAT IT TAKES** MARV JOHNSON UA-185	14

11) HOUND DOG MAN.
12) TEEN ANGEL.
13) VILLAGE OF ST. BERNADETTE.
14) WHERE OR WHEN.
15) HEARTACHES BY THE NUMBER.
16) NOT ONE MINUTE MORE.
17) OH CAROL.
18) FIRST NAME INITIAL.
19) SMOKIE.
20) HE'LL HAVE TO GO.
21) WE GOT LOVE.
22) SANDY.
23) BONNIE CAME BACK.
24) IF I HAD A GIRL.
25) MACK THE KNIFE.
26) HANDY MAN.
27) UH! OH!
28) LONELY BLUE BOY.
29) SCARLET RIBBONS.
30) SHIMMY SHIMMY KO KO BOP.
31) MARINA.
32) DOWN BY THE STATION.
33) TEARDROP.
34) TRACY'S THEME.
35) THIS FRIENDLY WORLD.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
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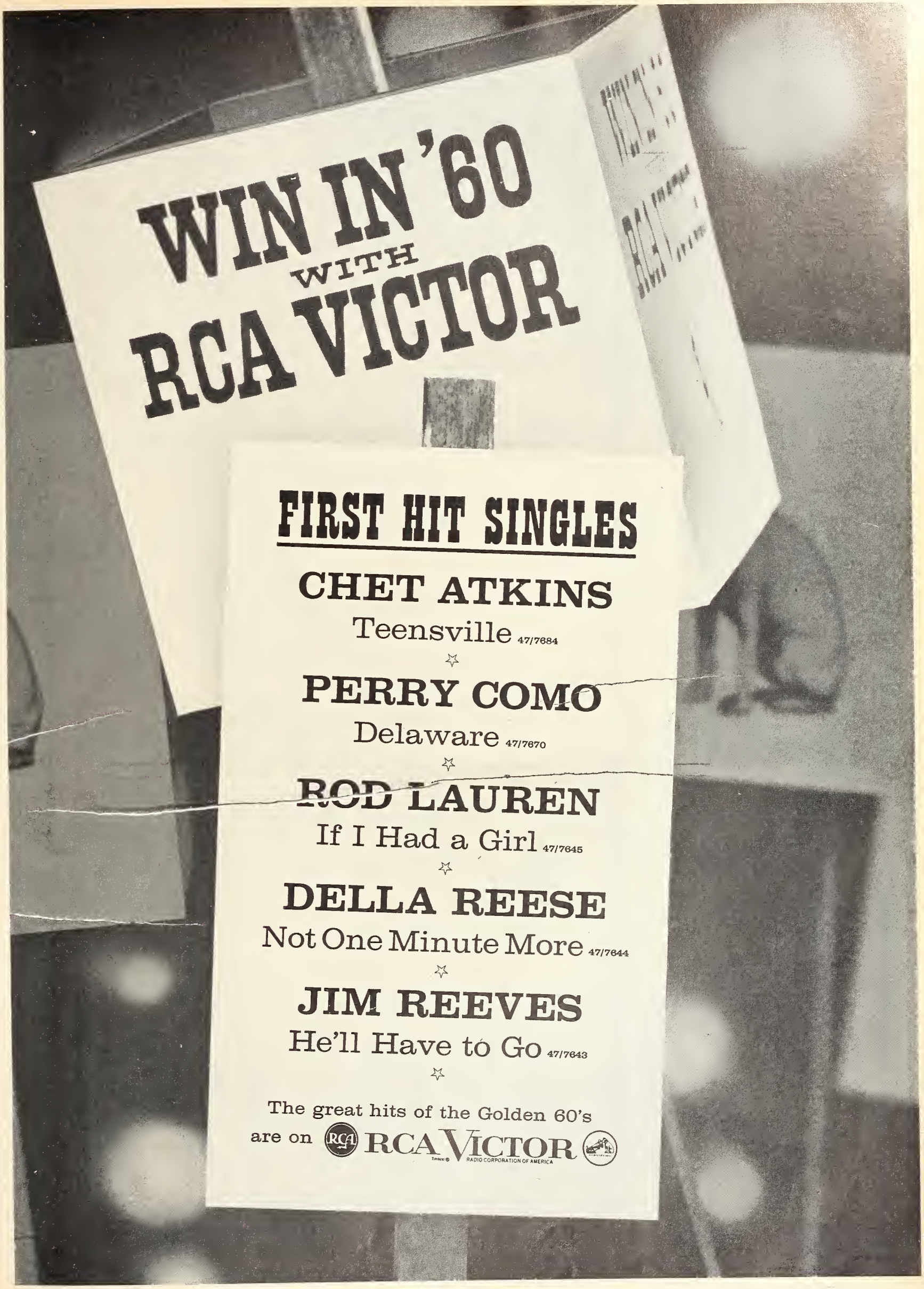
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific


WIN IN '60
WITH
RCA VICTOR
FIRST HIT SINGLES
CHET ATKINS
Teensville 47/7684
PERRY COMO
Delaware 47/7670
ROD LAUREN
If I Had a Girl 47/7645
DELLA REESE
Not One Minute More 47/7644
JIM REEVES
He'll Have to Go 47/7643
The great hits of the Golden 60's
are on RCA VICTOR
RADIO CORPORATION OF AMERICA

Record Ramblings

NEW YORK:

Liberty's eastern rep, **Jane Gibbs**, reports smash reaction to the recently-released **Fleetwood's** pairing, "Outside My Window" and "Magic Star" (Dolton), **Bobby Vee's** "What Do You Want" and **Johnny O'Keefe's** "It's Too Late". Johnny's the boy who has the #1 deck in Australia, "Shout". . . . Two more athletes take a crack at wax mart this week. One's the Philadelphia basketball sensation, **Wilt "The Stilt" Chamberlin**, who showed up on End with "By The River" and "That's Easy To Say". The other is Giant football great, **Roosevelt Grier**, who checked in with the Calico-distributed "A" waxing of "Sincerely" and "Why Don't You Do Right". . . .

JOHNNY O'KEEFE

Al Martino buzzin' from Boston that his 1/18, one-week opening of the new Mayfair club has been quite successful. . . . Cadence man, **Budd Dolinger**, up to tell us that **Johnny** "Why Do I Love You So" **Tillotson** winds up a complete east coast tour, 1/30, in Hartford and that the **Everly** "Let It Be Me" **Bros.**, for the 1st time in 2 years, head out on an extensive east and mid-west deejay jaunt. . . . **Edyie Gorme** to make her 1st TV appearance, since the birth of her son, when she guest stints with spouse, **Steve Lawrence**, on **Perry Como's** 3/23 TV'er. . . . Congrats to the **Bernie Katz'** (he's Pickwick Sales comptroller) on the birth of a baby gal, **Glenda Susan**. . . . **Lou Bartel**, burning up the wires with info on the **Venetians'** Dwain intro, "Little Boy Lost". He sez there's been strong reaction in Charlotte, Oklahoma City and L.A. . . . Ditto for **Finesse'** **Roberta Kingsburg**, who claims that sales are zooming on the **Twilights'** "My Heart Belongs To Only You". . . . Victor's **Jim Reeves** to **Dick Clark** it, 2/6, with his latest two-market hit, "He'll Have To Go". . . . Music biz shocked by the death of **Ralph Peer** last week.

Mickey Eichner, national promo man at Jay-Gee reports it's 'June in January' with red-hot singles in **Bobby Freeman's** "Ebb Tide", **Della Reese's** "What Do You Know About Love", "I Just Want To Be Happy" by **Jack Judge & Jury** and **Herb & Betty Warner's** "Dream Talk". LP-wise it's **Freeman's** "Do You Wanna Dance", Reese's "What Do You Know About Love", **Matt Dennis'** "Welcome Matt" and "**Monty Babson** Sings All Night Long". . . . Our condolences to **Fran Warren**, whose father passed away recently. . . . The title of **Bob Gaddy's** new Old Town deck, in last week's ad, should have read "What Wrong Did I Do". . . . 20th-Fox' **Trude Adams** into the St. Regis Maisonette, 2/11, for 4 weeks. . . . **Dimitri Tiomkin**, celebrated the 1st N.Y. showing of "Rhapsody In Steel" (in which he conducts the 110-piece Pittsburgh Philharmonic Ork in a performance of his own original musical score) with a cocktail party last week at the Drake's Devon Room. . . . Dinner guests at the Roundtable are now treated to the inviting keyboard stylings of **Page Morton**. . . . The Miller Record folks, located at 1595 B'way, will send copies (to jocks who weren't serviced) of the **Miller Sisters'** "Oh Lover" and "Remember That". Chirps are represented by the **John Lastfogel** Theatrical Agency and Mgr. is **Bill Miller**. . . . **Joe Carlton** claiming a 'left-field sleeper' in the **Paramounts'** revival of "Trying", the **Hilltoppers** initial click. He sez deejay 'pic-hits' and distributor orders are starting to pour in for the side released over a month ago. . . . Fan club prexy **Kay Martin** writes that her boy, **Jerry Lee Lewis**, informed her that he has a starring role in the up-coming flick, "The Young And The Deadly" and that his family has moved to their new home in Lafette, La.

EYDIE GORME

Grecian song star/composer, **Nini Zaha**, arrives this week 1/25 from Germany to confer with U.S. publishers (E. B. Marks and others) over her new Italo song hit, "Fiamma di Roma." Miss Zaha, Greece's first recording star, records for Odeon there, and has been released on Capitol in the states. Stemming from a long line of Greek and Italian musicians she herself has mastered 13 musical instruments. . . . **Felicia Sanders**, who's out with a swingin' version of "The Sound Of Music" (Time), heads up the new show at the Bon Soir, starting 1/26. . . . The John Levy Ent., a personal mgmt. firm handling such attractions as **George Shearing, Dakota Staton, Ahmad Jamal, Billy Taylor, Ramsey Lewis, Monica Zetterlund** and others, has moved over to 119 W. 57th St. in town. . . . **Marv Kolsy's** first Rider release, out this week, is by **Chicky (Simmons)** doin' "A Girl With A Boy On My Mind" and "Stop That Foolin' Around". Marv adds that he's readying two new sides by singer-cleffer **Bob Brittan** and that both sessions were arranged by **Mark Snyder**. . . . Swan hoping for a 4-in-a-row 'location' smash with **Freddie Cannon's** newest, "Chatanoogie Shoe-shine Boy" and "Boston". Freddie'll be out on the GAC "Biggest Show Of Stars For 60", 5-week, 38 x city caravan, commencing 1/22. . . . Luck Records' **Mike** promo director, **Shepard**, noting he has a hit, via the initial respose, to **Jimmy Lewis'** "Wishing Star". . . . **Ersel Hickey's** Mgr., **Sherman Ford**, in the Balt.-Wash. area working away on the artist's latest for Epic, "What Do You Want."

PAGE MORTON

CHICAGO:

Word from **Phil Deutchman**, manager of **Freddie Montell**, is that recording sessions are being set up along with a nationwide tour to promote the lad's new waxings. Freddie has appeared in such nitery's as Le Bistro, Mister Kelly's, Preview Lounge, and made it on the **Herb Lyons'** TV'er for 26 weeks along with a guest stint on **Lawrence Welk's** show. . . . **Abner**, Vee-Jay Abner Records, infos that **Dee** ("How About That") **Clark** will make it on the **Dick Clark** TV'er 1/30. Ab sez Dee's latest LP titled "How About That" is really a gas along with a single by **Bill Henderson** titled "Bye Bye Blackbird". **Jack Solinger**, Music Distribs, busy man on the January M.G.M. plan,

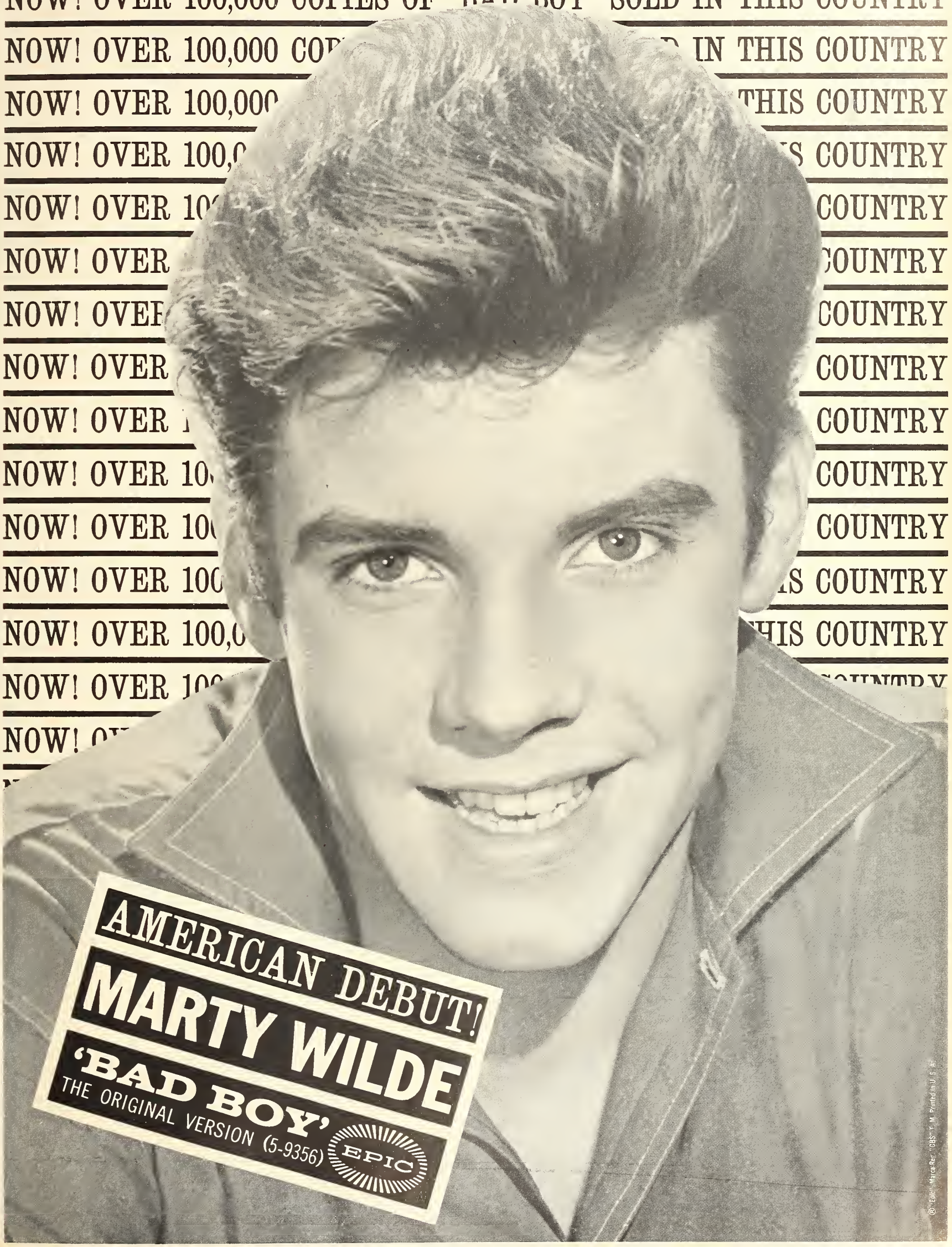
(Continued on page 22)

"WHY DO I LOVE YOU SO"

by

JOHNNY TILLOTSON

B/W NEVER LET ME GO ··· CADENCE 1372


NOW! OVER 100,000 COPIES OF "BAD BOY" SOLD IN THIS COUNTRY
AMERICAN DEBUT!
MARTY WILDE
'BAD BOY'
THE ORIGINAL VERSION (5-9356)
EPIC

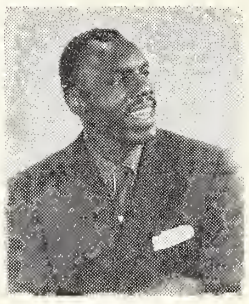
Record Ramblings

(Continued from page 20)

but took time to tell us of **Jimmy Darren's** latest etching titled "Your Smile" along with "Beatnik Fly" by **Johnny & The Hurricanes**. . . . **Vic Faraci**, M.S. Distribs, is a mighty busy man these cool, wintry days with **The Twins** of Lancer Records in to promote their disk of "Heart and Gold", **Johnny Burnette**, whose smash "Settin' The Woods On Fire" is doing just that is another Chi visitor, and the other being **Frank Metis** who produced the disk "Blue Rain" on the Mayflower label. Vic just added three more visitors to the list this week. They are the **Everly Brothers**, who are in to thank everyone for the success of their current hit titled "Let It Be Me", and **Ronnie Dawson** of the Swan label who is in pitching for his latest platter "Hazel". . . . **Stan Pat** is delighted over 2 RCA-Victor decks that are really stepping out around Chi. Both Hugo & Luigi Productions are "I Wish It Were You" by young **Monty Babson**, and "Let Me Go Lover" by lovely **Carol Hughes**. . . . **Frank Holzfiend**, owner of the Blue Note nitery, a truly happy host these days. He celebrated New Year's Day with **Duke Ellington** and his great ork, and then **Ahmad Jamal**, Argo Records' ace jazz interpreter; and now **Count Basie** and his rhythm greats is in at the Blue Note. . . . **Eddie Yalowitz** and **Ken Beauchamp**, Garmisa Distribs, flippin' over "Some Enchanted Evening" by **Carl Mann**, "Midnight Special" by **Paul Evans** on Guaranteed, "Money" by **Barrett Strong** on Anna, **Johnny Nash's** "Goodbye" on ABC-Paramount, and "Vaya Con Dios" by the **Virtues** on ABC-Paramount. . . . **George & Ernie Leaner**, United Record Distribs, smilin' pretty these days over the success of their latest waxings. "Life With You" by **The Four Shades of Rhythm** on Apex, "Dangerous Woman" by **Little Jr. Parker**, "Trying To Make A Living" by **Bobby Saxon** on the B & Baby label, and "Too Shy" by **Nappy Brown** are makin' mucho noise according to Ernie & George. . . . **Bill Shepherd**, A&R chief for Shar Records, buzzed to shout praise over "His Name Is Bill" b/w "Crazy Over You" by **Miss Nicollet** and according to Bill this disk is going all the way. . . . **Leonard & Phil Chess**, and **Max Cooperstein**, Chess Producing Corp., are raving over "Road Runner" by **Bo Diddley**, "Let It Rock" by **Chuck Berry**, and "Mighty High" by **Milt Buckner**. . . . **Harold Davis**, promo man for Warner Bros. Records, tells us that "Black Coat" by **Tab Hunter**, "Until The Day I Die" by **The Marquees**, "Hawaiian Eye" by **Warren Barker**, and an LP titled "Speak Low" by **Curt Weill** are on fire and have been receiving tremendous action throughout the country. . . . **Morrie Price**, Arnold Distribs, can't stop raving about "Sandy" by **Larry Hall** on Strand, and "Summertime" by **Al Martino** on 20th Fox. . . . **Ralph Cox**, promo man for Roulette, urges everyone to give a listen to "Tender Love & Care" by **Jimmy Rodgers**, and "Little Sister" by **Cathy Carr**. . . . **Paul Glass & Earl Glicken**, Allstate Record Distribs, entertaining visitors such as **Hymie Weiss** bossman of Old Town Records who is shouting the good word for **Billy Bland's** "Let The Little Girl Dance", **George Goldner** who is prexy of the Gone & End label and receiving congrats on the signing of **Wilt "The Stilt" Chamberlain** and his debut disk titled "By The River", and **Joe Antel**, prexy of Galliant Records, introducing a new disk by the **Bobbettes** titled "I Cried". In the offices of Allstate it's "Bite Your Tongue" by **Teddy Rooney** on Imperial, and "I Wanna Know Everything" by **Mitchell Torok** on Guardian. . . . **Paul Baio**, promo man for Decca Records, elated over news from **Jay Lawrence** (WIRL-Peoria) that "Strange Little Melody" by **Anita Kerr Quartet** has jumped to number 8 on their chart and "Crazy Arms" by **Bob Beckham** is coming up fast in that area. . . . **Bob Cole** of King Records buzzed to inform us that "Dream On" by **The Five Keyes**, "I'll Go Crazy" by **James Brown & The Famous Flames**, and, last but not least, a disk that **Sunny Thompson** and **Bob** worked on titled "Let Them Talk" are doing exceptionally well in the Chi area. . . . "Running Bear" by **Johnny Preston** and "Your My Baby" by **Sarah Vaughan** are all that **Henry Friedman**, prexy of Midwest Mercury Record Distribs, can think about at the present. . . . **Jerry Ferber** of Kayo Records made the wax circle with **Jack Evans** whose latest click titled "Collette" is really catching on with the teens, according to Jerry. . . . **Larry Leverett**, press agent, and vocalist **Tony Page**, opened a PR office at 36 W. Randolph St. last week. . . . AGVA Celebrity Nite at the Chez Paree, the weekly Monday evening revue which showcases professional talent before regular night club patrons as well as to between 200 and 300 talent buyers from throughout the Chicagoland area, has proven a boon to the talent and talent buyers, and a delight to the nightclub audience. Chez folks claim that 95% of the talent showcased have received further bookings.

FELECIA SANDERS

FREDDIE MONTEL



NAPPY BROWN

LOS ANGELES:

Del-Fi topper, **Bob Keene**, all excited about the reaction to the "Love You So" deck by new pactee **Ron Holden**, on the subsid Donna label. . . . **The Flamingos** looking for a strong follow-up to their recent "I Only Have Eyes For You" smash, with "I Was Such A Fool" on End. . . . MGM Records recently hosted a press-deejay cocktail party at The Cloisters, honoring the West Coast nightclub debut of **Connie Francis**. . . . **The Kapps**, new vocal group now appearing at The Club Starlite, auditioning for local diskerys. . . . Composer-arranger **David Raskin**, currently penning the musical score for Allied Artists pic "Pay or Die". . . . Chirp **Irene Kral**, featured on United Artists' package "Steveireneo," doing a stint at Ye

(Continued on page 24)

The Cash Box Best Bets

TONY AMARO (Stacy 920)

B+ "HEART AND SOUL" (2:46) [Famous ASCAP—Carmichael, Loesser] The oft-recorded sturdy can find new chart life in this Amaro date. Side has the commercial beat-ballad punch and Tony's presentation is captivating. Maury Laws ork-chorus rounds out a powerhouse.

B+ "PLEASE STAY WITH ME (I CONFESS)" (2:39) [Hawk, Garnoll BMI—DeLys, Miller] Also watch out for this "Diana"-flavored romantic cha cha pleader. Joe Lipman's crew backs here. Songster has a great style (and future).

HE'S GOT "HEART"!
HE'S GOT "SOUL"!
HE'S GOT A GREAT SOUND!
HE'S GOT A SMASH...

Tony Amaro

"HEART AND SOUL"

and

"PLEASE STAY WITH ME"

Stacy # 920X

D.J.'s: For your free sample copy write: ART GORDON, 15 Abingdon Sq., N. Y. 14, N. Y.

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SELL TREATMENT
of a wonderful
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C/W Longing, Longing, Longing

Record No. 4333

Capitol
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RECORDS

JARO TURNS THE SPOTLIGHT ON 2 NEW HITMAKERS

England's Teen Age Idol Has The Hit Version Of England's No. 1 Song

Craig Douglas

WHAT DO YOU WANT

b/w

MY FIRST LOVE AFFAIR

JARO # 77016

Newcomer With The Money Sound

Wade Phillips

ALL ALONE TO CRY

b/w

PLEASE DON'T LIE

JARO # 77017

JARO INTERNATIONAL

JARO INTERNATIONAL 24 WEST 57th STREET NEW YORK, N. Y.

Record Ramblings

(Continued from page 22)

Little Club in Beverly Hills. . . . The **Dinah Washington-Brook Benton** Mercury waxing of "I Do," voted the KFWB Pick Hit of the Week by the station's deejays. . . . **Abe Diamond**, of Diamond Distributing, while enroute to NYC for national meetings at Am Par headquarters, reports the jet making the flight set a new cross-country record. . . . **Max Lutz** informs **Bobby Darin's** "Hear Them Bells" is creating lots of interest on the East Coast. . . . **Al Kavelin** setting up a recording date for young singer **Jerry Savoy**, discovered by a mining executive in Douglas, Wyoming. . . . **Kitty Kallen** back on the disk scene with what could be a two-sided hit on Columbia, "That Old Feeling" b/w "Need Me". . . . Two scores by **George Duning**, from films "The Last Angry Man" and "1,001 Arabian Nights," selected by the Music Branch of the Academy of Motion Picture Arts and Sciences for consideration as nominations for annual Academy Awards. . . . Singer **Skip Garner** last week cut tunes "You're My Type" b/w "Not Yet" for the Warner Bros. banner. . . . Impressario **Gene Norman** reports the Stan **Kenton** Show at the Shrine Auditorium 1/22, featuring **The Four Freshmen, June Christy** and **Mort Sahl**, was an SRO evening. . . . Songstress **Darlene Woods**, lead singer with new vocal group **The Starlings**, tying the knot with **Tom Rettig**, star of TV's "Lassie" series. . . . **Al Allen** and **Don Garry**, on Unical Records, hosting a cocktail party recently at the Universal Record studios. . . . According to **Jack Andrews**, of A&A Distributors, Alanna Records' "I Can't Keep Loving You," is getting off to a good start in So. Calif. . . . **Harry Goldstein** more than pleased with the **Marv Johnson** smash, "You Got What It Takes," stating it could be UA's best selling slice to date. . . . **Louise Sherman**, of Modern Distributing, reports **The Skyliners'** Calico LP is getting "Picked" at several stations on the Coast. . . . **Dave "Baby" Cortez**, whose "The Happy Organ" effort was one of the big disks of '59, starting to hit again on Clock with new one "Dave's Special". . . . Vocalist **Dee Robbins** busy waxing an LP for **Richard Blalock's** Crystalaire label. . . . Climbing to the top on local charts in several areas is **Donnie Brooks'** Era offering, "White Orchid". . . .

BROOK BENTON

Brandiy Randolff, new promo rep for National Artists, predicting big things for the Stan **Ross** platter on World Pacific, "Once Again". . . . **Modesto Duran's** Raynote album, "Fabulous Rhythms of Modesto," snaring deejay attention in the L.A. area. Package was produced by **Jose Granson**. . . . **Toni Fisher**, still riding high with "The Big Hurt," due out soon with her initial Signet LP titled—"The Big Hurt". . . . Dot Records artist **Robin Luke**, getting good reaction nationally with current deck "Bad Boy". . . . **Gus Bivona** and his ork holding forth at the Hollywood Palladium 1/30. . . . Liberty Records looking for possible two-sided action from the new **Gogi Grant** pairing, "All God's Children Got Shoes" and "Goin' Home". . . . **Dean Martin** scoring locally with just out Capitol slice, "Who Was That Lady". . . . **Jody Berry** on the **Wink Martindale** Show 1/23 singing his Stack Records outing, "Froggy," already hitting in the So. Calif. area. . . . Roulette's **Russ Haddock** had his option picked up at the Melody Room. . . . Chamber of Commerce take note! United Artists' **Don Ovens**, on a west coast plug tour, raving 'bout the L.A. weather. Gene Simmons' Calif. Record distribs hot with the Olympics' "(Baby) Hully Gully" reporting that the deck has already sold over 23,000 in his area. He adds that Steroddities' "Woody Salsbury Looks At Life And Loves" is a big click LP.

ROBIN LUKE

HERE AND THERE:

ST. PAUL—The **Schmitz Sisters'** original male interest, their father, C. A. **Schmitz**, is quite proud with his daughters' debut for Dorset (Strand's affiliate) "Bus Driver" and "Sixpence". Pop sez the jocks in the twin-cities have already picked the disk as a future hit. Gals have appeared on many network radio and TV (**Arthur Godfrey** among others) shows. . . . PARIS—**Cecile Devile** items from France 'vous presente ses meilleurs voeux et vous prie de noter sa nouvelle adresse—JASmin 78-44, 1 a Rue Chanez—Paris 16 e!' Why not! . . . MIAMI BEACH—The **Four Voices** recently played the Case Mfg.'s industrial show at the Americana. . . . HOUSTON—Hot new releases over at **Don Robey's** place include **Clarence "Gatemouth" Brown's** "Swinging At The Gate" and "Just Before Dawn" (Peacock), **Hank Alaya & the Matador's** "Betty Jo" and "Handsome" (Backbeat), **Elmore Morris'** "Baby I Need You" and "What Can I Do For You" and the **Alpha Omega Singers'** "I Am Alpha And Omega" and "A Man Upstairs". . . . NASHVILLE—Showboat prexy **Ray Scrivner**, letters that **Luther Bond & the Emeralds** have been clicking with their "Gold Will Never Do" and that they've just concluded a highly successful southern trek. They head out to Cleveland and an 11-day stint at the Uptown in Philly, starting 2/12. Ray sez he's screening new material and is prepping the artists for an LP release. . . . CINCINNATI—**Gladys Knochelman** infos that topper **Syd Nathan** has switched **Otis Williams** to his King label and that he's quite excited with his new release, "It's A Threat" and "Chief Um". . . . SAN FRANCISCO—New Sounds' **Stan Cumberpatch** buzzin' bout the **Olympics'** "(Baby) Hully Gully" (Arvee), **Jimmy Clanton's** "Go, Jimmy, Go" (Ace) and **Judy, Johnny & Billy's** "Beautiful Brown Eyes" (Silver). . . . Elektra launched the **Limeliters'** (**Lou Gottlieb, Glenn Yarbrough** and **Alex Hassilev**) debut LP with a party, 1/30, at the Hungry i, where the group has been held over for 5 months. . . . Flip folks elated with **Richard Berry's** "Have Love Will Travel" hitting the 31 spot at KDIA only 2 weeks after release. . . . PHILADELPHIA—**Fran Murphy** telegrams that **Dave Levy**, former Mgr. of N.J.'s Red Hill Inn, has been added to the **Ed S. Barsky** promo staff.

SCHMITZ SISTERS

EVERYBODY'S DOIN' THE

(Baby)

"HULLY GULLY"

ARVEE #562

by

THE OLYMPICS

THE HOTTEST RECORD ON THE WEST COAST!!!

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"THE BUG"

b/w

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by

LEONARD JOHNSON

ARVEE # 576

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NEW HIT RELEASE!!
"ROAD RUNNER"
B/W
"MY STORY"
BO DIDDLEY
CHECKER 942

"LET IT ROCK"
B/W
"TOO POOPED TO POP"
CHUCK BERRY
CHESS 1747

"MIGHTY HIGH"
MILT BUCKNER
ARGO 5356

"WHEN I GET TO THINKING"
B/W
"I FEEL SO GOOD"
MUDDY WATERS
CHESS 1748

"THE GOAT"
B/W
"SO SAD TO BE ALONE"
SONNY BOY WILLIAMSON
CHECKER 943

"LITTLE GIRL, LITTLE GIRL"
THE FAIRLANES
ARGO 5357

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Darin Sets New Atco Sales Record

NEW YORK—Bobby Darin once again set new sales records at Atco last week by racking up orders of over 200,000 copies of his new LP, "This Is Darin," by distributors prior to release. Demand was extraordinarily heavy, according to Atco brass, due to the history of his previous album, which was not only a best-seller in its own right, but from it came "Mack The Knife" and his current single, "Beyond The Sea". Keen interest was shown by disk jockeys, who early last week received a special promotional EP containing excerpts from the album, and are programming it on the air, in search of the successor to "Mack The Knife" and "Beyond The Sea".

A heavy ad campaign has been set on "This Is Darin". In addition to trade paper advertising, a series of ads has been scheduled for the New Yorker, Playboy, The Saturday Review and top-circulation teen magazines. Atco is also setting up a co-op deal with retailers to advertise on the local level.

Bobby continues to be one of the busiest entertainers in the country. Last week he was in Hollywood making records under the A&R supervision of Ahmet and Nesuhi Ertegun. After making a film for TV he leaves for an Australian concert tour in February. He will return from Australia in time for the Ed Sullivan show February 28. In March he does a stint at the Chase Hotel in St. Louis and then flies to England for a three-week tour.

Darin was recently named "King of Hearts" for 1960 by the National Heart Fund.

SMASH !
MASHED POTATOES
by
Nat Kendrich
And The Swans
DADE # 1804
DADE RECORDS CO.
4204 N.W. 2nd Ave.
Miami, Fla.
(PLaza 4-2201)

"WHAT A NIGHT"
THE CHIPPENDALES
ANDIE 5013
ANDIE
"ALL WINTER LONG"
LINDA LAURIE
ANDIE 5015
ANDIE
ANDIE RECORDS, INC.

Top Selling Records Reported by Retail Outlets From Coast to Coast

CALIFORNIA MUSIC CO.
Los Angeles, Calif.
1. Handy Man (J. Jones)
2. El Paso (M. Robbins)
3. Why (F. Avalon)
4. Running Bear (J. Preston)
5. Pretty Blue Eyes (Lawrence)
6. Among My Souvenirs (C. Francis)
7. The Village Of St. Bernadette (A. Williams)
8. Go, Jimmy, Go (J. Clanton)
9. Where Or When (Dion & Belmonts)
10. First Name Initial (Annette)

AMERICAN MUSIC CO.
Houston, Texas
1. Tracy's Theme (S. Ross)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Teen Angel (M. Dinning)
4. Where Or When (Dion & Belmonts)
5. Mack The Knife (B. Darin)
6. The Big Hurt (T. Fisher)
7. It's Time To Cry (P. Anka)
8. You've Got What It Takes (M. Johnson)
9. Sandy (L. Hall)
10. Why (F. Avalon)

MOSES MELODY SHOP
Little Rock, Ark.
1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Heartaches By The Number (G. Mitchell)
4. El Paso (M. Robbins)
5. In The Mood (E. Fields)
6. A Closer Walk (Fountain)
7. You've Got What It Takes (M. Johnson)
8. Boogie Woogie Rock (B. Justice)
9. Honey Hush (J. Turner)
10. Why (F. Avalon)

THOMPSON'S
Eugene, Ore.
1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. The Big Hurt (T. Fisher)
5. It's Time To Cry (P. Anka)
6. Pretty Blue Eyes (Lawrence)
7. Go, Jimmy, Go (J. Clanton)
8. Village Of St. Bernadette (A. Williams)
9. Among My Souvenirs (C. Francis)
10. Heartaches By The Number (G. Mitchell)

CAMPUS RECORD SHOP
Detroit, Mich.
1. Running Bear (J. Preston)
2. Village Of St. Bernadette (A. Williams)
3. Why (F. Avalon)
4. Go, Jimmy, Go (J. Clanton)
5. Where Or When (Dion & Belmonts)
6. Bonnie Came Back (D. Eddy)
7. Baby, Baby (J. Scott)
8. If I Had A Girl (R. Lauren)
9. Down By The Station (Four Preps)
10. Pretty Blue Eyes (Lawrence)

RADIO DOCTORS
Milwaukee, Wisc.
1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Among My Souvenirs (C. Francis)
6. Go, Jimmy, Go (J. Clanton)
7. Let It Be Me (Everly Bros.)
8. Handy Man (J. Jones)
9. Teen Angel (M. Dinning)
10. You Got What It Takes (M. Johnson)

DEIBEL'S RECORD SHOP
St. Louis, Mo.
1. Running Bear (J. Preston)
2. Way Down Yonder In New Orleans (F. Cannon)
3. First Name Initial (Annette)
4. Reveille Rock (Johnny & Hurricanes)
5. Village Of St. Bernadette (A. Williams)
6. Teen Angel (M. Dinning)
7. Lonely Blue Boy (Twitty)
8. How About That (D. Clark)
9. Don't Let The Sun Catch You Crying (R. Charles)
10. Let There Be Love (J. James)

E & R RECORD SHOP
San Antonio, Texas
1. Go, Jimmy, Go (J. Clanton)
2. Teen Angel (M. Dinning)
3. It's Time To Cry (P. Anka)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Among My Souvenirs (C. Francis)
6. He'll Have To Go (J. Reeves)
7. The Girl Who Didn't Need Love (P. Wagoner)
8. Hound Dog Man (Fabian)
9. You Got What It Takes (M. Johnson)
10. Little Coco Palm (Wallace)

ANDERSON'S MUSIC
Red Bank, N. J.
1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Way Down Yonder In New Orleans (F. Cannon)
4. The Village Of St. Bernadette (A. Williams)
5. Why (F. Avalon)
6. The Big Hurt (T. Fisher)
7. Heartaches By The Number (G. Mitchell)
8. He'll Have To Go (J. Reeves)
9. Where Or When (Dion & Belmonts)
10. Pretty Blue Eyes (Lawrence)

ANDRE'S RECORD SHOP
Lansing, Mich.
1. Running Bear (J. Preston)
2. Go, Jimmy, Go (J. Clanton)
3. Hound Dog Man (Fabian)
4. Theme From Summer Place (P. Faith)
5. Sandy (L. Hall)
6. Tracy's Theme (S. Ross)
7. It's Time To Cry (P. Anka)
8. Bonnie Came Back (D. Eddy)
9. El Paso (M. Robbins)
10. We Got Love (B. Rydell)

MELODY MART
Moundsville, W. Va.
1. El Paso (M. Robbins)
2. Handy Man (J. Jones)
3. Please (Wanderers)
4. Smokie (B. Black)
5. You've Got What It Takes (M. Johnson)
6. Teen Angel (M. Dinning)
7. Sandy (L. Hall)
8. Why (F. Avalon)
9. Angela Jones (J. Ferguson)
10. Pretty Blue Eyes (Lawrence)

RECORD TOWN
Chicago, Ill.
1. Running Bear (J. Preston)
2. Theme From A Summer Place (P. Faith)
3. El Paso (M. Robbins)
4. Teen Angel (M. Dinning)
5. Lonely Blue Boy (C. Twitty)
6. Danny Boy (C. Twitty)
7. Let It Be Me (Everly Bros.)
8. No Love Have I (Pierce)
9. Go, Jimmy, Go (J. Clanton)
10. He'll Have To Go (J. Reeves)

MUSIC INN
Atlanta, Ga.
1. Money (B. Strong)
2. Not One Minute More (D. Reese)
3. Just For Your Love (The Falcons)
4. I'll Take Care Of You (B. Bland)
5. Watch'a Gonna Do (Nat King Cole)
6. What's Happening Baby (W. Flemmons)
7. Handy Man (J. Jones)
8. Mediterranean Moon (The Rays)
9. Baby You Got What It Takes (Benton & Washington)
10. Smokey (B. Black)

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.
1. What In The World's Come Over You (J. Scott)
2. Teen Angel (M. Dinning)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Why (F. Avalon)
5. All In Good Time (Nelson Trio)
6. Village Of St. Bernadette (A. Williams)
7. He'll Have To Go (J. Reeves)
8. Handy Man (J. Jones)
9. The Happy Muleteer (Robic)
10. You Got What It Takes (M. Johnson)

EL REY MUSIC SHOP
San Francisco, Calif.
1. You've Got What It Takes (M. Johnson)
2. Let It Be Me (Everly Bros.)
3. Where Or When (Dion & Belmonts)
4. Teensville (C. Atkins)
5. Running Bear (J. Preston)
6. First Name Initial (Annette)
7. If I Had A Girl (R. Lauren)
8. Beautiful Brown Eyes (Judy, Johnny, Billy)
9. Village Of St. Bernadette (A. Williams)
10. What In The World's Come Over You (J. Scott)

SCENE
New York City, N.Y.
1. Running Bear (J. Preston)
2. Where Or When (Dion & Belmonts)
3. Handy Man (J. Jones)
4. Teen Angel (M. Dinning)
5. Darling Lorraine (Knockouts)
6. Fannie May (Buster Brown)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Work Out (B. Washington)
9. Baby You Got What It Takes (D. Washington & B. Benton)
10. Time And The River (Nat "King" Cole)

THE MUSIC BOX
Spokane, Wash.
1. Teen Angel (M. Dinning)
2. Sweet Nothin's (B. Lee)
3. Running Bear (J. Preston)
4. Village Of St. Bernadette (A. Williams)
5. He'll Have To Go (J. Reeves)
6. Why Do I Love You So (J. Tillotson)
7. What In The World's Come Over You (J. Scott)
8. You've Got What It Takes (M. Johnson)
9. Lonely Blue Boy (C. Twitty)
10. Where Or When (Dion & Belmonts)

HUDSON RECORD SHOP
Jackson, Tenn.
1. El Paso (M. Robbins)
2. Teen Angel (M. Dinning)
3. You Got What It Takes (M. Johnson)
4. He'll Have To Go (J. Reeves)
5. Lonely Blue Boy (C. Twitty)
6. Am I That Easy To Forget (D. Reynolds)
7. Not One Minute More (D. Reese)
8. Heartaches By The Number (G. Mitchell)
9. It's Time To Cry (P. Anka)
10. Way Down Yonder In New Orleans (F. Cannon)

STEPHENSON MUSIC CO.
Raleigh, No. Carolina
1. Why (F. Avalon)
2. Theme From Summer Place (P. Faith)
3. The Big Hurt (T. Fisher)
4. What In The World's Come Over You (J. Scott)
5. Running Bear (J. Preston)
6. Pretty Blue Eyes (Lawrence)
7. Down By The Station (Four Preps)
8. He'll Have To Go (J. Reeves)
9. Where Or When (Dion & Belmonts)
10. Among My Souvenirs (C. Francis)

GREENLINE RECORD CENTER
Jamaica, Long Island, N. Y.
1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Talk That Talk (J. Wilson)
4. El Paso (M. Robbins)
5. Baby You Got What It Takes (Washington & Benton)
6. Teardrops (Santo & Johnny)
7. Where Or When (Dion & Belmonts)
8. He'll Have To Go (J. Reeves)
9. Smokie (B. Black)
10. Waltzing Matilda (Merrill Staton Choir)

THE BOOK SHOP INC.
Fitchburg, Mass.
1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Running Bear (J. Preston)
4. Why (F. Avalon)
5. Where Or When (Dion & Belmonts)
6. Bonnie Came Back (D. Eddy)
7. Do Re Me (M. Miller)
8. The Big Hurt (T. Fisher)
9. El Paso (M. Robbins)
10. Village Of St. Bernadette (A. Williams)

22 Stereo Disks Launch Dot's LP Year

HOLLYWOOD — Dot Records begins its "Stereo Year" LP album campaign with a record-breaking release of twenty-two stereo/monaural packages, featuring such artists as Pat Boone, Louis Prima and Keely Smith, Billy Vaughn, Dodie Stevens and Wink Martindale, during the first three months of 1960, it was announced.

All 22 Dot LP packages feature the label's exclusive ultra high-fidelity stereo and monophonic sound.

Other artists with Dot LPs scheduled for release are Jack Fina, John Cacavas, Sam Butera, Dr. Charles Kendall, Mort Lindsey, Pee Wee Russell, Ron Gordon, Steve Allen, Bud Freeman and The Treniers.

Dot LPs scheduled to hit the market during the next three months, are: "Moonglow" — Pat Boone; "Louis Prima—His Greatest Hits"; "Pretty Music—Prima Style" — Louis Prima; "Swing, You Lovers" — Keely Smith; "The Wildest Clan" — Sam Butera and The Witnesses; "Easter Chimes" — Dr. Charles Kendall, and "High Strings" — by Billy Vaughn and his Orch.

Other Dot items include: "Kitten On The Keys" — Jack Fina; "Moonstruck" — John Cacavas; "Contract Bridge (Stayman System)" — and a Dot album of bible readings by Wink Martindale.

Already on their way to the nation's retail stores, are eight Dot LPs; "Pat's Great Hits—Vol. 2" — Pat Boone; "Billy Vaughn Plays Stephen Foster"; "Dodie Stevens"; "Lonesome Rover" — Ron Gordon; "Pee Wee Russell Plays"; "And All That Jazz" — Steve Allen; "Midnight Session" — Bud Freeman and Mary Mulligan; "The Treniers Souvenir Album" — which is available in monaural only.

Simultaneously, Dot Records subsid label, Hamilton, featuring $2.98 stereo and $1.98 monaural LPs, released 11 packages. They are: "Gypsy In My Soul," Margaret Whiting; "Steve Allen Plays the Piano Greats," "Great Movie Music" — Elmer Bernstein; "More Peter Gunn" — Soundstage All Stars; "Oh, What A Beautiful Morning" — Eddie Albert, and "Jack Kane Salutes The Women of Show Business."

Other Hamilton low-priced longplay items include: "The Voice of Love" — Ken Nordine; "Hal March Conducts" — "The Big Four Quartette"; "Banjo Magic" — Eddie Peabody, and "Dance" — Beasley Smith and his Orch.

In line with LP album release schedule, Dot Records has produced a complete stereo LP album catalog, and will soon be out with fully illustrated stereo and monaural LP album consumer catalog.

NAMM Show Set For July 10-14 In Chi

CHICAGO—The 1960 NAMM Music Industry Trade Show, for the first time extended to five display days instead of four, will take place here July 10-14 at the Palmer House here, reported William R. Gard, executive secretary of the National Association of Music Merchants.

"There will be so many changes at the music show this year, that we decided to get a new format for our exhibitor's prospectus, too," noted Gard. "We have an eye-catching cover design and a new inside layout that makes it much easier for exhibitors to make space reservations."

Among the innovations at the 59th annual music show are the following:

Sunday opening instead of Monday with four exhibit hours on Sunday afternoon for displays; reduction of the rental fee paid by exhibitors to the Palmer House to cover seven days instead of the eight days previously charged; relaxation of display rules in the large 400 room, where stereo hi-fi exhibits are housed, to allow for special decorations on the front entrance of display areas; separate, complete floors set aside for pianos and organs, instead of having these exhibited together on the same floor. Organs will be housed on the 6th floor and pianos on the 7th floor.

In announcing the plans for the 1960 show and issuing the exhibitor's prospectus, Gard declared: "This first music trade show of the 60's promises to set a sizzling pace for the coming decade, with every indication that the music market is entering a period of new record sales levels. We are gearing our future plans for this expanding era, giving exhibitors a maximum of flexibility in displaying their merchandise. Exhibitors will have an extra day of displaying time although rental fees paid to the Palmer House will be lower. By rearranging the show days to close earlier on Thursday, we have been able to negotiate an agreement with the Palmer House which reduces the period of rental for space to seven days from the eight days' rental previously charged.

"Opening of the trade show on Sunday will give exhibitors display time when it counts most and avoid the last minute closing rush on Thursday. The show will close officially on Thursday at noon."

More than 120,000 square feet of space has been booked at the Palmer House for the big NAMM trade show this year, exceeding the floor space at last year's record-breaking show at the Hotel New Yorker, where 450 lines of merchandise were displayed to more than 85 per cent of the nation's buyers of musical merchandise. A record attendance of 11,412 was achieved at the New York show.

Because a number of new exhibitors showing new products is expected at this year's show, early space reservations were urged by Winston D. Ryan, convention manager. Deadline for space applications to protect priority on previous space occupied by exhibitors is March 1.

1st Stereo "Carmen" On Capitol

HOLLYWOOD—Last week Capitol Records issued what it considers one of the most important album's in its 1960 classical release schedule: a three disk recording of the complete opera, "Carmen," the first "Carmen" in stereo.

Featured in the title role is the Spanish soprano Victoria de los Angeles, the first really Spanish "Carmen" since the death in 1936 of Conchita Supervila. Others in the cast include Nicolai Gedda (Don Jose), Janine Micheau (Micaela) and Ernest Blanc (Escamillo). The chorus and orchestra of the Radiodiffusion Francaise and the Petite Chanteurs de Versaille are under the direction of Sir Thomas Beecham.

The recording, completed last October, was over a year in the making, the label reported.

The package is available to dealers on a 100% exchange basis.

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ALL ABOUT DISK JOCKEYS

The most important "Vital Statistic" this week is that yours truly (**Allen Berzofsky**) has become engaged to a lovely young girl from Manchester, New Hampshire. The fatal step will take place May 29. . . . In the Jan. 2 column we told about a stunt schemed up by **Mal Potts** of WQTY-Everett, Wash. to land a deejay job at KOBY-San Francisco. Got a note from **Tom Lewis** (KBRC-Mount Vernon, Wash.) who is wondering whether Mal was successful. We would also like to know the results and are awaiting notification from either Mal or KOBY. . . . **B. Mitchell Reed** (KFWB-Hollywood) is buying up as many copies of the Jan. Good Housekeeping magazine as possible. His wife, **Carole Jo,** and daughter, **Lauren Cyndi,** are the charming twosome on the cover. . . . **Bill Spitalsky**, indy promo man was instrumental in creating a new show for airing over WNTA-Newark. Hosted by **Roy Freezer,** the station's librarian, the show spotlights **Johnny Mathis,** and **Bobby Darin** plus a different guest each week. It is titled (obviously) "Freezer, Mathis, Darin and guest". . . . **Carl Rudman** (WCAM-Camden, N.J.) had a surprise guest at his recent Philadelphia hop. Seems a young soldier from neighboring Ft. Dix wandered in, paid his admission price, and then announced he was **Carl Dobkins, Jr.** Rudman demanded the soldier do a fast chorus of Dobkins' latest record as proof, whereby Dobkins promptly "broke it up" with a performance of "Lucky Devil," his chart-climbing Decca platter. . . . **Ronn Terrell** (WKDA-Nashville) says that **The Cash Box** may claim the honor of naming him. In November 1957 he was at KANS-Wichita under his own name of **Terrell Metheny** but when he became a Top 40 spinner decided that his name was too much of a tongue-twister. He changed it to **Ron** Terrell. With this change went a note to **The Cash Box** which printed a typographical error adding an extra "**n**" to Ron. Whereby Ron liked it and became **Ronn** Terrell. . . . **Frosty Harris** (KRLA-Los Angeles) reports that station staffers **Bob Cole, Jim O'Neal** and **Frank Pollack** are currently hosting what they claim to be "America's First Teenage Nightclub." Staged each Sunday afternoon at a local Sunset Strip nitery, the format includes such night club trademarks as reservations, ringside tables and cigarette girls (peddling candy cigarettes). Past performances have featured **Jerry Lee Lewis, Jerry Fuller, Eddie Cochran, Eugene Church, Art & Dotty Todd,** the **Olympics** and **Sandy Nelson** and **Preston Epps** and their "Battle of Drums" show. . . . All sorts of congratulations are due WJMO-Cleveland. Station was one year old on Jan. 19, **Ron Seman** had a birthday Jan. 10 and **Al Clarke** had one on Jan. 12. Station is celebrating these events with a 24 hour broadcasting day that will feature top talent in person.

RONN TERRELL
(WKDA—Nashville)

VITAL STATISTICS:

Jack Kelly, formerly with WVET-Rochester, N.Y., has joined WBNY-Buffalo, N.Y. as the all-night man. . . . **Harvey M. Moore, Jr.** has moved up to the state capital. Formerly with WSTL-Eminence, Ky. he is now holding down the AM shift at WFKY-Frankfort, Ky. . . . **Dick Daly** has been added to the staff of spinners at KNOE-Monroe, La. KNOE PD **Gene Nixon** reports that with Dick's coming the lineup now reads: **Clay Scott** (5-9 AM), **Lou Swanson** (9-Noon), **Jorge Mack** (Noon-3 PM), Nixon (3-5 PM), Daly (5-8 PM) and **Ted Kent** (8-Midnight). . . . **Tom Reeder** has been brought to WAIP-Prichard, Ala. from WABB-Mobile to handle both pop and country sessions. . . . As of Feb. 1, the new wake-up man on WJAR-Providence will be **Lad Carleton** who exits WKBR-Manchester, N.H. . . . **Ken Whitmore** left the news director post at WLYN-Lynn, Mass. to take up spinning duties at WCSH-Portland, Me. . . . **Dan Gates,** PD for KENO-Reno, Nev., reports the signing of **Don Hinson** ("Mad Man of Des Moines"). . . . New additions at WHYN-Springfield, Mass. are **George Wildey** (from WTYM-Springfield) and **Ken Gaughran** (from WREB-Holyoke, Mass.) . . . KICN-Denver also has two new jockeys: **Jim Hummell** (from KOIL-Omaha) and **Ralph Paul** (from KUDY-Littleton, Colo.) . . . **Sig Sakowicz,** in addition to his regular daily WHFC-Chicago show has taken on a Saturday nite spot with WGN-Chicago. . . . **Bill Bennett,** with WDGY-Minneapolis (St. Paul) from 1956 thru 1958 rejoins that station after a stint with KRFC-San Francisco. . . . **Jay Dunn** has been named program director of WHIM-Providence, R.I. . . . Newest addition to KFMB-San Diego is **Mike Tully.** . . . A McLendon change-over involves **Jay Rogers** moving from KTSA-San Antonio to the all-nite slot at KILT-Houston, replacing **Bill Scott** who journeys to KABL-San Francisco. . . . Complete new "formula" staff for KROD-El Paso includes: **Jim Newton** PD (from KELP-El Paso), **Paul Allen** (KLOS-Albuquerque), **Jack Murray** (KBMI-Las Vegas), and **Chuck Edwards** (KELP-El Paso). . . . **Jim Dandy,** 20 year old Univ. of Cincinnati student, has been signed by WPCO-Cincinnati. . . . New duo at KVI-Seattle is **Buddy Webber** (of KGO-San Francisco) and **Dave Williams** (KSAY-San Francisco). . . . **Jeff Knight** switches from WOKY-Milwaukee to Bartell sister station KYA-San Francisco. . . . **Dick Paisley** was appointed station manager of WRCV-Philadelphia. . . . The offices and studios of KASE-Austin, Tex. have been relocated in the Commodore Perry Hotel. Mailing address remains Box 1191. . . . **Larry Taylor** is hosting "Music Taylor Made" over WGBB-Freeport, L.I. He was formerly with WINN-Louisville. . . . Former British bandleader and jazz impressario **Howard Lucraft** rejoins KNOB-Los Angeles as a jazz DJ and interviewer.

HARVEY MOORE
(WFKY—Frankfort, Ky.)

Columbia Intros ARP Classical Merch. Program

NEW YORK — A comprehensive new program for increasing classical record sales was announced last week by Columbia Records. Designated the "Automatic Release Plan," the new program is designed to offer dealers a convenient and attractive means of purchasing an introductory "premier" selection of Columbia's monthly Masterworks list.

Dealers will be invited to subscribe to a program which will offer a monthly series of "carefully preselected new Masterworks releases," either monaural or stereophonic or a combination of both.

Subscriber dealers will then receive a thorough Merchandising Kit prepared by Columbia"s Creative Services — Advertising, Public Relations, Sales Promotion. Included will be an informative Newsletter with expert sales hints for each selection, press releases about the selections, artists' biographies, reprints of national ads, samples of brochures and store display pieces. The kit will be shipped one week to ten days in advance of album release dates.

First shipments will begin with new March releases. Monthly ARP selections will be chosen each month by a Columbia committee including representatives of both Sales and Masterworks Departments. The Selections will also include Columbia Original Cast shows, which are issued on the Masterworks OL series. ARP subscribers, in addition to the monthly merchandising services, will be permitted to purchase one each of a selected group of new Masterworks product.

Retailers who qualify for the program will be given an additional 10 per cent discount off the regular suggested dealer cost on each selection purchased monthly. ARP Merchandise will be subject to Columbia's regular "Bonus to Sell" program as well.

Joe Carlton & Staff On Road For Evans Single & LP

NEW YORK — Carlton Records' topper Joe Carlton hits the road this week along with staff execs on a combined single-album promotion behind Paul Evans, who is hitting with "Midnight Special" on the label's subsid, Guaranteed.

Carlton himself visits distribs, disk jockeys and dealers in Chicago, Milwaukee, Boston and Cleveland. National sales manager George (Juggy) Gayles goes to Baltimore, Washington, Atlanta and St. Louis, while promotion director George Furness covers Detroit, Cincinnati, Pittsburgh, Buffalo. Meanwhile West Coast veep Don Genson visits Seattle, Denver, San Francisco and Phoenix.

Concerted drive will focus on "Midnight Special" and Evans' new LP, "Paul Evans Sings The Fabulous Teens," the recent Anita Bryant LP, and the new Gary Stites single, "Lawdy Miss Clawdy" and "Don't Wanna Say Goodbye."

Evans himself returned last week from a complete coverage tour of all of the markets that the staff will now visit. Carlton says sales on "Midnight Special" are over 250,000.

Brooks Named To Capitol A&R

HOLLYWOOD—Lloyd W. Dunn, Capitol Records vice president for A & R, has announced the appointment of Frank Brooks as assistant to director of international repertoire, Dave Dexter.

Brooks, previously assistant to Sandor Porges, international department administrator, will work with Dexter in the selection and production of 'Capitol'-of-the-World albums and imported single records, allowing Dexter to devote more time to the production of recordings by Capitol's domestic artists.

A 28-year veteran of the record business, Brooks came to Capitol in July, 1958, from the label's parent firm, Electric & Musical Industries, Ltd., London. He joined EMI's accounting department in 1932 after being graduated from London University. He subsequently served as EMI area manager; Far East; manager, international records group, and general export manager.

Liberty Acquires University Single

LOS ANGELES—Liberty Records has acquired exclusive rights to a hot new single on the University label entitled "Forever" by the Little Dippers. The deck is 75 on this week's top 100.

The Liberty acquisition was jointly announced last week by Liberty veep Al Bennett and Harold Sadler, president of University Records of Little Rock, Ark.

Bennett has scheduled all-out promotion for the disk which is being released by Liberty under the University label.

Time Offers 30 Day LP Deal

NEW YORK — Bobby Shad, Time Records' topper last week announced a thirty-day album deal for retailers effecting his new Time album releases for February.

Beginning February first and running until the end of the month, the six February albums will be offered to dealers at a 20% discount.

The six February releases include: "Ain't What You Do" by Dodo Greene; "Riot In Blues," featuring Ray Charles, Lightning Hopkins, James Wayne, Sonny Terry, Brownie McGhee, Arbee Stidham and Smokey Hogg; "Imagination" with Malcolm Peters and his Orchestra; an album titled "Tommy Turrentine," featuring the jazz trumpeter with Max Roach and a jazz combo; "Everybody Sings" with the Johnny Rollins Singers performing 38 popular songs; and "Riot In Dixie," featuring the Kings of Dixieland with 24 Dixieland favorites.

Shad announced plans to release six albums a month in February, March and April. Each set of six will include 2 jazz albums, a vocal album, two instrumental albums, and a blues album. The February discount plan does not effect releases set for March and April.

In the past few weeks Shad has expanded his artist roster with the signing of jazz pianist Sonny Clark; singer Jackie Paris; vocalist Felicia Sanders, whose "Sound Of Music" single has just been released; Stan Turrentine, jazz saxophonist, and his brother Tommy, jazz trumpeter. All the artists signed will soon be released on singles and/or albums.

Shad also has set up a sales promotion team for the Time, Shad and Brent labels run by Lenny Lewis and Pete Spargo.

Bagdasarian Moves Office

LOS ANGELES — Ross Bagdasarian, Liberty Records recording artist (David Seville), has moved his Ross Bagdasarian Enterprises headquarters to 465 South Beverly Drive, Beverly Hills.

Move involves the Monarch Music Co., Inc., Chipmunk Enterprises, Inc., Witch Doctor Ranch and the Chipmunk Ranch offices.

Happy Birthday Redd

HOLLYWOOD—Redd Foxx, Dooto Records comic, sinks a knife into his birthday cake as (l. to r.) Big Jim Randolph, KGFJ program director; Felicia, Dooto executive secretary; and Herman Griffith, KGFJ disk jockey, enjoy the festivities.

Foxx's current single is "The Dear John Letter," from his new album, "The Big Laugh."

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Hitting The Charts
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Bobby Day
263
Class RECORDS

"SNAKE IN THE GARDEN"
Jerry Howard
5632
Imperial Records

EXEC SOON AVAILABLE
Extended experience in all phases of the record business. Organization Management, Sales, Distribution and Promotion. Personally familiar with distributors, promotion men and disc jockeys throughout the country. Married—Age 37.
BOX 493
THE CASH BOX
1721 Broadway New York, New York

GOING POP . . .
IN A BIG WAY!!
"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333

"JUST A LITTLE BIT"
ROSCOE GORDON
VEE-JAY 332

CASH BOX SURE SHOT!
"WHAT'S HAPPENING"
WADE FLEMONS
VEE-JAY 335

VEE-JAY–ABNER RECORDS
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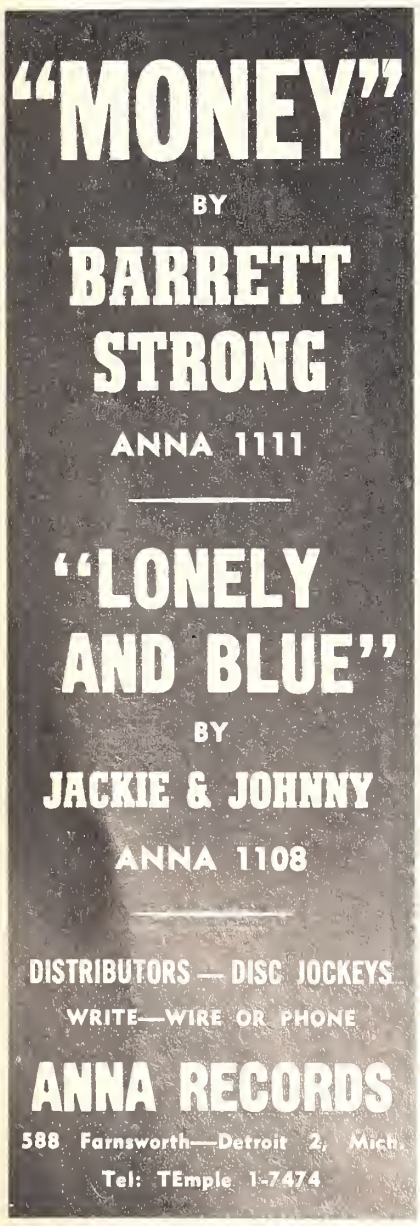

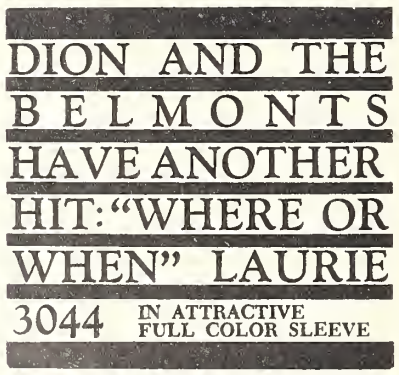

Disk Jockey

REGIONAL RECORD REPORTS

NICK NICKSON
WBBF—Rochester, N. Y.

1. Handy Man (J. Jones)
2. Bonnie Came Back (D. Eddy)
3. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
4. Always (S. Turner)
5. Way Down Yonder In New Orleans (F. Cannon)
6. How About That (D. Clark)
7. Midnight Stroll (Revels)
8. Lonely Blue Boy (C. Twitty)
9. You're My Baby (S. Vaughan)
10. Skokiaan (B. Haley)

JOHNNY FAIRCHILD
KEZY—Anaheim, Calif.

1. Among My Souvenirs (C. Francis)
2. It's Time To Cry (P. Anka)
3. Oh Carol (N. Sedaka)
4. El Paso (M. Robbins)
5. Baciare, Baciare (D. Collins)
6. Forever (L. Dippers)
7. Little Coco Palm (J. Wallace)
8. Village Of St. Bernadette (A. Williams)
9. First Name Initial (Annette)
10. Handy Man (J. Jones)

GENE NIXON
KNOE—Monroe, La.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. You've Got What It Takes (M. Johnson)
4. El Paso (M. Robbins)
5. I'll Take Care Of You (Bland)
6. Smokie (B. Black)
7. Secret Of Love (E. Anderson)
8. Scarlet Ribbons (Browns)
9. Big Hurt (T. Fisher)
10. Way Down Yonder In New Orleans (F. Cannon)

DARRELL McKAY
WAGM—Presque Isle, Me.

1. Why (F. Avalon)
2. Why Don't You Believe Me (Kalin Twins)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Heartaches By The Number (G. Mitchell)
5. Steady Eddy (D. Stevens)
6. So Many Ways (B. Benton)
7. Teenage Tears (J. Darren)
8. El Paso (M. Robbins)
9. Mighty Good (R. Nelson)
10. Big Hurt (T. Fisher)

FRED STROTHER
WPMP—Pascagoula, Miss.

1. Pretty Blue Eyes (Lawrence)
2. Beyond The Sea (B. Darin)
3. If I Had A Girl (R. Lauren)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Bonnie Came Back (D. Eddy)
6. Teardrop (Santo & Johnny)
7. El Paso (M. Robbins)
8. Among My Souvenirs (C. Francis)
9. Why Do I Love You So (J. Tillotson)
10. Suddenly (N. DeMatteo)

MARTY ALLAN
WHAY—New Britain, Conn.

1. Village Of St. Bernadette (A. Williams)
2. El Paso (M. Robbins)
3. China Doll (Ames Bros.)
4. Time And The River (N. Cole)
5. Cry Me A River (J. Harper)
6. Big Hurt (T. Fisher)
7. Down By The Station (Four Preps)
8. Where Or When (Dion & Belmonts)
9. Beyond The Sea (B. Darin)
10. Imagination (A. Alberts)

JOHNNY HOLLIDAY
WHK—Cleveland, Ohio

1. Running Bear (J. Preston)
2. Handy Man (J. Jones)
3. Down By The Station (Four Preps)
4. Where Or When (Dion & Belmonts)
5. Teen Angel (M. Dinning)
6. You've Got What It Takes (M. Johnson)
7. How Will It End (B. Darvel)
8. El Paso (M. Robbins)
9. Tracy's Theme (S. Ross)
10. Forever (L. Dippers)

TED OVERBEY
KTRN—Wichita Falls, Tex.

1. Pretty Blue Eyes (Lawrence)
2. Big Hurt (T. Fisher)
3. El Paso (M. Robbins)
4. Why (F. Avalon)
5. Teen Angel (M. Dinning)
6. It's Time To Cry (P. Anka)
7. Village Of St. Bernadette (A. Williams)
8. Among My Souvenirs (C. Francis)
9. Smokie (B. Black)
10. Heartaches By The Number (G. Mitchell)

STEVE WRAY
KQDE—Seattle, Wash.

1. Lucky Devil (C. Dobkins Jr.)
2. Pretty Blue Eyes (Lawrence)
3. Little Coco Palm (J. Wallace)
4. Forever (L. Pippers)
5. Smokie (B. Black)
6. Where Or When (Dion & Belmonts)
7. Not One Minute More (Reese)
8. You've Got What It Takes (M. Johnson)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Teardrop (Santo & Johnny)

BOB CALVERT
WGH—Newport News, Va.

1. Running Bear (J. Preston)
2. Among My Souvenirs (C. Francis)
3. Heartaches By The Number (G. Mitchell)
4. Big Hurt (T. Fisher)
5. Pretty Blue Eyes (Lawrence)
6. Why (F. Avalon)
7. El Paso (M. Robbins)
8. Halfway To Heaven (Twitty)
9. Come Into My Heart (L. Price)
10. In The Mood (E. Fields)

W. M. GRACY
KATZ—St. Louis, Mo.

1. No One (S. Cooke)
2. Don't You Know (D. Reese)
3. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
4. Love Is a Many Splendored Thing (L. Hopkins)
5. Gold Will Never Do (L. Bond)
6. Sax Appeal (Big Beats)
7. Money (B. Strong)
8. It's Magic (R. Baxter)
9. Unforgettable (B. Watkins)
10. Forget You (M. Grayson)

UNCLE SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Big Hurt (T. Fisher)
2. It's Time To Cry (P. Anka)
3. He'll Have To Go (J. Reeves)
4. So Many Ways (B. Benton)
5. Why (F. Avalon)
6. Just Come Home (Hugo & Luigi)
7. Run Red Run (Coasters)
8. Tender Love And Care (J. Rodgers)
9. Twangy (Rock-a-Teens)
10. Little Sister (C. Carr)

HENRY DEBECCO
KQV—Pittsburgh, Pa.

1. Teen Angel (M. Dinning)
2. You've Got What It Takes (M. Johnson)
3. Where Or When (Dion & Belmonts)
4. El Paso (M. Robbins)
5. Why (F. Avalon)
6. Running Bear (J. Preston)
7. It's Time To Cry (P. Anka)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Friendly World (Fabian)
10. Don't Sweat It Baby (Four Seasons)

BUTCH KETZ
KBTA—Batesville, Ark.

1. Let It Rock (C. Berry)
2. You're Unforgettable (B. Watkins)
3. Bonnie Came Back (D. Eddy)
4. Not One Minute More (D. Reese)
5. Tender Love And Care (J. Rodgers)
6. El Paso (M. Robbins)
7. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
8. Love Me, My Love (D. Martin)
9. How About That (D. Clark)
10. Honey Hush (J. Turner)

PAUL "MISSISSIPPI" SIMPKINS
WBAM—Montgomery, Ala.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Breaking Up Is Hard To Do (J. Gene)
4. Am I That Easy To Forget (D. Reynolds)
5. Why (F. Avalon)
6. Halfway To Heaven (Twitty)
7. First Name Initial (Annette)
8. We Told You Not To Marry (T. Turner)
9. We Got Love (B. Rydell)
10. He'll Have To Go (J. Reeves)

HARVEY "THE HAWK" MOORE
WFKY—Frankfort, Ky.

1. El Paso (M. Robbins)
2. Big Hurt (T. Fisher)
3. I'll Stop Crying (B. Quad)
4. Why (F. Avalon)
5. I Really Do (Spectors 3)
6. First Name Initial (Annette)
7. Pretty Blue Eyes (Lawrence)
8. Little Blue Boy (Elegants)
9. Village Of St. Bernadette (A. Williams)
10. Teardrop (Santo & Johnny)

JOEL SEBASTIAN
KLIF—Dallas, Tex.

1. Teen Angel (M. Dinning)
2. Baby What Do You Want (J. Reed)
3. Why (F. Avalon)
4. Handy Man (J. Jones)
5. Big Hurt (T. Fisher)
6. El Paso (M. Robbins)
7. Sandy (L. Hall)
8. What In The World's Come Over You (J. Scott)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Pretty Blue Eyes (Lawrence)

MARTY FAYE
WAAF—Chicago, Ill.

1. Night And Day (F. Faye)
2. Eternally (S. Vaughan)
3. Let The Good Times Roll (R. Charles)
4. Money (B. Strong)
5. Tracy's Theme (S. Ross)
6. Village Of St. Bernadette (A. Williams)
7. Pretty Blue Eyes (Lawrence)
8. You've Got What It Takes (M. Johnson)
9. Not One Minute More (Reese)
10. Smokie (B. Black)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Sandy (L. Hall)
4. Big Hurt (F. Fisher)
5. El Paso (M. Robbins)
6. Pretty Blue Eyes (Lawrence)
7. Handy Man (J. Jones)
8. Lonely Blue Boy (C. Twitty)
9. Teen Angel (M. Dinning)
10. Scarlet Ribbons (Browns)

"SPINNER BEN" MAYO
WGAC—Augusta, Ga.

1. El Paso (M. Robbins)
2. Big Hurt (T. Fisher)
3. Bonnie Came Back (D. Eddy)
4. A Summer Place (P. Faith)
5. Why (F. Avalon)
6. Pretty Blue Eyes (Lawrence)
7. Amapola (J. Noguez)
8. Not One Minute More (Reese)
9. Among My Souvenirs (C. Francis)
10. This Time Of Year (B. Benton)

WINK MARTINDALE
KHJ—Hollywood, Calif.

1. El Paso (M. Robbins)
2. Teen Angel (M. Dinning)
3. Forever (L. Dippers)
4. First Name Initial (Annette)
5. Why (F. Avalon)
6. Go Jimmy Go (J. Clanton)
7. Tall Oak Tree (D. Burnette)
8. Midnight Special (P. Evans)
9. Happy Muleteer (I. Robic)
10. What In The World's Come Over You (J. Scott)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Victor-Breck Promo Ups Breck Sales 38%

NEW YORK — A joint promotion between RCA Victor Records and Beautiful Hair Breck, launched in August, 1959, has resulted in a 38% increase in sales for Breck Hair preparations, the diskery revealed last week.

The promotion centered around a Victor preview LP record containing twelve excerpts from Victor's special "New Golden Age of Sound" albums. The excerpts featured many top pop and classical artists, including Harry Belafonte, Perez Prado, Xavier Cugat, Mario Lanza, Morton Gould and his Orch., and Arthur Fiedler and the Boston pops.

The LP was made available to consumers only through a boxtop or label from any Breck Hair Preparation and either $1.00 for the monaural version or $1.25 for the stereo.

Both Breck, which has long been noted for its gold packaging, and RCA Victor used gold as their central display and copy theme in all sales promotion and advertising featuring "New Golden Age of Sound" Preview LP. The LP itself was contained in a gold cover and bore a special gold-foil wrapper supplied by Alcoa.

To help promote its premium offer on the LP, Breck ran a saturation advertising campaign. Full-page ads displaying the LP were featured in national publications, including the back cover of the Ladies' Home Journal. Color commercials on the Shirley Temple TV Show also featured the LP.

An enormous variety of Breck point-of-sale material, displaying the LP and describing the offer, was used throughout the country in beauty parlors, supermarkets, and department stores. It included coupon pads, counter pads, window streamers, display cards, basket cards, floor stands and shelf talkers. Breck reports the largest demand in its history for in-store promotion material when the LP displays were offered. In all, about 225,000 display units were used.

On its part, Victor described the Breck offer of the LP on national TV commercials, in national publications, and on point-of-sale material. An unusual feature of the RCA Victor campaign was a special mailing to 2500 disk jockeys across the nation of both the Preview LP and a gift box of Breck Hair Preparations.

Several firsts were involved in the RCA Victor/Breck promotion. Among them was the fact that for Breck it was the largest-scaled premium promotion the company had ever undertaken, as well as the most successful. For RCA Victor, it involved the first time it offered a stereo record as a premium.

The agency for Breck was N. W. Ayer & Son and for RCA Victor, Grey Advertising. The promotion was coordinated by the Leonard F. Fellman Company, Sales Promotion Agency in Philadelphia and New York.

Warwick Re-Pacts Johnny & The Hurricanes

NEW YORK — Johnny and the Hurricanes have been re-signed to an exclusive Warwick Records recording contract by Morty Craft, president of United Telefilm Records, parent company of the label.

The renewal comes after a year during which the group rose to national prominence aboard three successive hits: "Crossfire," "Red River Rock" and "Reveille Rock." 1959 also saw the group chosen "The Most Promising Instrumental Group" in *The Cash Box* poll. They were also honored in England where "Red River Rock" was the top-selling disk of the year.

The group's latest release, "Sandstorm" b/w "The Beatnick Fly," is the center of a big promotion and exploitation campaign by United Telefilm.

Collier Named A&R Asst. To Hugo & Luigi

NEW YORK—Hugo and Luigi, RCA Victor's independent A & R team, have announced the appointment of Mike Collier as their personal assistant in the Artists and Repertoire Department. He was formerly in charge of the promotion men in the field working exclusively on the Hugo and Luigi product.

"In addition to his other duties, Mike will keep his finger on the pulse of the market—a knowledge we have always felt imperative to anyone producing popular records. The promotion men formerly working under Mike will now report directly to Ben Rosner, manager radio and TV relations," said the team.

"Mike will also take a load off our backs by working closely with music publishers and artists' managers," they added.

Collier joined the team when they set up their independent production with RCA Victor and prior to that was national promotion director for London Records.

Correction

NEW YORK—Last week's Liberty Records' ad for the Little Dippers' University disking of "Forever" (handled by Liberty) mistakenly noted the issue's Canadian distrib. Spartan of Canada, London, Ontario is the actual distrib.

Capitol Opens Coast Plant

HOLLYWOOD — Capitol Records, formally opened one of the most modern record-manufacturing plants in the world and one of the largest on the West Coast last week (22), it was announced by James Bayless, CRI's vice president for manufacturing and engineering.

Business associates of the firm, civic leaders and press, were invited to an open house to be held at 3 p.m. at the new facility, which is located at 3061 Fletcher Drive, Los Angeles. Together with the adjoining Los Angeles branch of Capitol Records Distribution Corp., the new plant, related office buildings and warehouses are valued at over one million dollars. Some 70,000 square feet of floor space occupy a three-and-one-half-acre site.

For the past six months, Capitol has been transferring equipment from its former leased plant, which had been in operation since 1945. Bayless indicated that the new facilities represent a substantial increase in Capitol's production capacity, having been designed to supply products for the entire Western part of the United States. In addition, the plant was constructed with a view to eventual expansion to twice its present size, Bayless added.

Capitol's main manufacturing operation is located at Scranton, Pa.

"El Paso" Tops 800,000 Mark

NEW YORK—Sales of Marty Robbins' "El Paso" smash have passed the 800,000 mark, Columbia Records announced last week.

In Eureka, Calif. (pop. 29,000), a copy of the recording—along with other historical documents — was sealed in the cornerstone of the town's recently dedicated City Hall.

DREAM ON
FIVE KEYS King 5279

SMOKIE - PART 2
BILL DOGGETT King 5310

JAMES BROWN HAS 2 HITS
I KNOW IT'S TIME I'LL GO CRAZY
JAMES BROWN Federal 12369

GOOD GOOD LOVIN'
JAMES BROWN Federal 12361

HOW FAR TO LITTLE ROCK
STANLEY BROTHERS King 5306

SIXTY MINUTE MAN
b/w
HAVE MERCY BABY
BILLY WARD and His Dominoes
King 5322

HOT ROD LINCOLN
CHARLIE RYAN 4 Star 1733

KING

My name is LENNY WELCH... and my first release on Cadence Records, which I hope you like, is YOU DON'T KNOW ME B/W I Need Someone...1373

HOT SELLING JAZZ SINGLES

PRESTIGE 45s

I LET A SONG GO OUT OF MY HEART
Eddie "Lockjaw" Davis, Shirley Scott 138
HONG PONG/TIME ON MY HANDS
Shirley Scott 145
TANGERINE/I'LL NEVER BE THE SAME
Eddie "Lockjaw" Davis, Shirley Scott 148
BLUE GREENS AND BEANS
Gene Ammons 140
BUT BEAUTIFUL
Eddie "Lockjaw" Davis, Shirley Scott 144
WALKIN'
Miles Davis 157
SEVENTH SON/DO NOTHING TILL YOU HEAR FROM ME
Mose Allison 150
THE REV/I SURRENDER DEAR
Eddie "Lockjaw" Davis, Shirley Scott 146
THE HAPPY BLUES
Gene Ammons 112
STARDUST/WILLOW WEEP FOR ME
Eddie "Lockjaw" Davis, Shirley Scott 155
BABY WON'T YOU PLEASE COME HOME/INDIANA
Shirley Scott 156
IN A MELLOW TONE/JUST SQUEEZE ME
Shirley Scott 149
BLUE HYMN
Gene Ammons 121
IN THE KITCHEN
Eddie "Lockjaw" Davis, Shirley Scott 129
M SQUAD/MAKING WHOOPEE
Red Garland 143
IF I WERE A BELL
Miles Davis 123
CODL GRITS
Willis Jackson 159
GOOD BAIT
John Coltrane 139
DISAPPOINTED
James Moody 141
JUST A SITTIN' AND A ROCKIN'/PRELUDE TO A KISS
Shirley Scott 154

SEND FOR FREE CATALOG AND DISTRIBUTOR NAMES
PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

Mills HIT REMINDERS

SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

JUST RELEASED
THE ONLY WAY
b/w GIVE YOUR HEART TO ME
by SAVINA on
RANDOM RECORDS, N.Y.C.

Co-Stars

HOLLYWOOD — British singing star Frankie Vaughan chats with Marilyn Monroe on the 20th Century-Fox set of "Let's Make Love." Vaughan is co-starred with Miss Monroe in the film, his first American screen appearance.

Dot Stars Score In England And Europe

HOLLYWOOD—Dot Records stars Billy Vaughn, Wink Martindale and Robin Luke continue to surge upward in popularity in England and on the European continent, diskery's spokesmen announced last week.

Martindale's smash hit "Deck of Cards", although dipping on American charts, is just getting started in England. Sales already have surpassed the 130,000 mark, it was reported.

Additionally, in Germany and Holland, Billy Vaughn's "Under The Double Eagle" and "Aloha Oe," have clicked and sales for both have passed 100,000 copies.

Vaughn's 1959 hit, "Morgen," which was a top seller in Germany, is enjoying renewed popularity. To date, platter is reportedly better than 100,000 copies into its second sales spurt in Germany.

On the Italian scene, Robin Luke's Dot hit, "Suzy Darlin'", recorded early in 1959, is still riding the Roman popularity charts.

Upsurge of Dot Records Stars' popularity in overseas markets is attributed to label's new policy of pushing new and diversified point of sales aids and publicity materials into retail outlets abroad.

Next step is a campaign to increase top American star Lawrence Welk's sales and popularity in Europe by way of a proposed mid-1960 personal appearance tour of several overseas cities. All of Welk's featured artists, including the Lennon Sisters, Buddy Merrill and Champagne Lady Betty Cox, would accompany him on the European trek.

The Latest And Greatest On AL-BRITE

TAKE ME BACK AGAIN
b/w
NOBODY'S GONNA HURT YOU
by
Kathy Keegan
Al-Brite 1305

● ALSO OUT ON AL-BRITE ●
PANDEMONIUM b/w COAL MOUNTAIN
by Clint Powell
Al-Brite 1011

D.J.'s Write For Your Free Sample Copies
AL-BRITE RECORDS 2314 56th Street Brooklyn, N. Y. N.Y. ADDRESS: 1650 B'way c/o Clark McClellan

Disk Jockey

REGIONAL RECORD REPORTS

BOB CALLAHAN
WFBR—Baltimore, Md.

1. Sound Of Music (D. Day)
2. Running Bear (J. Preston)
3. He'll Have To Go (J. Reeves)
4. Not One Minute More (Reese)
5. Teen Angel (M. Dinning)
6. Let It Be Me (Everlys)
7. Heart Full Of Love (D. Day)
8. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
9. What In The World's Come Over You (J. Scott)
10. Beyond The Sea (B. Darin)

BILL CARLTON
WNJR—Newark, N. J.

1. Della (D. Reese)
2. If I Had A Girl (R. Lauren)
3. Persuasive Percussion (T. Snyder All Stars)
4. One More For The Road (H. Leeds)
5. Too Young To Be True (Lane)
6. Take Me Along (J. Gleason)
7. Faithfully (J. Mathis)
8. I Gotta Have You (T. Sands)
9. You've Got What It Takes (Benton & Washington)
10. I Wish It Were You (Babson)

TOMMY (TEDDY) HOLT
WSBF—Clemson, S. C.

1. Village Of St. Bernadette (A. Williams)
2. Not One Minute More (Reese)
3. How About That (D. Clark)
4. First Name Initial (Annette)
5. Happy Muleteer (I. Robic)
6. A Summer Place (P. Faith)
7. A Year Ago Tonight (Crests)
8. Tender Love And Care (J. Rodgers)
9. Climb Ev'ry Mountain (T. Bennett)
10. Tell Her For Me (A. Wade)

DICK PARKER
WSME—Sanford, Me.

1. Tracy's Theme (S. Ross)
2. Down By The Station (Four Preps)
3. Tender Love And Care (J. Rodgers)
4. Sound Of Music (D. Day)
5. Watcha Gonna Do (N. Cole)
6. Livin' Dangerously (McGuires)
7. Whiffenpoof Song (B. Crewe)
8. Manana (L. Baker)
9. Beyond The Sea (B. Darin)
10. Lover's Guitar (B. Mure)

PAUL LAUBI
WPEP—Taunton, Mass.

1. El Pasu (M. Robbins)
2. Village Of St. Bernadette (A. Williams)
3. Not One Minute More (Reese)
4. Where Or When (Dion & Belmonts)
5. It's Time To Cry (P. Anka)
6. Big Hurt (T. Fisher)
7. Among My Souvenirs (C. Francis)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Tracy's Theme (S. Ross)
10. Tender Love And Care (J. Rodgers)

BOB JOYCE
KBMI—Las Vegas, Nev.

1. Running Bear (J. Preston)
2. Big Hurt (T. Fisher)
3. Teen Angel (M. Dinning)
4. El Paso (M. Robbins)
5. It's Time To Cry (P. Anka)
6. What In The World's Come Over You (J. Scott)
7. Village Of St. Bernadette (A. Williams)
8. Southern Love (R. Hawkins)
9. Go Jimmy Go (J. Clanton)
10. Heartaches By The Number (G. Mitchell)

LLOYD A. RIDNER
KAVI—Rocky Ford, Colo.

1. Teen Angel (M. Dinning)
2. Smokie (B. Black)
3. You've Got What It Takes (M. Johnson)
4. Why (F. Avalon)
5. How About That (D. Clark)
6. Cry Me A River (J. London)
7. Run, Red, Run (Coasters)
8. Park Avenue (Scarlets)
9. I Forgot More (S. James)
10. Baciare, Baciare (D. Collins)

MARK STEVENS
KSTT—Davenport, Iowa

1. Running Bear (J. Preston)
2. Big Hurt (T. Fisher)
3. Sandy (L. Hall)
4. Go Jimmy Go (J. Clanton)
5. Village Of St. Bernadette (A. Williams)
6. Why (F. Avalon)
7. El Paso (M. Robbins)
8. Hound Dog Man (Fabian)
9. Pretty Blue Eyes (Lawrence)
10. Among My Souvenirs (C. Francis)

RON TURNER
WINN—Louisville, Ky.

1. 16 Going On 17 (P. King Chorale)
2. That Old Feeling (K. Kallen)
3. Time And The River (N. Cole)
4. Cry Me A River (J. Harper)
5. Just Come Home (Hugo & Luigi)
6. Tracy's Theme (S. Ross)
7. My Favorite Things (P. King Chorale)
8. Love Me, My Love (D. Martin)
9. Livin' Dangerously (McGuires)
10. A Summer Place (P. Faith)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. Big Hurt (T. Fisher)
2. Tracy's Theme (S. Ross)
3. Running Bear (J. Preston)
4. You've Got What It Takes (M. Johnson)
5. First Name Initial (Annette)
6. Teen Angel (M. Dinning)
7. Lucky Devil (C. Dobkins Jr.)
8. What In The World's Come Over You (J. Scott)
9. Among My Souvenirs (C. Francis)
10. Handy Man (J. Jones)

JIM GOODRICH
KYSS—Missoula, Mont.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Big Hurt (T. Fisher)
4. Sandy (L. Hall)
5. Pretty Blue Eyes (Lawrence)
6. Smokie (B. Black)
7. Go Jimmy Go (J. Clanton)
8. Among My Souvenirs (C. Francis)
9. El Paso (M. Robbins)
10. What In The World's Come Over You (J. Scott)

BOB GREEN
WINZ—Miami, Fla.

1. Teen Angel (M. Dinning)
2. You've Got What It Takes (M. Johnson)
3. Doin' Mashed Potatoes (Swans)
4. Let It Be Me (Everlys)
5. That's My Desire (Dion & Belmonts)
6. Down By The Station (Four Preps)
7. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
8. Why (F. Avalon)
9. Handy Man (J. Jones)
10. Bad Boy (R. Luke)

LARRY MONROE
KRIO—McAllen, Tex.

1. Handsome (Matadors)
2. Why (F. Avalon)
3. Big Hurt (T. Fisher)
4. Pretty B'ue Eyes (Lawrence)
5. Among My Souvenirs (C. Francis)
6. Village Of St. Bernadette (A. Williams)
7. Go Jimmy Go (J. Clanton)
8. It's Time To Cry (P. Anka)
9. Where Or When (Dion & Belmonts)
10. Teen Angel (M. Dinning)

RAY STOCKARD
WJSO—Johnson City, Tenn.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Sandy (L. Hall)
4. Hound Dog Man (Fabian)
5. Teen Town Hop (McKinney)
6. Lonely Blue Boy (C. Twitty)
7. Pretty Blue Eyes (Lawrence)
8. Big Hurt (T. Fisher)
9. Go Jimmy Go (J. Clanton)
10. First Name Initial (Annette)

LEE WESTERN
WPEO—Peoria, Ill.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. Big Hurt (T. Fisher)
5. Village Of St. Bernadette (A. Williams)
6. Not One Minute More (Reese)
7. Lucky Devil (C. Dobkins Jr.)
8. Go Jimmy Go (J. Clanton)
9. Do-Re-Mi (M. Miller)
10. Down By The Station (Four Preps)

JACK KAREY
WCFL—Chicago, Ill.

1. Village Of St. Bernadette (A. Williams)
2. Pretty Blue Eyes (S. Lawrence)
3. Beyond The Sea (B. Darin)
4. Watcha Gonna Do (N. Cole)
5. That Old Feeling (K. Kallen)
6. He'll Have To Go (Reeves)
7. Baciare, Baciare (Collins)
8. Summer Time (A. Martino)
9. Tender Love And Care (J. Rodgers)
10. Anytime (F. Pourcel)

DICK BENNICK
WTOB—Winston-Salem, N.C.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Run Red Run (Coasters)
5. Heartaches By The Number (G. Mitchell)
6. Teen Angel (M. Dinning)
7. Be My Guest (F. Domino)
8. Among My Souvenirs (C. Francis)
9. He'll Have To Go (J. Reeves)
10. Big Hurt (T. Fisher)

JOHN GILLIS
KUIK—Hillsboro, Ore.

1. Forever (L. Dippers)
2. Bonnie Came Back (D. Eddy)
3. Son Of A Gun (S. Clark)
4. Cry Me A River (J. London)
5. Candy Apple Red (B. Guitar)
6. Let It Be Me (Everlys)
7. Village Of St. Bernadette (A. Williams)
8. Tall Oak Tree (D. Burnette)
9. Amapola (J. Noguez)
10. Tender Love And Care (J. Rodgers)

JACK MURPHY
WRUN—Utica, N. Y

1. Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Not One Minute More (D. Reese)
4. Village Of St. Bernadette (A. Williams)
5. Among My Souvenirs (C. Francis)
6. Why (F. Avalon)
7. Pretty Blue Eyes (S. Lawrence)
8. Running Bear (J. Preston)
9. It's Time To Cry (P. Anka)
10. Bonnie Came Back/ Lost Island (D. Eddy)

TREV (CARROT TOP) GOSHULAK
CKDM—Dauphin, Man., Can.

1. Big Hurt (T. Fisher)
2. Among My Souvenirs (C. Francis)
3. We Got Love (B. Rydell)
4. Running Bear (J. Preston)
5. Teen Angel (M. Dinning)
6. It's Time To Cry (P. Anka)
7. El Paso (M. Robbins)
8. Marina (R. Granata)
9. Teardrop (Santo & Johnny)
10. Not One Minute More (Reese)

MARC ALAN
KLEO—Wichita, Kans.

1. Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. Sandy (L. Hall)
5. Lucky Devil (C. Dobkins Jr.)
6. Why (F. Avalon)
7. Pretty Blue Eyes (Lawrence)
8. I Wanna Be Loved (R. Nelson)
9. Misty (J. Mathis)
10. We Got Love (B. Rydell)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Stereo Fidelity Offers 98¢ Consumer Plan

SWARTHMORE, PA. — "Stereo-Sixties" is the theme of the big Stereo-Fidelity Records' consumer program to begin next month. With the purchase of any of the label's $2.98 stereo LP's, the consumer can purchase any of fifteen pre-selected LP's for 98¢.

The program, the diskery stated, is aimed at new stereo phono owners, which the diskery estimates as having increased by 5,000,000 since Nov. 1, 1959. The program will break in the initial Feb. issues of top consumer magazines. Total ad budget is one hundred thousand dollars.

The 15 pre-selected LP's are available to the dealer at 65¢ each and can be purchased in pre-packs of balanced quantities per album based on "market tastes" in cartons of 30. The dealer can receive in-store merchandising aids, including 4-color 36 inch by 48 inch window streamers, counter cards, order forms for customers.

The 15 pre-elected LP's are: by the 101 Strings: "American Waltzes," "Soul of Spain"—Vol. 2; "Pal Joey"; "Quiet Hours"; "Opera Without Words"; "Symphony For Lovers." The others include: "Brass Band"; "Scheherajazz"—Skip Martin; "Love The Magician"—London Philharmonic Orch.; "Minstrel Shows"—Hollywood Chorus; "Peer Gynt Suites"—Hamburg Staats Orch.; "Tommy Dorsey"; "Conquerors Of The Ages"—London Philharmonic Orch.; "Torero!"—Banda Mexico City; "Left Bank Bearcats In Dixieland."

Jules Malamud, sales manager for Miller International, Stereo-Fidelity's parent company, reported that dealers are being offered a special program from the firm's monaural label, Somerset. Deal consists of a pre-pack of 25 "good-selling" monaural LP's free with the purchase of 100 monaural records.

Capitol Inks Comedian Rickles

HOLLYWOOD — Comedian Don "The Emperor" Rickles has signed an exclusive, long-term recording contract with Capitol Records, it was disclosed last week by Lloyd W. Dunn, vice president in charge of A&R.

Rickles will record under the supervision of executive producer Dave Cavanaugh. Cavanaugh said the comic's first album will be recorded live within the next few weeks and will probably be released in the fall.

Cavanaugh said he and Rickles were planning a series of albums, each with a "unique" format suited to the comedian's far-out style.

Rickles, who opened last week at the Sahara Hotel in Las Vegas, has just completed "Rat Race," in which he appears with Tony Curtis and Debbie Reynolds. The comedian's other motion picture credits include "Run Silent, Run Deep" and "Rabbit Trap."

Carlton Distributing Century Master

NEW YORK—Carlton Records has taken on national distribution of a Century Limited master by Andy Anderson of "Tough, Tough, Tough." Deck is reportedly getting local action in Jackson, Miss., Memphis and Nashville areas. Lease and royalty deal was concluded by Joe Carlton with Anderson.

MOA Urges Early Space Reservations For Convention

OAKLAND, CALIF.—Those who intend to exhibit at the Music Operators of America Convention in Chicago (May 9, 10 and 11) and have not yet reserved space are urged to do so immediately, MOA national president and managing director George A. Miller, has announced. Exhibitors who wish the same space as last year only have several weeks in which to put their orders in. Convention will be held at the Morrison Hotel.

Exhibit booths are approximately 8 feet by 10 feet and the price per booth is $300 for the first booth and $200 for each additional booth. The $300 booth is a "package deal," which includes entrance fee, rent for exhibit space, two chairs and a table, five exhibit badges and name cards for the exhibit booths.

All exhibit space on the convention floor, as well as ads in the Souvenir Program, Miller emphasized, must be paid for at the time the request for such space is made.

Accommodations for suites and rooms can be made from this time forth by contacting Tom Mackey, Director of the Convention Department, Morrison Hotel.

Tickets for the Banquet and Floor Show—to be held the night of May 11—can be purchased by writing to Howard N. Ellis, Chairman of the Ticket Committee, 1430 South 13th St., Omaha, Nebr.

Convention headquarters will open at the Morrison Hotel about April 4.

CRDC Brass Hits Road

HOLLYWOOD—Following the announcement (15) of the total reorganization of marketing functions within Capitol Records Distributing Corp., a team of CRDC executives last week began the first of three special orientation meetings with top field sales and operations personnel.

A four-man team headed by CRDC's new president, J. K. Maitland, is conducting meetings in Hollywood (Jan. 22, 23), Chicago (Jan. 25, 26, 27), and New York (Jan. 29, 30). Traveling with Maitland are: D. "Bud" Schuster, vice president in charge of Distribution; William Mikels, director, national sales dept.; and Myron H. Levinson, director, national operations dept.

Attending the conferences are district sales managers, regional operations managers, branch sales and operations managers.

According to Maitland, purpose of the meetings is to give "detailed information on the new set-up: what it is designed to do, how it will work in practice, and what part each of the managers will play in the organization."

The meetings will also give the CRDC managers an opportunity to meet Bud Schuster, who, in his former capacity as national phonograph administrator for Capitol Records, had little contact with CRDC field personnel.

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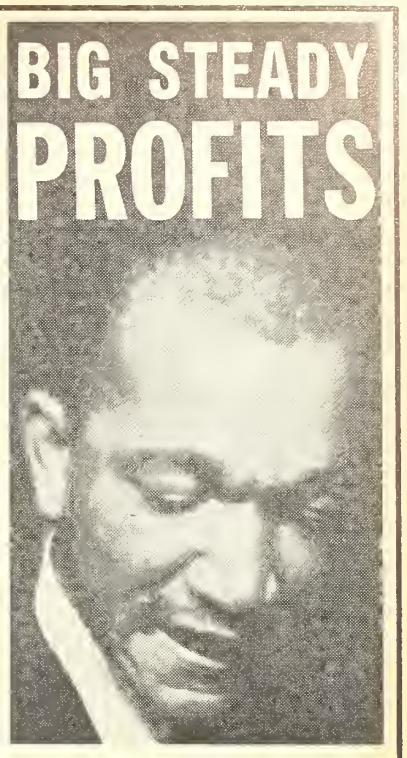
"TOO SHY"
Still Riding the Charts #1575
"I CRIED LIKE A BABY"
JIMMY BARNES #1581
"CRYING 'CAUSE I LOST"
SAVOY RECORD CO.
NEWARK, N. J.



REDD FOXX
New Releases
BEST OF PARTY FUN
(LP 274 EP 286-287)
* REDD FOXX SINGLES
* SHOE SHINE BOY 455
* DEAR JOHN LETTER 453
(* Special for Radio Programs)
SONGS HEARD THROUGH A KEYHOLE
Joel Cowan
(LP 285 EP 283-284)
VERNON GREEN MEDALLIONS
THE DOOR-ROCKET SHIP
454
BREAKING AGAIN!
EARTH ANGEL
PENGUINS 348
PENGUINS - MEDALLIONS
DON JULIAN'S MEADOWLARKS
Including
EARTH ANGEL—THE LETTER
HEAVEN AND PARADISE
& Other Hits
(LP 204 EP 201-202-203)
DOOTO
REG. U.S. PAT. OFF.

Fran Warren Pacted By Craft

NEW YORK—Songstress Fran Warren pauses a moment to smile at the camera before fixing her signature to a contract to record exclusively for United Telefilm Records' Warwick label. Seated with her is Morty Craft, president of the company. In the background are Fred Mendelsohn (left) and Gordon Gray, recording director and sales manager respectively for the label. Miss Warren will be heard first in a Warwick release in early February with simultaneous issue of a single and an album.

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Album Reviews

POPULAR PICKS OF THE WEEK

"CONCERT IN RHYTHM" Volume 2—Ray Conniff, his Orchestra and Chorus—Columbia CL 1415

On Conniff's latest session for Columbia he returns to the theme of his first "Concert In Rhythm" album. The twelve numbers here, essayed in the usual infectious Conniff manner—sparkling rhythms, wordless chorus, etc.—have been selected from the classical literature, and include such melodies as "Lieberstraum," "Warsaw Concerto," "One Fine Day" (from "Madame Butterfly") and others by Tchaikovsky, Grieg and Liszt. These popular interpretations are a welcome departure from usual pop fare and are excellent vehicles for the Conniff touch.

"THE ENCHANTED SEA"—The Exotic Sounds of Martin Denny—Liberty LST 7141

Denny's ninth LP is titled after his recent hit (which he shared with the Islanders) and features a dozen compositions most of which are related to the sea. Through such songs as "Trade Winds," "Beyond The Sea," "Off Shore," "Beyond The Reef" and "Song Of The Islands," Denny's melodic-percussive group sets up a softly wavering aura of mood music. A fascinating sound that has lured many to the sales counter.

"THE GENE KRUPA STORY"—Original Film Soundtrack—Verve MG VS-6105

Now playing to big audiences cross country, the Sal Mineo-starred film is proving a success. This album should follow it. Krupa is featured on the drums on such selections as "Royal Garden Blues," "Indiana," "Cherokee," "Song Of India" and "Way Down Yonder In New Orleans." The supporting ork contains such notables as Red Nichols, Benny Carter, Barny Kessell and Shelly Manne, and the great Anita O'Day is heard singing "Memories Of You." It's a swinging album that will please pop, jazz and flick fans.

"HELLO AMIGOS"—The Ames Brothers—RCA Victor LSP 2100

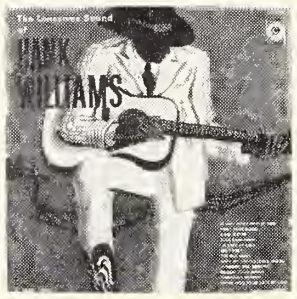
A charming collection of popular Latin American standards are authentically essayed in their original Spanish by the four brothers. In maintaining the album's authenticity, Juan Esquivel has supplied the arrangements and Victor's Herman Diaz, Jr. produced the set. It contains such familiar items as "Amor," "Frenesi," "Besame Mucho," "Amapola," "Perfidia" and "Quizas, Quizas, Quizas." Should be a big album for the Ames Bros.

"ROY HAMILTON SINGS SPIRITUALS—Epic LN 3654

Hamilton created excitement with his album of gospel-type songs, "Come Out Swingin'." This time he takes off on a dozen Negro spirituals, some of the most revered and precious American songs. His obvious nearness and deep attachment to these songs enable him to give them the sincerity and respect they command. His accompaniment is clean and unobtrusive. Among the selections are "Deep River," "Nobody Knows The Trouble I've Seen," "Down By The Riverside," "Swing Low, Sweet Chariot" and "Sometimes I Feel Like A Motherless Child." A spiritually exciting album.

"JANE MORGAN TIME"—Kapp KL 1170

The songstress offers a heartwarming program of tender ballads. Previously issued as singles. Combining both new songs ("Happy Anniversary," "The Sound Of Music," "Climb Ev'ry Mountain") and some evergreens ("My Foolish Heart," "It's Been A Long, Long Time"), Miss Morgan glosses smoothly over the string-filled interpretations. A very pretty album.



"THE LONESOME SOUND OF HANK WILLIAMS"—MGM E3808

Culled from MGM's vast supply of Hank Williams tapes, the twelve tracks on this set (from air checks) present the late great country balladeer in the lost-love mood that he so well communicated during his short, but brilliant career. Though none of them were big hits for him (and none were penned by him) the album is another addition to the legacy Williams left in song. Among the tunes are "It Just Don't Matter Now," "Dixie Cannonball," "Swing Wide Your Gate Of Love," "The Old Home" and "Cool Water." His fans are legion.

"THE VOICES OF THE 20TH CENTURY"—Narrated by Henry Fonda—Coral CRL 57308

A generous and often fascinating collection of voices who were and are a part of this century. Actor Henry Fonda ties-in the personalties and the years with a narrative that fortunately does not overcome the drama of the voices and/or incidents themselves. Book-type package carries short notations on each of the 71 selections. A valuable addition to documentary issues.

"THE BEST OF THE TRAPP FAMILY SINGERS"—Decca DXB-162

With the hit musical "The Sound of Music" having given interest in the Trapp Family, Decca has assembled 38 selections (on two disks) culled from five previously released Decca albums by this famous folk singing family. Their repertoire broaches many subjects and languages—this package containing songs from Germany, Sweden, Austria, Poland, France, Spain, Russia, Hawaii, and the U. S. An elaborate package. Wide potential.

"BROCK PETERS AT THE VILLAGE GATE"—United Artists UAS 6062

Brock Peters is a dynamic performer who invests his singing act with gripping emotion and full dramatic impact. His rich, sonorous voice, which attracted attention in the "Porgy And Bess" film, is even more startling given the material he sings here. Recorded at the Village Gate in N. Y., a basement nitery with fine acoustics, the album truly captures the electricity of the evening. Tunes include "Big Red," "John Henry Dead," "Rokombay," "St. James Infirmary" and a "Porgy And Bess" medley. A folk music enthusiast special.

"CLIFF SINGS"—Cliff Richard and the Shadows—ABC Paramount ABC-321

One of England's top rock and roll singers is heard on his first Am-Par album. Leading off with his big hit, "Living Doll," Richard proceeds to rip through some frantic rockers, contrasted by a few ballad standards (recorded with the Norrie Paramor Strings). Selections include "As Time Goes By," "Somewhere Along The Way," "Pointed Toe Shoes" and "The Snake And The Bookworm." Now in the U. S. for his first American appearance, Richard will make many new American fans.

"TAKE ME ALONG"—Frankie Carle, His Piano and Orchestra—RCA Victor—LPM 2142

Selections from Bob Merrill's delightful score for "Take Me Along" are given a warm, tasteful treatment. Arranger Dennis Farnon has used a large string ork and a wordless chorus to set off the pretty piano work of Carle. Tunes include "Staying Young," "Promise Me A Rose," "Little Green Snake" and "Thinkin' Things." It's an enjoyable session near the top of the list of "Take Me Along" interpretations.

"PAUL EVANS SINGS THE FABULOUS TEENS"—Guaranteed GUL 1000

The initial LP date for both Evans and the diskery features the youngster in a program of some of the top rock and roll hits of the past years. The attempt has been made to faithfully recreate the original sounds of these disks and with the appropriate ork, combo and chorus assistance, Evans proves a capable imitator. Such hits as "I'm In Love Again," "Butterfly," "Since I Met You Baby," "Honey Love" and "I'm Walkin'" finds Evans sounding like Fats Domino, Charlie Gracie, Ivory Joe Hunter, Clyde McPhatter and others. The kids should go for this.

Album Reviews

"THE MUSIC OF RICHARD RODGERS & HAROLD ARLEN"—Poliakin Conducting His Orch. & Chorale—Everest SDBR 1066

Poliakin and his ork-chorus offer much the same fine mood music deed of a previous outing of Cole Porter and George Gershwin songs. Here, two champs of the musical comedy world are represented with their great ballad works (i. e. Rodgers: "If I Loved You," "Falling In Love With Love"; Arlen: "Over The Rainbow," "Stormy Weather"). Sound is up to Everest's solid par. A first-rate soft & sweet product.

"EVERY INCH A SAILOR"—Oscar Brand—Elektra EKL-169

A collection of modern-day Navy songs that explores various facets of contemporary (war or peacetime) navy life, which is not unlike Brand's "Bawdy Songs" LP series in that there are no punches pulled in using the most colorful words in our language. Assisted by a chorus consisting of Billy Faier, Mike Seeger, Milt Okun, Russell Savakus and Ted Tyle, Brand relates the modern Naval folklore about "Destroyer Life," "Guantanamo Bay," "Laws Of The Navy," "Barnacle Bill" and "The Captain." Wonderful party album.

"INTIMATELY YOURS"—Jacques Foti—Signature SM 1016

Remember the Continental on TV? Jacques Foti immediately recalls this suave, debonaire lady-killer with his "intimate" romantic endearments recited and half-sung, encased in such tunes as "Mam'selle," "My Funny Valentine," "Autumn Leaves," "September Song" and "When I Fall In Love." He accompanies himself on piano, his style closely related to his "singing." This album is sure to stir up the romantic feelings of the matronly set.

JAZZ PICK OF THE WEEK

"AWARD-WINNING DRUMMER"—Max Roach—Time 70003

Time Records has come up with an amazingly good LP. Roach, certainly one of the top modern drummers and an overwhelming influence in his field, is heard with his quintet in a series of seven original pieces (contributed by him and his sidemen). Roach's astounding drum work (i.e. his cymbal "conversations" on "Pies Of Quincy"), Booker Little's biting trumpet solos, George Coleman's assertive tenor sax statements, Ray Draper's developing tuba playing and Arthur Davis' reliable bass rhythms, all prove that this is one of the finest groups around. Album is of immediate jazz interest.

"YOU'RE HEARING THE BEST OF GEORGE SHEARING"—MGM E3796

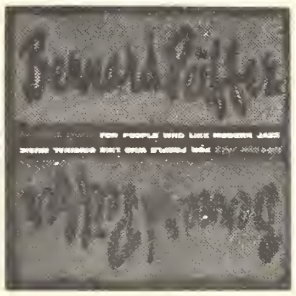
A collection of twelve tracks by the Shearing Quintet recorded a couple of years back when the pianist was with the MGM label. The music is the brand of infectious swing that has endeared Shearing to those outside the jazz area, and dating when Shearing was less commercially minded than he is now. Selections include "I Hear Music," "The Lady Is A Tramp," "They All Laughed" and "Hallelujah!" It's a delightfully alive session in the delicate Shearing tradition.

"RUSHING LULLABIES"—Jimmy Rushing—Columbia CL 1401

The "Big Daddy" of the blues singers, Rushing is still breaking it up at his appearances after a long and successful career that began way back in the twenties. On his latest album, Rushing, accompanied by Ray Bryant, Jo Jones, Gene Ramey, Buddy Tate, Skeeter Best and Sir Charles Thompson, swings vigorously over "'Deed I Do," "Good Rockin' Tonight," "You Can't Run Around," "Three Long Years" and seven others. A wonderful new album by a great old talent.

"THE EASY WAY"—The Jimmy Giuffre 3—Verve MG VS-6095

This is such a completely relaxed, easy going session that after a couple of numbers boredom sets in. Actually it makes an exceptional mood album, but considering the capabilities of the three musicians—Giuffre, Jim Hall and Ray Brown—it falls short of what is expected of them compared to their previous work. They take such tunes as "Come Rain Or Come Shine," "Mack The Knife," plus one Hall and six Giuffre originals, and work them up ever-so-lightly. There are some beautiful solos, but there is a lack of spirit to give it the spark that good jazz requires.



"MODERN JAZZ FOR PEOPLE WHO LIKE ORIGINAL MUSIC"—Bernard Peiffer—Laurie LLP 1006

Pianist Peiffer's first album for Laurie reveals the extensive strides he has made since coming to the U.S. in 1954, from France, where he was one of that country's leading jazz musicians. He brings to his playing a decided influence from classical music, an area in which he originally developed his amazing technique. Emerging as an individualist, Peiffer employs original works in his playing, works which reflect his training ("Rondo"), his emotions ("Poem for a Lonely Child") and his humor ("Strip Tease"). An intensive and thorough look at an artist who demands close inspection.

"MEMPHIS SLIM AND THE REAL BOOGIE-WOOGIE"—Folkways FA3524

Memphis Slim is one of the very few true blues artists today, retaining the identity of authentic blues and its early roots. (Include Muddy Waters and Lightning Hopkins in the school.) This Folkways album presents Slim in performances of 14 piano blues, most of which, as with all blues artists, are originals. There are also two vocals, on "Growing Rooster" and "Woman Blues Boogie." This is the real blues, raw, earthy, passionate, and completely identified with a disappearing way of life. It is also of immense interest in jazz for this is part of the roots of jazz. The label is to be commended for the foresight in producing this session.

CLASSICAL PICK OF THE WEEK

BIZET: "Carmen"—Victoria de los Angeles, Nicolai Gedda, Ernest Blanc, Janine Micheau, Sir Thomas Beecham conducting the Orchestre National de la Radiodiffusion Francaise—Capitol SGCR 7207

The first complete "Carmen" in stereo and the first complete recording of the opera in several years marks this release as one of the more important classical disks in several months. Under Beecham's direction the soloists emerge in brilliance, with Miss los Angeles an expected standout. The opera is complete on three disks, handsomely boxed and containing a two-language libretto. Stock for important sales.

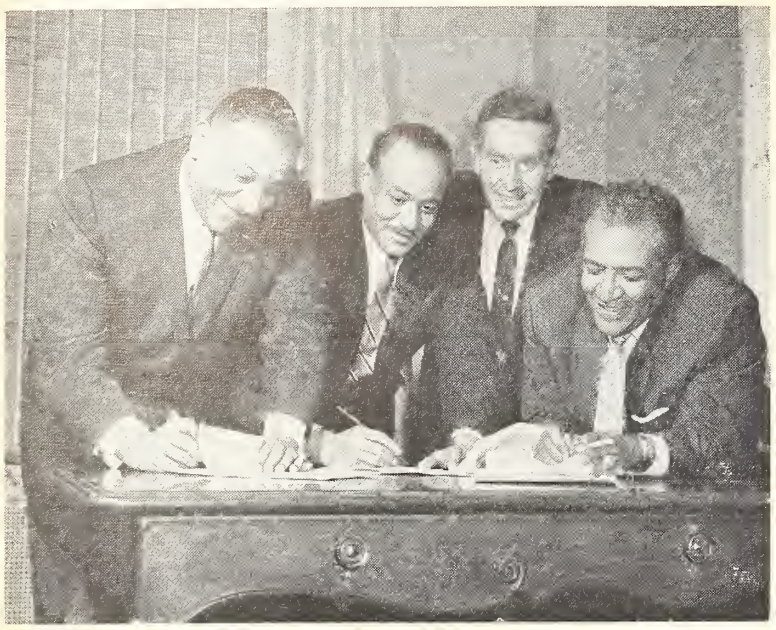
PUCCINI: "Manon Lescaut" — Maria Callas, Giuseppe di Stephano, Giulio Fioravanti, Franco Calabrese, Tullio Serafin conducting the Orchestra and Chorus of La Scala—Angel 3564 C/L

Though not as widely popular as his other operas, Puccini's "Manon" is still one of his most melodic and prettiest works. This release can stand alongside the London and Victor recording of the complete opera. Mme. Callas and Mr. di Stephano maintain the high level of their reputations throughout and conductor Serafin manages at all times to keep the large cast and chorus under complete control. Boxed and containing the libretto, this three disk set is a choice addition to the opera shelf.

STRAVINSKY: "Petrouchka" — Antal Dorati conducting the Minneapolis Symphony Orchestra —Mercury SR 90216

Stravinsky's "Petrouchka" is a violent piece of ballet music, full of drama, intense and with a startling directness. The impact of this work on records is realized even more with this new stereo recording by Dorati, recently retired as director of the Minneapolis. The depth of the work is brought out more sharply through the intelligent use of stereo here. It is vital work which commands rapt attention. Beautiful recording

Mills Renew With Dot



HOLLYWOOD—Randy Wood (third from left), president of Dot Records, watches as the Mills Brothers sign a new long term Dot recording pact. Dot plans an extensive recording schedule of albums and singles for the group in the immediate future.

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"SWEET NOTHIN'S"
Brenda Lee — Decca 30967

•

"TELL HER FOR ME" — Pick of the Week — 11/7
Adam Wade — Coed 520

•

"MASHED POTATOES" — Best Bet — 12/19
Nat Kendrick & Swans — Dade 1804

•

"MY LITTLE MARINE"
Jamie Horton — Joy 234

•

"CRAZY ARMS" — Pick of the Week — 1/2
Bob Beckham — Decca 31029

•

"I DON'T KNOW WHAT IT IS" — Pick of the Week — 10/31
Bluenotes — Brooke 111

•

"BABY (YOU GOT WHAT IT TAKES)" — Pick of the Week — 1/16
Dinah Washington & Brook Benton — Mercury 71565

•

"DELAWARE" — Pick of the Week — 1/16
Perry Como — RCA Victor 7670

•

"AM I THAT EASY TO FORGET"
Debbie Reynolds — Dot 15985

•

"FOREVER"
Little Dippers — University 210

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **LET IT ROCK / TOO POOPED TO POP**
   Chuck Berry (Chess 1747)
2. **THE WHIFFENPOOF SONG**
   Bob Crewe (Warwick 519)
3. **YOU'RE MY BABY**
   Sarah Vaughan (Mercury 71562)
4. **HOW WILL IT END**
   Barry Darvell (Colt-45 107)
5. **BAD BOY**
   Marty Wilde (Epic 9356)
   Robin Luke (Dot 16040)
6. **(BABY) HULLY GULLY**
   Olympics (Arvee 562)
7. **I WAS SUCH A FOOL/ HEAVENLY ANGEL**
   Flamingos (End 1062)
8. **FANNIE MAE**
   Buster Brown (Fire 1008)
9. **I'LL TAKE CARE OF YOU**
   Bobby Blue Bland (Duke 314)
10. **HOW MUCH**
    Skyliners (Calico 114)
11. **SOUTHERN LOVE**
    Ronnie Hawkins (Roulette 4209)
12. **SUDDENLY**
    Nicky De Matteo (Guyden 2024)
13. **IF YOU NEED ME**
    Fats Domino (Imperial 5645)
14. **ANGELA JONES**
    Johnny Ferguson (MGM 12855)
15. **HEART OF GOLD**
    Twins (Lancer 106)
16. **A CLOSER WALK**
    Pete Fountain (Coral 62154)
17. **(I REMEMBER) IN THE STILL OF THE NIGHT**
    5 Satins (Ember 1005)
18. **ONE MORE FOR THE ROAD**
    Hank Leeds (Jaro 77077)
19. **EARTH ANGEL**
    Penguins (Dooto 348)
20. **WALTZING MATILDA**
    Jimmie Rodgers (Roulette 4218)
    Merril Staton Choir (Epic 9344)
21. **BEAUTIFUL BROWN EYES**
    Johnny, Judy & Billy (Silver)
22. **LOVE ME, MY LOVE/ WHO WAS THAT LADY**
    Dean Martin (Capitol 4328)
23. **CHINA DOLL**
    Ames Brothers (RCA Victor 7655)
24. **MEDITERRANEAN MOON**
    Rays (XYZ 605)
25. **WHAT'CHA GONNA DO**
    Nat "King" Cole (Capitol 4325)

James Turnbull Resigns From Columbia Records

NEW YORK — Columbia Records announced this week the resignation of James Turnbull, field sales manager of the Columbia Records Sales Corporation.

Turnbull has been associated with Columbia for the past five years and served as a district sales manager prior to his promotion to the field sales manager spot in June of 1958.

Prior to joining Columbia, Turnbull was in appliance distribution in Boston. His resignation was prompted by a desire to organize his own business.

For the present, Turnbull's duties will be assumed by William P. Gallagher, director of sales, Columbia Records Sales Corporation.

United Tele Growth Cited By Prexy Craft

NEW YORK—Morty Craft, president of United Telefilm Records, released details of the growth which has been taking place within the last few months by the company and its principal label, Warwick. Sharp expansions in the organization's office facilities have been effected by a move within the Mayfair Theatre Building, 701 Seventh Avenue, from a four-room suite to space which occupies the building's entire seventh floor. The latest staff addition is Danny Driscoll, Chicago-based promotion man, who will handle U. T. plugging in the Midwest area. He joins such other U. T. staffers recruited by Craft within U. T.'s seven-month history as Gordon Gray, sales manager, formerly of MGM Records; Nicholas Cirillo, comptroller, formerly of London Records and Cosnat Distributors; Freddie Mendelssohn, popular singles A&R man, formerly of Savoy Records; Edward Cole, general production coordinator and slated to direct the label's upcoming classical catalogue, formerly of MGM Records; Lois Van Duyne, production director, formerly of MGM Records; Mel Turoff and Moe Shulman, promotion men, both formerly of Roulette Records; and Anita Heydick, assistant to Gordon Gray, formerly of Loew's Inc.

Craft further announced that he expects to reveal addition of at least three more staff members before the end of the month.

On the artist front, Warwick has succeeded in its brief history in building a major attraction: Johnny and the Hurricanes, and has hopes for Bob Crewe, whose "Whiffenpoof Song" is reportedly doing well. Major artist pactings within past days include Fran Warren and Sonny Gale, both still to be heard in forthcoming releases.

As to the sales picture, Craft announced that Warwick had topped its projected plan of three million records in volume for the first six months of its operation by nearly six hundred thousand.

The United Telefilm combine includes the company's own three labels: Warwick, U. T. and Tel, as well as several other labels for which United Telefilm handles distribution and production, including Lido, Sir and Harvard. Added to this latter list within the past three weeks was Ramrod Records, the new Eddie Fisher label.

20th Fox Sets Winter LP Plan

NEW YORK — 20th Fox Records follows its successful "Profit-Scope" program with a winter program showcasing the first of its "Golden Decade of Sound" product. Deal offers a 10% discount on the entire 20th Fox catalog with the exception of two special promotional packages to qualifying dealers.

The two special LP's are tabbed "20th Century-Fox Star Showcase" and "Stereoscope Spectacular." Each LP contains a collection of previous 20th-Fox releases (disks have different selections), the former a monaural LP listing at $1.98, the latter a stereo LP for $2.98.

Two other LP's — previously announced—debut, the "Golden Decade of Sound": "Sing We Now The Songs Of Faith"—Harry Simeone Chorale, and "Great Standards" — 20th Century Strings.

New Chipmunk Single Rushed Into Distribution

LOS ANGELES—Capitalizing on the success of the recently released "Chipmunk" LP album and single records by David Seville, Liberty Records last week rushed nationwide distribution of "Alvin's Orchestra," latest single starring Chipmunks Alvin, Simon and Theodore.

Seville backs the novelty disk with a fifty piece orchestra under the baton of Alvin, for rich orchestrating.

Liberty vice president Al Bennett has slated extensive trade and point-of-sale promotion on "Alvin's Orchestra," including dealer window streamers, and display pieces. A full-scale music trade advertising campaign has also been scheduled to back the newest of the Chipmunk creations. which is presented to buyers in a novel 4-color jacket featuring Seville and his three compatriots.

"Alvin's Orchestra" is backet by an original Seville instrumental, "Copyright 1960."

Golden Crest To Issue LP's In Compatible Mono-Stereo

NEW YORK — Clark Galehouse prexy of Golden Crest Records, has announced that in the future all Golden Crest LP's will be recorded and released in a new compatible stereo-monaural process.

Galehouse also announced the inauguration of a new sales promotion campaign. With each Golden Crest LP purchased, the retail customer will receive a test record free. This record can be used to test the range, speed and stylus condition of stereo and monaural equipment.

The label's new Wailers' album has met with so much success on the West Coast that Golden Crest has decided to release a single "Beat Guitar," from the album, Galehouse said.

RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318
ACE RECORDS

CLOCK RINGS IN THE HITS
DAVE'S SPECIAL
by
Dave "Baby" Cortez
Clock 1016
CLOCK RECORDS, 1619 B'way, N. Y.

A GREAT NEW INSTRUMENTAL!
CLARENCE "GATEMOUTH" BROWN
"JUST BEFORE DAWN"
AND
"SWINGIN' THE GATE"
PEACOCK 1692
PEACOCK RECORDS, Inc.
2809 Erastus Street
Houston 4, Texas

Paul Evans
rides the
"MIDNITE SPECIAL"
GUARANTEED 205
GUARANTEED RECORDS

Latest Release
LLOYD PRICE
sings
Lady Luck
b/w
Never Let Me Go
10075
ABC-PARAMOUNT
FULL COLOR FIDELITY

the original shake-a-hand girl
FAYE ADAMS SINGS

IT CAN'T BE WRONG
on Lido L-606
DISTRIBUTED BY United Telefilm Records, Inc. UNITED TELEFILM LTD
MORTY CRAFT, PRESIDENT • 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 10

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
2	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
3	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
4	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia MS 6068)*
5	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
6	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LM-2226)*
7	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
8	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LSC-2238)*
9	TABOO	*Arthur Lymon (HiFi 806)*
10	GOLDEN SAXOPHONES	*Billy Vaughan (DLP-2S20S)*

STEREO ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London SS-1)*
2	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6000)*
3	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset SF 9900)*
4	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
5	PETER GUNN	*Aaron Bell (Lion SL-70112)*
6	1812 OVERTURE	*Morton Gould (RCA Victor LSC-2345)*
7	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
8	TV JAZZ THEMES	*Video All Stars (Stereo Fidelity 8800)*
9	TV ACTION JAZZ	*Mundell Lowe (Camden CAS-522)*
10	GIGI	*Hill Bowen Orch. (Camden CAS-436)*

MONAURAL ALBUMS (Reg. Priced)

1	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
2	HEAVENLY	*Johnny Mathis (Columbia CL-1351)*
3	60 YEARS OF MUSIC AMERICA LOVES BEST	*(RCA Victor LM 6074)*
4	SOUND OF MUSIC	*Original Cast (Columbia KOL 5450)*
5	LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & Chipmunks (Liberty LRP-3132)*
6	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
7	OUTSIDE SHELLEY BERMAN	*Shelley Berman (Verve MGV 15007)*
8	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LM 2338)*
9	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199)*
10	GUN FIGHTER BALLADS	*Marty Robbins (Columbia CL-1349)*

MONAURAL ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London MS-5)*
2	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
3	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
4	WEDNESDAY NIGHT MUSIC HALL	*Perry Como (Camden CAL 511)*
5	PORGY AND BESS	*Mundell Lowe (Camden 490)*
6	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
7	JUST FOR YOU	*Perry Como (Camden 450)*
8	YOU DO SOMETHING TO ME	*Mario Lanza (Camden CAL 450)*
9	T.V. ACTION JAZZ	*Mundell Lowe (RCA Camden CAL 522)*
10	FLOWER DRUM SONG	*Various Artists (Design 98)*

KIDDIE ALBUMS

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
3	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
4	ZORRO	*Zorro (Mickey Mouse MM-28)*
5	TOM THUMB	*Sound Track (Lion-L 70084)*
6	DARBY O'GILL	*Arthur Shields (Disneyland ST-1901)*
7	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
8	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*
9	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
10	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*

EXTENDED PLAY (EP's)

1	HEAVENLY	*Johnny Mathis (Columbia B-13511, 12, 13)*
2	TOUCH OF GOLD (Vol. II)	*Elvis Presley (RCA Victor EPA-5101)*
3	THAT'S ALL	*Bobby Darin (Atco EP-4504)*
4	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
5	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol EAP-1, 2, 31199)*
6	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
7	GUN FIGHTER BALLADS	*Marty Robbins (Columbia B 13491, 2, 3)*
8	THE REBEL	*Johnny Cash (Columbia B 2155)*
9	HERE WE GO AGAIN	*Kingston Trio (Capitol EAP-1, 2, 3-1258)*
10	SONGS BY MARTY ROBBINS	*Marty Robbins (Columbia B 9761, 2, 3)*

Album Reviews

($1.49 thru $2.98)

"BROOK BENTON" RCA Camden CAL-546, $1.98

Content: "A Door That Is Open", "If Only I Had Known", "Devoted", 7 others. **Cover:** Black and white shot of the vocalist delivering the message. Top display. **Performance:** Benton runs through some material released before he hit the charts and shows off the style that made him famous. Good deck. **Commercial Value:** The Benton name is currently on the charts with "So Many Ways" and is top drawer appeal with teens.

"HARMONICAS WILD" Eddy Manson and Orch. with Harmonica Section, RCA Camden CAS 528, $2.98, Monaural $1.98

Content: "Roumanian Rhapsody", "Linger Awhile", "I Cover The Waterfront", 9 others. **Cover:** Displayed with playing cards showing harmonicas and standard musical instruments, with green border. Eye-catcher. **Performance:** The harmonicas are used here as part of an overall orchestra and the resulting sound is smooth and sweet. Good tempos, good rhythm, good sound. **Commercial Value:** Should sell with the best instrumentals. Good stereo buy.

"KAY STARR" RCA Camden CAL-567, $1.98

Content: "I'll Never Say 'Never Again' Again", "A Hundred Years From Today", "Georgia On My Mind", 7 others. **Cover:** Close-up color art of the songbird in white fur wrap. Good display material. **Performance:** Kay belts, as usual, this time on some former material that had its share of success. A deck of driving numbers that include the blues and the swingers. **Commercial Value:** Strong contender. Kay Starr is out with a new LP and the jockey play should keep the name up there. Stock it.

"GYPSY CARAVAN" Harry Horlick and Orch., Lion L-70129, $1.98

Content: "Two Guitars", "Dark Eyes", "Gypsy Airs", 7 others. **Cover:** Color photo of gypsy dancer in action with titles in strong type. **Performance:** Horlick switches from the society tempos for which he is famous to the gypsy mood, delivering with feeling and smoothness getting the most from the violin section. **Commercial Value:** Gypsy music with a commercial orchestration should do well at the racks. The Horlick name won't hurt its sales appeal.

"EAST OF SUEZ" 101 Strings, Stereo-Fidelity SF-11200, $2.98

Content: Title tune, "Baghdad", "In a Persian Market", "Song Of India", 6 others. **Cover:** Top notch color shot of gal in costume, a la "Scheherazade." Good design with tasteful art. **Performance:** The high quality sound enhances the music that pours forth from the famed 101 String orchestra almost painting the colorful picture of this far-away land. Excellent music. **Commercial Value:** Another beautiful deck that deserves top promotion.

"SING ALONG WITH THE HONKY-TONKS" Stereo-Fidelity SF-11300, $2.98

Content: 20 sing-along songs including "Take Me Out To The Ball Game", "When Irish Eyes Are Smiling", "H-A-R-R-I-G-A-N", "Shine On Harvest Moon". **Cover:** Honky-tonk piano has group standing around singing, complete with banjo and beer. Good display. **Performance:** The Honky-Tonks run through the favorites that get any party going and the stereo sound seems to enhance with a chorus coming from the rear of the room. Livens it up. Belongs at every party. **Commercial Value:** A bargain (20 selection) and a good party deck. Deserves rack space.

"GIGI—SOUTH PACIFIC" London Theatre Company Chorus and Orch., Directed by Cyril Stapleton, Richmond S-30074, $2.98, Monaural $1.98

Content: Selections from "Gigi" include: title tune, "Thank Heaven For Little Girls", 3 others. "South Pacific" selections include "Some Enchanted Evening", "A Wonderful Guy", 3 others. **Cover:** Split photos showing girl in Paris setting, flanked with girl dressed in oriental style. Good display. **Performance:** Chorus has a ball on the "South Pacific" side while the "Gigi" flip offers a likeable imitation of the styles present in the original score (a la Maurice Chevalier). A neat package of good show material. **Commercial Value:** Here's a show tune deck that should earn top rack display.

"HOLIDAY FOR ORGAN" Harry Farmer at the Organ, Richmond B-20070, $1.98

Content: "La Danza", "Sabre Dance", title tune and 7 others. **Cover:** Color shot of organ keyboard with titles displayed. **Performance:** The Farmer organ runs through seldom heard material, without accompaniment, displaying a talent for difficult keyboard work. **Commercial Value:** There's a definite market for organ decks which could be coupled with the current interest in home organ purchases.

"STRAUSS—THE GYPSY BARON" Various Orchestras, Telefunken TC-8030, $1.98

Content: Title plus "A Night In Venice" and two works by Lehar, "The Land Of Smiles" and "Der Zarewitsch". Highlights from each. **Cover:** Bright gold and red display with a different hat representing each of the four works. **Performance:** A classical deck that should please lovers of this music form. Berlin Municipal Opera, FFB Symphony Orch. and NDR Symphony Orch. of Hamburg perform in highly professional manner. **Commercial Value:** This capsule deck of Strauss and Lehar should attract a strong following of super shoppers in search of the "better" music.

"TALES OF HOFFMAN—HANSEL AND GRETEL" Berlin Municipal Opera, Telefunken TC-8028, $1.98

Content: Highlights from the two classical works. **Cover:** Split with a color photo showing scene from each of the two classics. **Performance:** First class all the way. Sound is excellent. Performed with all of the emotion associated with great opera. **Commercial Value:** Another gem for the lovers of opera and the classics. Excellent buy for the rack shoppers.

"DARKTOWN STRUTTERS' BALL" Gene Sheldon, Banjo, Orchestral Accompaniment, Lion L-70128, $1.98

Content: Title tune plus "At Sundown", "Whispering", "Alabamy Bound", 6 others. **Cover:** Black, white and orange pencil art depicts flapper era, reflecting contents. **Performance:** The Sheldon banjo glides through some favorites with orchestral accompaniment in a subdued, pleasant style. **Commercial Value:** Gene Sheldon has had a good share of fame. Content should reach the pocketbooks of nostalgia seekers and banjo lovers.

"GEORGE FREDERIC HANDEL—SUITES I, II, III, IV, V, VI, VII, VIII" Christopher Wood, Harpsichord, Forum F-70011, F-70012, $1.98 each.

Content: Two albums make up the complete works for harpsichord. **Cover:** Tasteful hand lettering displays, in large type, the Handel name in color. Classical in design. **Performance:** Christopher Wood recreates the mastery of the Handel harpsichord in a package that should delight lovers of Handel compositions. **Commercial Value:** A bargain buy with complete works offered at the low-price feature. Solid classical merchandise that deserves top display. Has strong collector's value.

Publishing Great Ralph Peer Dies

LOS ANGELES—Ralph Peer, the famed publisher who was president of Peer International Music and Southern Music, died here last week (20) of virus pneumonia. He was 67.

Peer—born in Kansas City, Mo.—was a pioneer in the cutting of Southern blues and country artists. As a recording director of the OKeh diskery in the early twenties, he originated the label's "Race Records" titles, and cut Mamie Smith with such sides as "That Thing Called Love," "You Can't Keep A Good Man Down" and the disk that brought OKeh a reputation, "Crazy Blues."

When OKeh became part of Columbia Records in 1926, Peer went to Victor, where he continued the cutting of ethnic music of the South. He and Victor formed Southern Music in 1928. For Victor, he cut such personalities as Jimmy Rodgers, the Carter Family, Rabbit Brown, Furry Lewis and Blind Willie Smith.

In the Thirties, Peer extended his activities into the Latin-American field and published such Latin standards as "Besame Mucho," "Granada," "Fascination" and "Perfidia." Other tunes published by Peer include "Deep In The Heart Of Texas," "You Are My Sunshine," "Waiting For The Robert E. Lee" and "Lazy River."

Peer had a life-long interest in camillias and had been president of the American Camillia Society and a fellow of the Royal Horticultural Society in London.

Peer is survived by his widow, Monique; a son, Ralph and his mother, Mrs. Anne Peer.

A funeral service was held here last Friday (22) in the Church of the Recessional and a memorial service was held in New York in the Frank E. Campbell Funeral Church on the same day.

Maxin Gets Co-Producer Credit For Chevalier Show

NEW YORK—Arnold Maxin, president of MGM Records, will receive co-producer credit of the Maurice Chevalier spectacular titled "A Bouquet From Maurice Chevalier" which will be telecast over the CBS-TV network, Thursday night, February 4.

Maxin participated in the conception, planning and writing of the show with Chevalier's agent, Don Sharp. The hour-long special will star the entertainer as an exclusive one-man show and will feaure over 30 songs culled from the five Chevalier albums released on the MGM label. Songs will represent the past, present and future in the life of Chevalier, one of the world's most celebrated artists.

MGM Records is taking full advantage of this special show to tie-in its 5 albums: "Maurice Chevalier Yesterday", "Maurice Chevalier Today", "Maurice Chevalier Sings Broadway", "A Tribue To Al Jolson" and the new release of "Life Is Just A Bowl Of Cherries." A special advertising and point-of-purchase campaign is scheduled to start January 25. Arrangements have also been made with the CBS-TV promotion department to publicize the show in advance on their network stations using the "Maurice Chevalier Yesterday" album as part of co-operative audio-video plugs. MGM Records distributors will receive a list of TV stations in their city carrying the show and will work closely with the promotion manager of each station to mutually promote the show and the 5 Chevalier albums. Through special arrangement with Revlon, the show's sponsor, and CBS credit will also be given to Ray Ellis as musical arranger.

This marks the first in a series of spectaculars which will show-case MGM Records' artists on television tied-in with said arists' album releases. An estimated 40 million TV viewers are expected to watch the Chevalier show.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	HEAVENLY *Johnny Mothis (Columbia-B135-11, 12, 13)*	1
2	THE REBEL *Johnny Cash (Columbia B2155)*	3
3	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	4
4	THAT'S ALL *Bobby Darin (Atco EP-4504)*	2
5	GUNFIGHTER BALLADS *Marty Robbins (Columbia B1349, 1, 2, 3)*	7
6	SONGS BY RICKY *Ricky Nelson (Imperial IMP 16, 2, 3, 4,)*	6
7	TOUCH OF GOLD (Vol. II) *Elvis Presley (RCA Victor EPA-5101)*	5
8	HERE WE GO AGAIN *Kingston Trio (Capitol EAP-1, 2, 3-1258)*	9
9	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP 1, 2, 3-1199)*	10
10	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	11
11	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	8
12	SONGS BY MARTY ROBBINS *Marty Robbins (Columbia B-9761, 2, 3)*	15
13	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	14
14	THE THREE BELLS *The Browns (RCA Victor EAP-4347)*	12
15	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia B-1, 2, 3, 3891)*	13

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL & STEREO

● SWINGIN' ON A RAINBOW

FRANKIE AVALON

(Chancellor CHL-5004; CHLX-5004

● FIORELLO

ORIGINAL BROADWAY CAST

(Capitol WAD-1321; SWAD-1321)

YOU DON'T KNOW ME.....

My name is LENNY WELCH... and my first release on Cadence Records, which I hope you like, is YOU DON'T KNOW ME B/W I Need Someone...1373

England's Best Sellers

1 **What Do You Want To Make Those Eyes At Me For**—
Emile Ford (Pye)
2 **What Do You Want**—
Adam Faith (Parlophone)
3 **Oh Carol**—
Neil Sedaka— (R. C. A.)
4 **Starry Eyed**—
Michael Holliday (Columbia)
5 **Staccato Theme**—
Elmer Bernstein (Capitol)
6 **Little White Bull**—
Tommy Steele (Decca)
7 **Seven Little Girls**—
The Avons (Columbia)
8 **Bad Boy**—
Marty Wilde (Philips)
9 **Reville Rock**—
Johnny & The Hurricanes (London)
10 **Be My Guest**—
Fats Domino (London)
11 **Travellin' Light**—
Cliff Richard (Columbia)
12 **Why**—
Anthony Newley (Decca)
13 **Way Down Yonder**—
Freddie Cannon (Top Rank)
14 **Some Kind-a Earthquake**—
Duane Eddy (London)
15 **Rawhide**—
Frankie Laine (Philips)
16 **In The Mood**—
Ernie Fields (London)
17 **Among My Souvenirs**—
Connie Francis—M. G. M.
18 **Red River Rock**—
Johnny & The Hurricanes (London)
19 **Teen Beat**—
Sandy Nelson (Top Rank)
20 **Heartaches By The Number**—
Guy Mitchell (Philips)

England's Top Ten LP's

1 **South Pacific**—
Soundtrack (R. C. A.)
2 **Songs For Swingin' Sellers**—
Peter Sellers (Parlophone)
3 **Cliff Sings**—
Cliff Richard (Columbia)
4 **Gigi**—
Soundtrack (M. G. M.)
5 **Five Pennies**—
Soundtrack (London)
6 **My Fair Lady**—
Original Cast (Philips)
7 **Strictly For Grown Ups**—
Paddy Roberts (Decca)
8 **Oklahoma**—
Soundtrack (Capitol)
9 **The Best Of Sellers**—
Peter Sellers (Parlophone)
10 **The Buddy Holly Story**—
Buddy Holly (Coral)

England's Top Ten EP's

1 **Expresso Bongo**—
Cliff Richard (Columbia)
2 **Strictly For Grown Ups**—
Paddy Roberts (Decca)
3 **Tommy The Toreador**—
Tommy Steele (Decca)
4 **More Party Pops**—
Russ Conway (Columbia)
5 **With A Song In My Heart**—
Ella Fitzgerald (H. M. V.)
6 **Cliff No. 2**—
Cliff Richard (Columbia)
7 **Nina & Frederik**—
Nina & Frederik (Pye)
8 **The Best Of Sellers**—
Peter Sellers (Parlophone)
9 **A Touch Of Gold**—
Elvis Presley (R. C. A.)
10 **High Hopes**—
Frank Sinatra (Capitol)

CANADA

Another Canadian record has been leased for release in the U.S.A., "Terry" by **Sleigh Bell and The Chimes** was picked up by Laurie Records according to a call from **Lee Farley** of Quality Records. Lee also very happy over the action they are receiving nationally out of another Canadian record "Clap Your Hands" by the **Beau Marks**, a Montreal group. Back from a recent trip to Montreal, Lee reports that this deck has really started to move out in that territory with the help of their great promotion girl **Denyse Lemair**, who made the rounds of the stations early in December with the record and kept it going strong thru the Christmas rush. . . . Other swinging sides from Quality include "Running Bear", "Swinging On A Rainbow", "Teen Angel" which broke wide open in Western Canada and "Go Jimmy Go". . . . **Bill Ried**, of Decca, back from a Western Ontario road trip, reports strong action on "Sweet Nothin's" by **Brenda Lee** in London, Ontario, along with good play in "Skokiaan" and "Crazy Arms" by **Bob Beckham**. . . . **Geo. Offer** of Decca reports that "Lucky Devil" looks very strong for an all over national smash. . . . **Don Grashey** of Vancouver out with two newies on his Zero label in the U. S. and Sparton in Canada: "Are You Mine" by **Ginny Wright**, "Tom Tall", and "Goin' Crazy" by **Gene Mack**, another new release for Zero. . . . **Wray Rutledge**, of Leeds Music, happy with reaction to the new **Como** side "I Know What God Is". Also with reaction to "Bad Boy" by **Marty Wild** on Epic. . . . **Harry Boone** of Edmonton reports that great reaction was received on the newie by **Duane Eddy**, "Bonny Come Back". Also "Down By The Station" breaking big in his area. **Harold Pounds** of Sparton Records in town this past week on some newies, and also picked up four sides by the **Matys Brothers** who are appearing in Toronto. Strong items for Sparton are "First Name Initial", "Sugar Blues" by **Ann Henry**, "Nobody's Darling But Mine" by **Johnny Sea**, "Time To Cry" by **Paul Anka**, "Pretty Blue Eyes" by **Steve Lawrence**. . . . **Jack Boswell** of Phonodisc happy over the great stir on the "Whiffenpoof Song" by **Bob Crewe**. Also very excited over the newie "Midnight Special" by **Paul Evans**. . . . "**Whitey**" Haines of Capitol tells us that "Down By The Station" by **The Four Preps** and "Cry Me A River" by **Janice Harper** both moving well in all territories. Also Whitey happy about the fun the DJ's are having with the **Freberg** deck of "Old Pay-Ola Roll Blues". . . . **Jim Morris** of CKWX reports in that the big ones on the west coast are "Southern Love" by **Ronnie Hawkins**, "Skokiaan" by **Bill Haley**, "Let It Be Me" by the **Everly Brothers**, "I Know What God Is" by **Perry Como**, and "Little Coco Palm" by **Jerry Wallace**. . . . IN TOWN THIS WEEK . . . **Cootie Williams** closes out a third week at the Westover Hotel, **Peter Appleyard** goes into a second week at the Park Plaza Room, and in town for a TV shot are **Barber Carrol, Maynard Ferguson**, and **Johnny Peulo** and his Harmonica gang. COUNTRY MUSIC NOTES . . . CKOC-Hamilton now programming four hours a day of C&W music with noticeable results in their listening audience. CFPL-TV now featuring a half hour live C&W show each noon time five days a week. Country and Western Music also being programmed for an hour on three of the Montreal stations, CKGM, CJAD, CFCF. . . . Any C&W labels would be advised to send along their new releases to these stations. . . . Maple Leaf Gardens home of the rock and roll show this past Monday night with **Frankie Avalon, Linda Laurie, Cliff Richards** and a host of other stars.

ENGLAND

Reports from the record companies indicate that the hopes for a bumper 1960, following an all time high of disk sales over the Christmas period, are being justified. Some of 1959's best selling artists with new disks featured in the January releases include **Adam Faith**'s "Poor Me" backed with "The Reason" on Parlophone (his "What Do You Want" still riding high). On the Top Rank label comes another **Craig Douglas** waxing "Pretty Blue Eyes" backed with "Sandy". From **Cliff** "Livin' Doll" **Richard** is "A Voice In The Wilderness" from the film "Expresso Bongo" backed with "Don't Be Mad At Me". And, as already reported in **The Cash Box** Decca is well away with **Anthony Newley's** "Why". The Philips label is represented by **Marty Wilde's** "Bad Boy" while **Emile Ford**, whose first disk for Pye "What Do You Want To Make Those Eyes At Me For" has already passed the three quarter million mark, now comes along with "On A Slow Boat To China" backed with "That Lucky Old Sun"—all these artists were best selling chart toppers in 1959.

Another hopeful sign of increased sales in 1960 is the very great popularity of the low priced L.P.'s Although most of the major companies have now entered this field with considerable success, notably Decca and Ace of Clubs, E.M.I. with Concert Classics, Pye with Golden Guinea and Philips with Classical Favourites, thus proving initial fears unfounded, it is perhaps fair to say that record clubs played an important part in creating and arousing interest in this type of disk.

Bernard Ness, General Manager for Top Rank Records is currently on a two-week visit to New York for meetings with **Chris Salmon**, President of all the Rank operations in the U.S. and with **Norman Wienstroer**, General Manager of Rank Records Division Inc. He will also meet **Harold Friedman**, Executive in charge of Rank Audio Plastics Division of Rank Records America for discussions in connection with the development of the unbreakable plastic disk. Before leaving Ness told **The Cash Box** that the immediate plans for Rank Records in the U.K. were to consolidate the success already achieved and to aim at a greater turnover and high percentage of the market.

The 11th Annual Trade Music Guild Ball will be held at London's Empire Rooms on February 12th. It is expected that between 6 and 7 hundred people will attend including many stars of the entertainment world. The cabaret will be by **Chas. McDevitt** with dancing to **Les Brown and his Orchestra**. The Guild was founded in 1948 by Managers of the Trade Departments of London's publishing houses for the benefit of employees whose jobs, although essential to the success of the publishing business, were not sufficiently remunerative to prevent hardship in time of misfortune. Through the annual ball and other charitable events throughout the years the Guild has been able to build up a substantial reserve fund. Financial aid is in the nature of a gift and not a loan.

The committee which is re-elected every year is under the Chairmanship of **Syd Richardson** of the Lawrence Wright Music Publishing Company who has held this post since its inception.

Cyril Shane of Kassner Associated who published the music of "Oh! So Wunderbar" No. 1 German hit, is delighted with the success of the number over here. In addition to the **Peter Kraus** recording on Polydor (reported in **The Cash Box** 9th January) further disks have now been released by **Tony Brent** on Columbia, **Mike Desmond** on Top Rank, **Robert Earl** on Philips and **Malcolm Vaughan** on H.M.V.

Cliff Richard starred in **Val Parnell's** "Sunday Night At the London Palladium" immediately prior to flying to the States for appearance on The **Perry Como** Show and **The Pat Boone** Show. Cliff will also appear with a big package show featuring top teenage personalities **Duane Eddy** and **Frankie Avalon**.

Another visitor to the States will be **Lonnie Donegan** who flies out on February 26th. With him will be London Manager **Cyril Berlin** and **David Platz**, General Manager of Essex Music London. Berlin tells me the main object of the trip is to record an L.P. for his American label Atlantic. It is hoped to fit in TV appearances but this will depend entirely on recording commitments.

Tommy Steele, currently filming "Strike A Light" for Anglo Amalgamated opens a tour of the Tivoli Circuit in Melbourne, Australia on February 11th or 12th. **John Kennedy**, Tommy's personal manager is already in Australia and will shortly be joined by **Ian Bevan** of Talent Artistes who with the **Lew and Leslie Grade** Agency, arranged the Australian booking.

Pye Records this week issued a single disk by the fabulous **Diana Dors**. The titles are "April Heart"—a romantic swinging beat number, and "Point Of No Return"—a big production beat number, taken from her L.P. "Swingin' Dors" due for release in February.

Britain's busiest disk jockey must surely be **David Jacobs**. During the month of January he appeared 33 times on TV and radio. A similar number of appearances are scheduled for February and March. Programs in which this popular DJ appears include "Juke Box Jury", "The George Gershwin Programme", "Wednesday Magazine" all for BBC TV and "Pick Of The Pops" and "Jazz Club" for BBC Sound Radio. As well as his Radio Luxembourg programmes David will also compare the forthcoming Eurovision Song Festival.

Another popular disk jockey **Pete Murray**, prevented by illness from appearing on BBC TV "Juke Box Jury" earlier this month, is now recovering and will be featured in the show in February and March. Pete also has regular programmes on BBC Sound as well as numerous commitments for Radio Luxembourg.

Canada's Best Sellers

Running Bear—Johnny Preston
El Paso—Marty Robbins
The Big Hurt—Toni Fisher
Pretty Blue Eyes—Steve Lawrence
Go Jimmy Go—Jimmy Clanton
Way Down Yonder In New Orleans—Freddy Cannon
Terry—Leigh Bell and The Chimes
Village Of St. Bernadette—Andy Williams
Why—Frankie Avalon
Lucky Devil—Carl Dobkins Jr.

BENELUX

Tobi Rix, Dutch musical clown, who has a very personal way with every song that comes his way, and has had so much success with tooting horns and bells of all sorts, has again made a record called, "Kriminaal-Tango" & "De Drie Wekkers" (The Three Alarms). The respect and affection with which Tobi Rix's music has been regarded has made him popular in all of Benelux, and so L. C. Phonogram again offered him a chance. This time Tobi's chief instrument is an alarm. "De Drie Wekkers" is a well known parody on the melody of the famous French song, "Les Trois Cloches".

The famous girl singer, **Ann Shelton** (on Phillips), visited Holland on January 13th. A few years ago she had a great deal of success with the catchy song, "Lay Down Your Arms" and since then, she is beloved in the Benelux countries.

Vico Torriani will visit Holland on March 12th. Torriani sings on the Decca label (managed by L. C. Phonogram, Amsterdam). He is well known in radio, films and records all over the world.

"De Wama's" (Decca) have made a good and original recording of "Kriminaal Tango" and "Mack The Knife". The recording of **Johnny Kraaikamp** with the 8 year old **Andre Hazes** has become an important record in Holland.

J. F. Siekman, director of L. C. Intrass, Hilversum, Holland, told us that he signed the international well known accordion duo, **The Picos,** and the vocal trio, **The Spotlights,** to the Tivoli label. They are well known in radio and television in the Benelux.

The recently released records with stage scenes by **L. C. Intrass** (on the Pythia label), started the series with the famous "Gijsbrecht Van Aemstel" by the seventeenth century Dutch author, Vondel. The stage records series will be enlarged with a 10 inch LP "The Tribunal Scene" from Danton's Death (Buchner) and "The Harangue from Marcus Anthonius in the Forum To The People" from Shakespeare's "Julius Caesar". Siekman told **The Cash Box** that the policy of his L.C. is to release on reconds that which was neglected up until now. The most important labels of L. C. Intrass are, Tivoli, Gala, President and Saga.

Walter Hofer, American lawyer connected with several record companies and also a representative of European firms, visited Denmark in the fall of 1959 to enter into negotiation with the Dansk Grammofoonplade Forlag. At that time he met **Hans van Zeeland** from L. C. Rood, Rijswijk, Holland and **Tonio Cassetta** from Bluebell, Italy. Mr. Hofer and Van Zeeland spoke about a proposed organization for European record manufacturers. Van Zeeland then visited the United States where this conversation was further explored. The organization is known as Gram, which is the Global Records Association of Manufacturers. The partners are, Holland, Belgium, Italy and Scandinavia. A few months later the French and Italian music publisher, Ricordi affiliated with Gram, and now they are negotiating with firms in England and Germany. This was the result of the recently organized conference in Milan, Italy.

The intention of Gram is an organization similar to that of Rank. Gram is to work nearly in the same way as Rank, with a few variations. Gram does not pay large advances, but will prove by the paying of royalties that Gram is a good and big organization. The cooperators of Gram are very young. Gram will offer the United States material on an exchange basis. Hans Van Zeeland is very optimistic about it and he expects much of Gram.

C. N. Rood L.C., Rijswijk, Holland, has reorganized its company with the intention of enlarging its record department in the near future. For that reason, the firm took **Tonny Schifferstein** (A & R man of popular music), **Ton Klaassen** (A & R man of Classical Music) and **H. v. d. Haar,** commercial manager, into its organization.

Lammy van den Hout, public relations manager of Phillips, Belgium, phoned **The Cash Box** and told us about the top best selling records on his label in Belgium. They are, "Personalities"—**Sacha Distel**; "Oh Quelle Nuit"—**Sacha Distel**; "I'll Never Fall In Love Again"—**Johnnie Ray**; "Theme Principal Du Concerto No. 1 Pour Piano De Tchaikowsky—**Ray Conniff**; "Marina"—**Eric v. d. Steen.**

HOLLAND'S BEST SELLERS

1 **Marina—**
(Delahay—Rocco Granata)

2 **Till I Kissed You—**
(Heliodor/Artone—
The Everly Brothers)

3 **Morgen—**
(Polydor—Ivo Robic)

4 **Living Doll—**
(Columbia—Cliff Richard)

5 **The Three Bells—**
(RCA—The Browns)

6 **Lonely Boy—**
(ABC Paramount—Paul Anka)

7 **Sweetheart, My Darling, Mijn Schat—**
(Decca—Caterina Valente)

8 **Die Gitarre Und Das Meer—**
(Polydor—Freddy)

9 **Zeg Kleine Ree—**
(Polydor—Limbra Zusjes)

10 **Send Me The Pillow—**
(Imperial—Lydia)

BELGIUM'S BEST SELLERS

1 **Marina—**
(Delahay/Tonalty—
Rocco Granata)

2 **Put Your Head On My Shoulder—**
(ABC Paramount—Paul Anka)

3 **Red River Rock—**
(London—Johnny And The Hurricanes)

4 **Uncle Satchmo's Lullaby—**
(Polydor—Gabriele And Louis Armstrong)

5 **Mijn Souvenir—**
(Decca—Caterina Valente)

6 **Die Gitarre Und Das Meer—**
(Polydor—Freddy)

7 **Oh Carol—**
(RCA—Neil Sedaka)

8 **Broken Hearted Melody—**
(Mercury—Sarah Vaughan)

9 **Mona Lisa—**
(MGM—Conway Twitty)

10 **Lonely Boy—**
(ABC Paramount—Paul Anka)

C.N.Rood n.v. Holland

STARTING ON A NEW FIVE-YEAR PLAN—
as a Member of GLOBAL Record Association of Manufacturers

AMERICAN REPRESENTATIVE: WALTER HOFER, 150 W. 55th STREET, NEW YORK, N. Y.

AUSTRALIA

RCA has this week entered the low-priced field with its Camden line. These 12" albums will retail at 36/6d., as against 52/6d. and 57/6d. for the regular RCA products issued here. The first release in Australia of the Camden range consists of six LPs featuring Lily Pons, The Oslo Philharmonic Orch., Paderewski, Guy Lombardo, Ezio Pinza and Lawrence Tibbett.

RCA is the last of the major labels in Australia to issue in the low-priced bracket, this action adding further strength to the belief in some quarters that there could be an over-all price reduction in records this year—particularly in relation to the present top priced releases. The first RCA Camden disks were advertised in daily and trade press throughout the nation.

Within the next few months this country will witness a tremendous import of talent from overseas, including many world-name stars. **Hugh O'Brian**, of TV fame, arrives in Melbourne on 26th January to present his "Wyatt Earp Western Revue". W & G Records is launching a solid promotion drive for O'Brian's disks from the ABC-Paramount catalogue.

Maurice Chevalier arrives mid-February to do a season for the J. C. **Williamson** office, starting late February. Chevalier will appear in both Sydney and Melbourne at what is said to be the biggest fee—plus percentage—ever paid to a visiting artist.

England's **Tommy Steele**, with the Steelmen, comes to the Tivoli Theatre in Melbourne on 17th February for a season. Steele's reported fee for his Australian tour is said to be £100,000.

And **Dale Robertson**, star of television's "Wells Fargo" series, will also arrive in Australia shortly for personal appearances.

Pye Records has released a 12" album of English/American vocalist **Alan Dean** who has just left Australia fallowing a television season.

The hour-long TV shot that **Sammy Davis** video-taped for GTV-Channel 9 during his last visit to these shores will be shown in the 8 p.m. spot on 30th January. Show will be seen interstate later. Davis secured the sole American rights to this show, so it could soon be screened in the United States.

New Zealand record companies have agreed to abide by the decision of trade practices commission which restrains them from collective control of record prices in that country. The New Zealand Federation of the Phonographic Industry told the commission that it had dropped—in October last—its agreement by which it fixed minimum wholesale and retail prices of records. The commission chairman said an order would be issued to stop the Federation from resuming a trade practice which reduced competition to the degree that it was against public interest.

Following the great success of his single "Boom Boom Baby", Coronet Records has issued another single by **Crash Craddock**, who arrives here soon to take part in a show for **Lee Gordon**. New single features the popular young star with "I Want That" and "Since She Turned Seventeen". Coronet has also issued a single of **Arthur Godfrey** with "Marian The Librarian" and "Seventy-Six Trombones" from "The Music Man".

Speaking of "The Music Man", the show will have its Australian premiere at the Princess Theatre Melbourne on 5th March. The American leads, **Carolyn Maye** and **Ted Scott**, arrive here on 26th January to commence rehearsals. The show will be directed by American **John Fearnley**, with choreography by **Harding Dorn**.

Records of "The Music Man" are starting to make some sales noise with Capitol's original cast album leading the field. Every major label is represented with at least one packaged product of material from this show.

NEW ZEALAND

"Mack The Knife" by **Bobby Darin** has been banned for broadcast in NZ, however, sales are reported to be quite good.

Local artist **Ronnie Sunden** covering a lot of American artists these days. His version of "Just Ask Your Heart" is in the charts. He has also covered **Bobby Rydell's** "We Got Love" and "I Dig Girls". Rydell is already on charts with "Kissin' Time".

Possible tour in the offing for **Tom Leher** through Kerridge circuit in New Zealand.

Shakespearean actor **Sir Donald Wolfit** to tour NZ February (recently seen here in box office smash "Room At The Top"). Record companies will issue albums by this artist.

NZ's all Maori show band **The HiFive**, leaves for Australia this month.

NZ's most popular dance band **The Merv Thomas Dixielanders** are currently having a sensational season at the holiday resort of Mount Maunganui. In less than 12 days they have played to over 20,000 people. They recorded a 45 EP last year for the locally owned Zodiac label however now the Top Rank people are interested in them and all their performances at 'The Mount' have been recorded 'live'. It is hoped to obtain a 12" LP worthy for release throughout the world. The band is booked to open in Auckland late January at the Crystal Palace Ballroom.

Wally Ransom of Southern Music here, is in raptures about the sales of the Megatrons' disk of "Velvet Waters."

Australia's Best Sellers

1 **Joey's Song**—
Bill Haley (Festival)
2 **Boom Boom Baby**—
Crash Craddock (Coronet)
3 **Shout**—
Johnny O'Keefe (Leedon)
4 **Heartaches By The Number**—
Guy Mitchell (Coronet)
5 **Woo Hoo**—
Rock-A-Teens (Roulette)
6 **In The Mood**—
Ernie Fields (London)
7 **Seven Little Girls**—
Paul Evans & Curls (London)
8 **It's Time To Cry**—
Paul Anka (W & G)
9 **Turn The Lights Out Johnny**—
Johnny Devlin (Teen)
10 **Oh Yeah Uh Huh**—
Col Joye (Festival)

New Zealand's Best Sellers

1 **Seven Little Girls**—
Paul Evans/The Curls (London)
2 **Kissin' Time**—
Bobby Rydell (Top Rank)
3 **Mr. Blue**—
Fleetwoods (Top Rank)
4 **Heartaches By The Number**—
Guy Mitchell (Coronet)
5 **Misty**—
Johnny Mathis (Coronet)
6 **Worried Man**—
Kingston Trio (Capitol)
7 **Deck Of Cards**—
Wink Martindale (London)
8 **Teen Beat**—
Sandy Nelson (Top Rank)
9 **Travelin' Light**—
Cliff Richard (Columbia)
10 **Like Young**—
Ann Henry (Top Rank)

GERMANY

Ariola recorded a very interesting LP titled "Deutschland im II. Weltkrieg" ("Germany In The Second World War"). This LP brings historical documents out of the years from 1939 to 1945, and the original, most important talks of men like Hitler, Goering, Goebels and others. It shows very clearly this unfortunate era of Germany.

Famous film star, **Kurt Jurgens** recorded a song on Ariola which won second prize on the Deutsche Schlagerfestival, called "Blacky Jones". It is a western ballad. On the flip side of this record, Kurt talks about his adventures in Africa, when he visited the American writer **Ernest Hemingway**. Included is a song, which is only accompanied by three drums titled, "Majanyh Keh".

The hit song "Marina" by **Rocco Granata** and **Will Brandes** (Electrola), sold more than 700,000 records during the Christmas holidays in Germany, and is continuing to do as well in January. Rocco Granata was invited to appear in the United States on radio and television, and plans to visit for four weeks. He has shows in Germany in January or February.

As the sister company of Electrola in Spain, the Compania del Gramofone-Odeon, Barcelona, has two EP's titled, "Terrasse am Meer" and "Goody, Goody", which are big hits in Spain.

The news from Polydor is that the film regisseur **Helmut Kautner**, Germany, wrote two chansons for the famous German actor, **Gustav Grundgens**, which he sings in the film, "A Glass Of Water". Teenager star, **Peter Kraus** brings two new titles, "Susi sagt es Gaby" and "Doll-Doll-Dolly". He sings both songs in a German film. Also heard that the American hits, "Till I Kissed You" by the **Everly Brothers**, and "Chi-Chi" are selling very well in Germany.

Very popular singer **Vico Torrianis**, who has been well known in Germany for years, has a hit record titled, "Piano," published by Telefunken. This song is already on the best seller lists.

The very popular German Music Band, whose leader is **Max Greger**, celebrated its tenth anniversary. Max Greger became famous for his saxophone and his band, which has twelve members and has nearly the same style as had Glenn Miller. The band has been travelling throughout Germany and other foreign countries.

Famous and very beloved German champion **Gustav Scholz**, who sold more than 40,000 records of his first song on Telefunken, "Sie tragt Blue-Jeans", has a second record out now titled, "Susi, du bist einfach prima" and "Zahl die Girls", also on Telefunken.

Laurie London, young English singer who became famous with "He's Got The Whole World In His Hands", and who made his first German records on Electrola, titled "Bum-Ladda-Bum-Bum" and "Schone weisse Rose", will make his first German film in the Spring of 1960 with the new discovery **Gitte**. Gitte was discovered by **Nils Nobach**, the producer of Electrola, and is a 13 year old blond singer who sings in the manner of the German teenager, **Conny**. Gitte comes from Denmark, and her first record is titled, "Keine Schule morgen" and "Schau mal an". She also sings, with Laurie London, "Pretty Eyed Baby" and "Boom-Ladda-Boom".

Ole Brandenburg is having great success in Germany as he is a very good singer and also quite good looking. He comes from Denmark, where for a long time he was a member of a group called **The Four Jacks**, the so called **Ames Brothers** of Scandinavia.

Ariola has a new teenage star, whose name is **Britt Hagens**. She is 15 years old and is one of the winners of a talent show. Her first record is titled, "Bon Voyage" and "Rom im September".

Germany's Best Sellers

1 **Unter Fremden Sternen**—Freddy (Polydor)
2 **Marina**—Rocco Granata/Will Brandes (Columbia/Electrola)
3 **Gitarren klingen leise durch die Nacht**—Jimmy Makulis (Ariola)
4 **Kriminal Tango**—Ralf Bendix/Hazy Osterwald (Electrola/Polydor)
5 **Wenn die Glocken hell Erklingen**—Lys Assia (Telefunken)
6 **Morgen**—Ivo Robic (Polydor)
7 **Souvenirs**—Bill Ramsey (Polydor)
8 **Tiger**—Fabian (Heliodor)
9 **Ich bin ja so allein**—Peter Kraus (Polydor)
10 **Tranen in deinen Augen**—Ralf Paulsen (Polydor)

The Platters In Belgium

ANTWERP, BEL.—The Platters, on tour thru Belgium, spent New Year's Eve here, where they appeared at the Ancienne Belgium theatre. Belgium's public relations man for the group, deejay L. J. Van Rymenant, brought them to the Rock-Ola showroom here to listen to the top U. S. hits (and to read disk news in **The Cash Box**). Shown (l. to r.) are Paul Robi, Jules Sertijn, (chief-salesman of Rock-Ola here), David Lynch, Van Rymenant, Zola Taylor, Tony Williams and Herbert Reed.

ITALY

On the last evening of 1959, **Jane Russell** was on Italian television and she sang five tunes, among them, "Nel Blu Dipinto Di Blu", known as "Voh Lah Reh" by **Modugno.** She has toured Italy in early January.

Only one radio station exists in Italy and that is R.A.I., with only one disk jockey, **Vittorio Zivelli,** who is a young fellow and very, very important in the Italian record world. A picture of him will appear in **The Cash Box** shortly.

CLAUDIO VILLA
JANE RUSSELL

This week your representative visited one of the leading Italian publishing firms, Curci, and personally met the directors, **Gramitto** and **Treppiede.** Gramitto stressed the fact that the tune "Piove" by Modugno (which won the last San Remo Festival in January, 1959), has been chosen, after about a year as "Canzonissima" (which means "Songest", or the most popular song). "Canzonissima" is the title of a well known television show of songs. "This second victory, a year later," said Gramitto, "unquestionably proves the charm of Modugno's tune 'Piove'."

Treppiede listed with pride four tunes which have been chosen for the next San Remo Festival. They are as follows: "Libero" (Free) by Modugno/Migliacci (Curci); "Invoco Te" (I Call You) by Masetti/De Vita/Testoni (Accordo); "Gridare Di Gioia" (To Cry With Joy) by Fanciulli/Testa (Curci); "Il Mare" (The Sea) by Vian/Pugliese (D'Anzi Editore). Accordo and D'Anzi Editore are two of the publishing firms associated with the Curci Publishing Group. Curci won the 1958 San Remo Festival with "Nel Blu Dipinto Di Blu" by Modugno and then won the 1959 San Remo Festival with "Piove" (Ciao, Ciao Bambina) by Modugno.

At present, **Bobby Darin,** on the Atco label is very successful in Italy. "Mack The Knife" is number 7 on the Top Hits in Milan, "Dream Lover" is number 15, and "Splish Splash" has been very popular. "Susie Darlin'" by **Robin Luke** on Dot has been one of the most played disks in the Italian juke boxes in the past few months.

"The Five Pennies", picture is now being shown in Italy and the sound track has been recorded on the London label, which was distributed a month before the picture started. Decca Dischi Italia publicity office manager, **Miss Bacchini,** informed me that the record is a success and she hopes it will increase with the actual distribution of the picture.

I learned from Miss Bacchini that a new very interesting disk has been added to the Decca opera catalog, the new recording of "Aida" conducted by Maestro Karajan and sung by **Tebaldi, Simionato, and Bergonzi.** This recording won the Grand Prix De L'Academie Du Disque Francais. "Aida" on the Decca label is on sale in monaural and stereo edition. Miss Bacchini has noted a strong record sale increase of "Andrea Chenier" opera conducted by **Maestro Gavazzeni** and sung by **Del Monaco, Tebaldi,** and **Bastianini,** just after its performance at La Scala Theatre with the same cast of artists. She says, "The same happened when 'Otello' and 'Tosca' was performed at La Scala."

Mr. Mintangian, Durium, informs me that **Flo Sandons** has finally asked to take part in the next San Remo Festival. She will sing the tune, "A Come Amore" accompanied by **Angelini's** Orchestra.

Italy's Best Sellers

1 **Oh Carol** (Sedaka—RCA Italiana)
2 **Tintarella Di Luna** (Mina—Italdisc)
3 **Ghiaccio Bollente** (Dallara—Music)
4 **Put Your Head On My Shoulder** (Anka—Columbia)
5 **De Guello** (Riddle—Capitol)
6 **Only Sixteen** (Douglas—Top Rank)
7 **Mack The Knife** (Darin—London)
8 **Mona Lisa** (Twitty—MGM)
9 **Mr. Blue** (Fleetwoods—Top Rank)
10 **Forty Days** (Hawkins—Roulette)

San Remo Festival To Hear 20 New Tunes

MILANO, ITALY — The big San Remo Festival—which could be the initial public hearing of future pop hits—will take place this week (28, 29 and 30). Twenty new songs will be presented. Each song will be sung twice by different artists (the Angelini and De Martino orks will share the accompaniment). Familiar winner several years ago was Domenico Modugno's "Volare."

The songs to be represented (publishers are listed in parenthesis): Brighetti & Martino's "'A' Come Amore" (Edizioni Ariston), sung by Flo Sandon and Gloria Christian; Panzeri & Mascheroni's "Amore Senza Sole" (Edizioni Mascheroni), sung by Johnny Dorelli and Betty Curtis; Testoni & Gigante's "Amore Abisso Doice" (Edizioni Bridge), sung by Achilie Togliani and Giorgio Consolini; D'Acquiso & Seracini's "Colpevole" (Messaggerie Musicali) sung by Tonina Torielli and Nilla Pizzi; Testa, Cozzoli & Compari's "E'Mezzanotte" (C. A. Rossi), sung by Sergio Bruni and Joe Sentieri; Nisa & Bindi's "E'Vero" (Edizioni Ariston), sung by Mina and Teddy Reno; Testa & Fanciulli's "Gridare Di Gioia" (Edizioni Curci), sung by Germana Caroli and Arturo Testa; Pugliese & Vian's "Il Mare" (D'Anzi Editore), sung by Sergio Bruni and Giorgio Consolini; Testoni & Masetti's "Invoco Te" (Edizioni Accordo), sung by Gino Latilla and Miranda Martino; Migliacci & Modugno's "Lebero" (Edizioni Curci), sung by Domenico Modugno and Teddy Reno; Pallesi & Malgoni's "Noi" (Italcarisch), sung by Tony Dallara and Jula De Palma; Pinchi & Valtellini's "Non Sei Felice" (Edizione Nazionale), sung by Mina and Betty Curtis; Zanfagna & De Martino's "Notte Mia" (Edizioni Leonardi), sung by Johnny Dorelli and Jula De Palma; Pinchi & Bassi's "Perderti" (Fono Cine), sung by Tonina Torielli and Arturo Testa; Bertini & Di Paola's "Perdoniamoci" (Messaggerie Musica), sung by Achille Togliani and Nilla Pizzi; Testa & C. A. Rossi's "Quanda Vierna La Sera" (Edizioni C. A. Rossi), sung by Wilma De Angeles and Joe Sentieri; Verde & Rascel's "Romantica" (Edizioni Titanus), sung by Tony Dallara and Rascel; Pinchi & Dampa & Panzuti's "Splende Il Sole" (Edizioni Cielo), sung by Irene D'Areni and Fausto Cigliano; Tumminelli & Di Ceglie's "Splende L'Arcobaleno" (Edizioni Leonardi), sung by Wilma De Angelis and Gloria Christian; Taranto & Grasso's "Vento, Pioggia, Scarpe Rotte" (Edizioni Titanus), sung by Gino Latilla and Miranda Martino.

SCANDINAVIA

Denmark's great name of today in music biz is Arne Bue Jensen, better known as head of Papa Bue's Viking Jazzband. Originally an amateur group formed back in 1956, they chose the New Orleans jazz style and became very popular. Early in their career someone suggested they go to Hamburg, Germany, where there might be an opportunity for them. So they did, and soon they were found in Hamburg's New Orleans Beerbar, a spot where several of the continental and British amateur jazzbands got their kickoff as professionals. Since then they are getting more offers than they can accept in their native Denmark. They have made movies, a German ("The Jazz Bandits") and a Danish military comedy. In the latter they appeared along with **Stan Getz** and **Oscar Pettiford.** At the present, their recordings are in first and fourth place at the Danish Hit Parade, where they been regular guests during the last years. They record for Storyville.

MONA GRAIN

Mona Grain, one of the teenagers in the Swedish recording business, has a great chance in the current Swedish melody contest to choose a pop tune for the international song contest to be arranged by the Eurovision (European televisions network) in London in March. She is one of four artists who have advanced to the final in Swedish radio and TV, which will take place on Feb. 2nd. Her tune, "Alexander" (composer unknown until after the contest), has been described as "having great winning possibilities." Miss Grain records for Swedish label Cupol.

Norman Granz' unit Jazz At The Philharmonic (JATP), which has made regular visits and concerts in Stockholm during the last ten years under management of leading Swedish jazz promoter **Nils Hellström,** will now be handled here by Nor-Disc, a publicity organiation for Karusell and Metronome Records. The men who will handle their future Swedish concerts are former bandleader **Simon Brehm** (now head of Karusell and Joker Records) and **Per Nyström,** head of the Nor-Disc organization. On Jan. 13th, Norman Granz arrived in Stockholm for talks with his new contacts. There has been, however, a long time contact between Simon Brehm and Norman Granz, as Brehm for more than 10 years has had the exclusive Swedish distribution contract for all the record labels of Granz (Norgran, Verve, etc.). This year will be the first when Brehm also will handle the concert tours of the popular jazz unit.

Miles Davis' Quintet will probably appear in Stockholm at the end of March as a part of the JATP. In April, there are plans for a concert tour by Nat "King" Cole.

"Porgy and Bess," the American film, will have its European opening in Munich, Germany, sometime around February-March, with the Swedish opening to follow soon after. In town the other day came **Doug Netter** of Samuel Goldwyn's office along with **Norbert T. Auerbach,** Columbia Picture's European manager.

A Danish singer, **Vivi Bak,** is now on the headlines all over Europe, and might soon cover the world press. With a body that might make some famous world beauties, such as **Anita Ekberg** and others a little jealous, Miss Bak has been in vaudeville and films, among them some German films and some Danish. Vivi Bak's publicity is handled by famous Danish **Fritz Ruzicka,** according to a newspaper described as "the world's smartest publicity-man next to Nikita Chrustjev." It was Ruzicka who made **Nina and Frederik,** Danish calypso singers, world famous.

Denmark's Best Sellers

1 **Schlafe mein Prinzchen** (Papa Bue's Viking Jazzband/Storyville)
2 **Waterloo** (Four Jacks/Odeon)
3 **Teenager Melodie** (Conny Fröboss/HMV) German melody
4 **Nyboders pris** (Papa Bue's Viking Jazzband/Storyville) Danish melody
5 **Livin' Doll** (Cliff Richard/Columbia)
6 **Angelina (Only Love Me)** (Eddie Calvert/Columbia)
7 **Oh, Quelle Nuit** (Trumpet Boy/Philips) French melody
8 **Only Sixteen** (Al Saxon/Fontana)
9 **Mein Daddy** (Conny Fröboss/HMV) German melody
10 **A Teenager In Love** (Marty Wilde/Philips)
11 **Han var trods alt deres dreng (Der verlorene Sohn)** (Peter Sorensen/Tono) German melody
12 **Jolly Joker** (Conny Fröboss/HMV) German recording
13 **Here Comes Summer** (Jerry Keller/Kapp)
14 **Goodbye Jimmy, Goodbye** (Ruby Murray/Columbia + Katy Bodtger/Polyphon)
15 **Morgen** (Eddie Calvert/Columbia)
16 **Sugar Baby** (Peter Kraus/Polydor)
17 **Personality** (Four Jacks/Odeon)
18 **The Three Bells** (The Browns/RCA)
19 **Tiger** (Fabian/Sonet)
20 **Die Gitarre und das Meer** (Freddy Quinn/Polydor) German melody

New Zealand Top Rank Ties

NEW ZEALAND — Philip Warren of Top Rank Records here last week announced that Eric Ball joined the label as assistant A&R man. Ball is well known in the retail record business here.

Warren also reported that thru a tie-up with an associate company within the big Kerridge-Odeon organization (of which Top Rank is a a division), seventeen salesmen will be on the road promoting the Top Rank and Verve product starting Feb. 1.

Durium Records of Italy has signed for distribution here by Top Rank and in Australia by Pye, Warren said. The label was formerly handled by Philips Electrical.

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HiFi's For Jane

LOS ANGELES — At the recent HiFi Show at the Pacific Auditorium here, actress Jayne Mansfield (center), who opened the show, was given LP's by Janet Devaney (right), promotion head of HiFi Records, while visiting the HiFi exhibit room. Gentleman at the left is Mr. Benjamin, president of the Institute of High Fidelity.

"Chattanooga Choo-Choo" Next Ernie Fields Single

HOLLYWOOD — Just returned from a cross-country tour of deejay visits and distrib meetings, Rod Pierce, Rendezvous Records prexy, reports that Ernie Fields' follow-up to his "In The Mood" smash is another item from the Forties, "Chattanooga Choo-Choo."

Pierce previewed the disk to distribs via a dub while on his trip and the result, Pierce says, are advance orders totalling 100,000. Pierce also notes 10,000 pre-orders on the upcoming Fields' LP, "In The Mood."

Fields, currently on a night club tour of the Eastern seaboard, will appear on Dick Clark's TV'er on Feb. 13.

Douglas, British Star, Debuts On Jaro In U. S.

NEW YORK—Craig Douglas, British teenage singer, is being introduced to American audiences via the release of his British hit on the Jaro label here. The song, "What Do You Want," is a hit in England on the Top Rank label, according to Jaro.

An "extensive" promotion campaign is being mapped by Jaro in conjunction with the release.

Also slated for a promotional build-up in the U.S. by Jaro is Wade Phillips, a young singer from Adel, Georgia, who is a local favorite in the Rochester, N. Y. area. Wade's first Jaro disk is "All Alone to Cry" and "Please Don't Lie."

Roosevelt Grier On Wax

NEW YORK—Roosevelt Grier, the N. Y. Giant football tackle who recently began a disk career, has been signed by Shaw Artists. The singer-guitarist-pianist begins an engagement this week (29) at the Howard Theatre in Washington, D.C. Grier made his disk debut several weeks ago on the "A" label with "Sincerely" and "Why Don't You Do Right."

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UA Appoints Raker Mid-West Sales & Promption Mgr.

NEW YORK—United Artists Records has appointed Jerry Raker, mid-western district sales and promotion manager. Raker has established an office in Chicago and will cover the Minneapolis, Milwaukee, Cleveland, Detroit, Cincinnati, Buffalo and Pittsburgh areas. He reports to Andy Miele, UA's national sales manager.

Raker comes to United Artists after an extensive career in retailing and promotion. Prior to that, he was a producer, writer and director for New York's WPIX.

CMA To Meet Feb. 12-13

SHREVEPORT, LA. — The first quarterly meeting of the new board of directors and officers of the Country Music Association will be held on Friday and Saturday, Feb. 12 and 13, at the Captain Shreve Hotel here.

Slated to attend the meeting are officers Connie B. Gay, president; Eddy Arnold, 1st VP; Steve Sholes, 2nd VP; Henry Clay, 3rd VP; Don Pierce, secretary; Mac Wiseman, treasurer; and Counsel Richard H. Frank.

Board members to attend include chairman Wesley Rose, Jim Denny, Roy Acuff, Pee Wee King, W. D. Kilpatrick, Dub Albritten, "Cracker Jim" Brooker, Len Ellis, Robert B. Sour, Cindy Walker, Bob Cooper, Joe Allison, Ken Nelson, Joe Lucas, Paul Ackerman, Bill Sachs, Harold Moon and E. E. Siman, Jr.

"Road Show" Jazz 2-Disker

HOLLYWOOD — "Road Show," a two disk, 90 minute, live recorded jazz concert featuring Stan Kenton, June Christy and the Four Freshmen, was issued last week by Capitol Records, along with three other albums in a special mid-month release.

The Kenton-Christy-Freshmen album was recorded Oct. 10 at Purdue Univ., one of the stops on the five week concert tour they made last fall.

The other albums in the special release are: "More Than The Most," Dakota Staton's sixth Capitol album; a jazz album of French tunes conducted by Elmer Bernstein titled "Paris Swings"; and an instrumental album of music from "Fiorello!" and "The Sound of Music" by Alfred Newman.

Set for release in early Feb. is the original cast recording of the off-Broadway hit musical, "Little Mary Sunshine."

Challenge Clicks In Country

HOLLYWOOD—In a field dominated by major labels, Challenge Records, the west coast independent, has come up with two simultaneous country hits: "Wishful Thinking" by Wynn Stewart and "The One You Slip Around With" by Jan Howard.

The disks were the first two country records released by Challenge three months ago as the label launched a long-range plan to establish a country & western division.

Although enjoying success in the pop singles field, Johnny Thompson, the label's director of sales, stated, "Country music, too often overlooked, is an important plus business in today's market."

Challenge A&R director, Joe Johnson, who was with Columbia Records prior to forming the company for Gene Autry, is increasing his roster of country artists, with the hope of continuing his country hit percentage.

Weiland Joins Thompson

NEW YORK — Steven Boronkay, president of Thompson Record Corporation, has announced the appointment of Norm Wieland as general sales manager of the custom pressing division of the firm. Wieland replaces S. Puner.

Wieland, who has been associated with The Billboard, 20th-Fox and Whitehall Records, is shortly expected to announce a new phase of special services to the trade.

Syd Nathan Scores Adams' Charges

NEW YORK — Sydney Nathan, president of King Records in Cincinnati, has labeled as "untruthful, erroneous or vicious" a statement attributed to ASCAP president Stanley Adams that the King-owned Lois Publishing Company received a "subsidy" from BMI "in excess of $100,000 annually" which "may then be disposed of or made available to disk jockeys or stations as a BMI 'service'." Another tradepaper quoted the statement as being made by Adams at recent FCC hearings into broadcasting practices.

"Neither King Records nor Lois Publishing," said King, "have or ever have had a guarantee from BMI. We are compelled to earn every cent that we receive from BMI and our agreements so state. The amount that we earn is grossly exaggerated in the statement and the statement of the amount is a figment of someone's imagination."

Nathan said that when Lois has had occasions when it needed cash for the operation of its business, it has used the "regular channels available to any business, namely, the banks." "BMI has cooperated with us," Nathan added, "in obtaining loans to the extent that it agreed to pay our earnings directly to the bank, same having been pledged by us to the bank as security for the loans on which we have paid 6% interest."

Nathan noted that he has an ASCAP firm, Arnel, formed at about the same time as Lois. When accepting material from writers, Nathan said, he asked whether they were with BMI or ASCAP and where they wanted the song placed.

Citing his impartiality toward clearing houses, Nathan gave a breakdown of tunes recorded by his star alto saxist Earl Bostic. "Out of 210 tunes recorded by him for us, 112 are ASCAP tunes, 78 are BMI and 20 are in public domain."

Nathan admitted giving payola to a "limited" number of deejays, but at no time has BMI, ASCAP or SESAC "mentioned one word" to him about payola, Nathan asserted. He said he was forced to pay because "we were informed by our salesmen, our sales-managers and other sales personnel that we could not get any of our records played whether King, Federal, Bethlehem, DeLuxe, Audio-Lab, in certain important areas. For this reason and this reason only we bowed to the demands of a handful of deejays."

Acuff-Rose Artists Awarded Florida Fair Contract

NASHVILLE — The 1960 Central Florida Fair contract has been awarded to Acuff-Rose Artists Corp. for a week-long stand in Feb.

Headliners for the six day Orlando event, which will be held in the Municipal Auditorium, include the Everly Brothers and Mark Dinning on "Central Florida's Greatest Youth Music Show," Feb. 22 and 23; Betty Johnson, the Browns and Charlie Spivak and his Orchestra on the "Musical Variety" package skedded for Feb. 24 and 25; with Roy Acuff and Don Gibson inked for a "Grand Ole Opry" production winding up the week on Feb. 26 and 27.

In making the announcement, Acuff-Rose manager W. D. Kilpatrick said, "We have put together what we think will be the greatest group of headline attractions the Central Florida Fair has ever had."

Victor To Issue "Greenwillow" B'way Original Cast Album

NEW YORK—RCA Victor Records has acquired the original-cast disk rights to the upcoming Frank Loesser musical, "Greenwillow."

The production — which stars Anthony Perkins in his first musical role (he's sung on several LP's)—opens in New York March 3 at the Alvin Theatre. The original-caster will be produced by Frank Music, publisher of the score.

"Greenwillow," adapted from B. J. Chute's best-selling novel of the same name, has music and lyrics by Loesser and book by Loesser and Lesser Samuels. Loesser has written three B'way musicals, all hits: "Where's Charley," "Guys And Dolls" and "The Most Happy Fella."

George Marek, Victor vice-president and general manager, said that the label would conduct a "massive" saturation ad, press and promotion campaign on the original-caster's behalf.

Angel Records Launches Record Club

HOLLYWOOD—Angel Records has formed a record club which will be in full operation by Feb. 1, it was announced by Glenn E. Wallichs, president of Capitol Records.

Launching of the Angel Record Club has been under consideration for nearly a year, Wallichs said. The final decision to put the club into operation was made after "highly favorable response" to a series of test mailings which have been conducted since last spring.

"We had two primary reasons for forming the Angel Record Club," Wallichs said. "First, it will enable devotees of fine music to amass a valuable collection of fine classical recordings at a substantial savings.

"We also feel that the club will give tremendous national exposure to the entire Angel line, which, of course, will result in great benefits to record dealers."

The Angel club will follow the policy of the Capitol Record Club and will not offer albums unless they have been released for at least six months.

Upon joining the club, charter members will be entitled to purchase four $4.98 albums (a $19.92 value) for $1.99, or $2.99 for stereo. Persons joining the club agree to purchase a minimum of six albums during the first 12 months of membership, at the rate of one every other month.

After fulfilling initial requirements, members will receive a free bonus album with every two purchased at the usual retail price. After the first year, club membership may be continued by accepting as few as three albums annually.

Members also will receive free each month, The Stylus, an eight-page magazine describing the recordings available through the club.

Among the artists and conductors whose recordings will be offered by the Club are Maria Callas, Sir Thomas Beecham, Herbert von Karajan, Rudolf Kempe, Paul Kletzki, and David Oistrakh. Included in the orchestras represented are the Royal Philharmonic, the Philharmonia, the Berlin Philharmonic, the Orchestra of La Scala, and the Orchestre National de la Radiodiffusion Francaise.

Carlton Signs Newcomers

NEW YORK—Carlton Records last week announced the signing of two artists. Songster Brooks Arthur has a long-term pact with Carlton and singer-actress Fran Manifred goes to the Carlton subsid, Guaranteed.

Arthur's first Carlton single, "You Never Looked As Beautiful," is due for release this week. Miss Manifred —who appeared in the "Rock, Rock, Rock" flick and is a BMI writer—debuts on Guaranteed next week with "Tony The Tiger."

Grand Welcome Home

HOLLYWOOD—As the Four Preps' latest Capitol release, "Down by the Station," climbed up the charts, (18 this week), it appeared the youthful quartet had a smash hit to welcome back one of their original members.

Tenor Marvin Inabnett, who returned to the group recently in time to record "Station," was one of the Hollywood High School chums who organized the Preps in 1956. For the past year he has been giving full time to his studies at UCLA and will graduate this June.

Marv was a member of the singing combo when they hit with "26 Miles" in 1958 and later with "Big Man."

"Down by the Station" owes its title and some of its melody to an English folk song, but it is mainly the work of two of the Four Preps—Bruce Belland and Glen Larson, who wrote the previous Prep hits. The fourth member of the group is bass Ed Cobb.

Her Little Marine

NEW YORK—M/Sgt Frederick R. Russell of the U.S. Marine Corps installs Jamie Horton (center) as an honorary recruiter of the Marine Corps. Ceremony followed Miss Horton's appearance on Richard Hayes' "The Big Beat" WNEW-TV show, on which she sang her hit Joy recording of "My Little Marine," the song which prompted the Marine Corps to honor her. Looking on is George Joy, head of the diskery.

Camden Overseas Shipment Sets Record For Label

NEW YORK — The biggest single overseas shipment of RCA Camden Records was made last week, according to Dick Broderick, manager of record export marketing for RCA International. Better than 40,000 albums of Camden merchandise were shipped from the Indianapolis factory to RCA Victor Mexicana, S.A., RCA's distributing arm in the South of the Border country.

Coupled with the recent introduction of the Camden label in the Australian market through local manufacture, the large Mexican shipment keynotes an extended effort on the part of RCA International to expand the international market for RCA's low-priced line.

The RCA Camden label is now being merchandised in all the major world markets including Europe, Latin America and the Far East.

Colt 45 DJ Stunt Creates Stir In Baltimore

NEW YORK—A deejay stint involving the Colt 45 disking of "Cowboys And Indians" had a more exciting plot than most westerns on TV.

Bob Adams, celebrating his new position at WITH—(Baltimore) decided to spin the disk for 24 straight hours (starting at 12 Noon). His gimmick was to announce a recording by a particular artist, but always perform the "Cowboys" deck.

After a number of repeated plays, Colt 45's Lew Krafetz said, listeners called a local police station protesting the Adams' bit and one caller went so far as to threaten to blow-up the WITH studios. The station was notified of the caller's intention and the building housing WITH plus a restaurant next door were immediately evacuated. Racing to the scene, the Fire Department, Demolition Squad and Police went about searching for a possible bomb and when none was found, allowed re-entry into the building and restaurant.

Adams' ended repeated spinning of the disk as scheduled, but there's more to the tale: for the whole of last week, the disk was not part of WITH's programming.

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UA Releases Four More Jan. Albums

NEW YORK—United Artists Records is releasing an additional four albums for January featuring the label's top performers, Diahann Carroll, Marv Johnson, Georgie Auld and Don Costa.

Diahann Carroll's album, her second for UA, "The Persian Room Presents Diahann Carroll" is a live performance recorded during a recent engagement at the New York night spot.

Marv Johnson, who is currently riding high with "You Got What It Takes", has his first LP, "Marvelous Marv Johnson," which includes his hit recordings as well as a group of standard tunes.

Georgie Auld's "Manhattan With Strings" features his saxophone backed by Don Costa's arrangements and string orchestra.

The fourth album is "Shing Along With Ush", a community singing party arranged by Don Costa.

Dealers can take advantage of UA's Jan. Album Discount Program if they purchase these albums before Feb 19. UA is offering an extra 10% discount on all monophonic albums and 20% discount on all stereo albums bought before this date.

With the release of "Marvelous Marv Johnson" and "Shing Along With Ush," UA launches a new label for its records.

The design includes a multi-colored stroboscope around the label edge enclosing the UA initials in the same color scheme. The stroboscope is in graded colors of red, blue, green and yellow against a black background. The song title and artist's name are in silver.

The new label will be on all albums, with a special adaptation for singles.

UA has also designed a new 4-color album inner sleeve containing sixty full color pictures of some of the label's most popular albums.

Omega Sets 10 Feb. LP's

HOLLYWOOD — Omega Records February sales program features nine albums in both stereo and monaural editions and one monaural only.

The release spotlights the Francis Bay Orch. albums, "Swingin' Night People" and "Big Band Blast"; "Jazz At The Olympics," recorded for the 1960 Winter Olympics by the Ralph Sutton Quartet; and "Dreamsville" by the Monn-Keys, a new vocal group.

The release will also include a "Sister Rosetta Tharpe" album; Anton Karas' "Zitherama;" "Piano Russe," a dual piano album; "Strings Around The World—Vol. II" by the London Pops Orchestra; and "Under Paris Skies" by Roger Lecussant and His Club Lido Orch.; "Fast But Soft" by the Buck Clayton Six will be available in a monaural version only.

The program will offer pre-packed browser box display kits up to 20% discount, and 100% exchange. The Omega line is now being distributed nationally by Allied Record Distributing Corp.

Crystal Leaves Korwin

NEW YORK — Bob Crystal last week announced that he is leaving the managerial post at Korwin Music to enter television packaging and general promotion. During the three years Crystal was at Korwin he handled such hits as "Who Needs You," "Chances Are," "It's Not For Me To Say" and "Everybody Loves a Lover."

Michael Stewart, president of the pubbery, has not yet announced Crystal's replacement.

Four Seasons' Title Change

PITTSBURGH—Bill Lawrence announced last week that the title of the Four Seasons' "Don't Sweat It Baby" on his Alanna label, which he reports to be selling well in a number of key areas, has been changed to "I'm Still In Love With You".

Reunion

NEW YORK—Bob Thiele, president of Hanover-Signature Records, has signed Barbara McNair to a long term recording contract. She will record on the Signature label.

Miss McNair's signing culminates a long association with Thiele which began when he signed her several years ago to the Coral label.

The singer's initial single is titled "He's a King" and "Murray What's Your Hurry." An album is being planned with Jack Kane handling the conducting and arranging chores.

In the above picture Thiele and Miss McNair are seated backed up by (l to r) Jerry Tokofsky of the William Morris Agency, Bob Sheppard, Miss McNair's manager, Budd Hellawell, New York promotion man, and Irv Stimler, vice president in charge of national sales for the labels.

Decca Issues Five New Classical LP's

NEW YORK—Decca Records has announced the release of five classical disks on the Deutsche Grammophon Gesellschaft label and one on Decca. Two LP's include first performances on the DGG label by conductor Herbert Von Karajan and violinist Erica Morini.

The DGG releases — available in monaural and stereo — are: Richard Strauss: "Ein Heldenleben"—Herbert Von Karajan conducting the Berlin Philharmonic Orch.; Bruch: Violin Concerto—Glazounov: Violin Concerto—Erica Morini, violin and the Berlin Radio Symphony Orch. conducted by Ferenc Fricsay; Beethoven: Symphony No. 5—Eugen Jochum conducting the Bavarian Radio Symphony Orch.; Respighi: "Pines Of Rome"—Moussorgsky: "Night On Bald Mountain" — Rimsky-Korsakov: "Capriccio Espagnol"—The Berlin Philharmonic Orch. conducted by Lorin Maazel; Beethoven: Piano Sonata In C Major ("Waldstein")—Piano Sonata In F Minor ("Appassionata")—Andor Foldes, piano.

The Decca monaural/stereo release consists of Handel music by Sylvia Marlowe and the Baroque Chamber Orch.

A Sure-Fire Hit!!
STOLEN ANGEL
by
The Scott Brothers
Ribbon 6905
RIBBON RECORDS
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CANADIAN AMERICAN
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"SANTO & JOHNNY"
CALP - 1001
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JUST OUT & MOVING
MACK THE KNIFE
THE NEARNESS OF YOU
BLUE NOTE 45/1752
BE MY LOVE
LOU'S BLUES
BLUE NOTE 45/1753
by Lou Donaldson
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

LOOKING VERY PROMISING
AUBREY CAGLE
JUST FOR YOU
b/w
BE 'BOP BLUES
Glee 100
GLEE RECORDS
1739 N. Lesley, Indianapolis, Ind.

R&B Sure Shots

BABY (YOU GOT WHAT IT TAKES)
DINAH WASHINGTON & BROOK BENTON
(Mercury 71565)
AWARD O' THE WEEK 1/16

DON'T LET THE SUN CATCH YOU CRYIN'
RAY CHARLES
(Atlantic 2047)
AWARD O' THE WEEK 1/2

LET IT ROCK / TOO POOPED TO POP
CHUCK BERRY
(Chess 1747)
AWARD O' THE WEEK 1/16

COUNTRY BOY IF YOU NEED ME
FATS DOMINO
(Imperial 5645)
AWARD O' THE WEEK 1/23

BEYOND THE SEA
BOBBY DARIN
(Atco 6158)
AWARD O' THE WEEK 1/16

SHAKE A HAND / MANÃNA
LAVERN BAKER
(Atlantic 2048)
AWARD O' THE WEEK 1/16

DJ's—Watch for a New Smash by
ROSCOE SHELTON
"IT'S MY FAULT"
b/w
"SAY YOU REALLY CARE"
Excello 2170
A SOLID HIT
"ROOSTER BLUES"
LIGHTNING SLIM
Excello 2169

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NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

A Day At The Races

PITTSBURGH—Cathy Carr, whose first Roulette album is titled "Shy," is anything but that as she poses with three winning jockeys (racing, not disk) at Waterford Park, just outside this city.

Miss Carr's appearance at the track was acknowledged when one of the day's races was named in her honor, won by Star Apache (top photo).

The singer, just completing an engagement at the Town House here, left for the road to promote her latest Roulette single, "Litle Sister."

Bernstein CBS-TV'er To Feature Stravinsky, Gould & Farrell

NEW YORK—Composer Igor Stravinsky, piano virtuoso Glenn Gould and dramatic soprano Eileen Farrell will be special guests on the "Leonard Bernstein and the New York Philharmonic" program on the CBS Television Network Sunday, January 31.

This latest program in the series will be titled "The Creative Performer." Bernstein will concern himself with the pivotal role of conductor, instrumentalist or singer in serving as a bridge between the composer's written musical creation and what the audience ulutimately hears.

Stravinsky will make his first American television appearance as a conductor, leading the Philharmonic in excerpts from his "Firebird" Suite.

Highly acclaimed pianist Gould will make his American television debut, performing the first movement of Bach's D Minor Concerto. A well-known television personality in his native Canada, Gould was recently the subject of a widely praised hour-long film, produced for the Canadian Broadcasting Commission by the country's National Film Board.

Soprano Eileen Farrell, who has been described as the "world's greatest living dramatic soprano," will be heard in the "Suicidio" aria from "La Gioconda."

Top Rank Expects Big Jan.

NEW YORK—Top Rank International Records expects Jan. to be the biggest sales month in its history. Reason for this happy prospect is three Top Rank chart items: Jack Scott's "What In The World Has Come Over You": the Fireballs' "Bulldog" and Dorothy Collins' "Baciare, Baciare."

All three of the disks will be given national TV exposure within the next three weeks. Scott did the Dick Clark TV'er last week (23), the Fireballs visit Clark this week (30) and Miss Collins is set for the Perry Como show Feb. 10.

No DJA Conclave Date Set

HOLLYWOOD—No definite date or place has been set for the Disk Jockey Association Membership Meeting, KFWB-Hollywood deejay Chuck Blore advised *The Cash Box* last week. Bill Gavin, DJA secretary-treasurer, had previously announced that the meet—with no record company participation—would be held March 4, 5 and 6 at the Statler Hotel in Los Angeles.

Big Liberty Push To Launch Johnny O'Keefe

LOS ANGELES—Liberty Records has launched an all-out promotion via radio, TV, nightclubs and personal appearances to launch the label's Johnnny O'Keefe, it was announced by Al Bennett, Liberty vice president.

O'Keefe, who is a singing star in his native Australia and tabbed "Mr. Boomerang" in that country, made his record debut in the U. S. with the release of his initial Liberty single disk, "It's Too Late" b/w "She's My Baby."

O'Keefe is a major singing favorite in the down under country with his own national TV show "Six O'Clock Rock."

Arriving here simultaneously with the release of his Liberty record. O'Keefe will set out shortly on a nationwide personal appearance tour. The 23-year-old singer-showman will cover twenty-one cities from San Francisco to New York and back and be highlighted by numerous TV and radio appearances.

Backing up the personal appearance tour Liberty is providing an "extensive" trade paper advertising campaign to introduce O'Keefe to the U. S. music world.

The single O'Keefe record is being packaged in a color sleeve.

Vince Martin Pacted By 20th-Fox

NEW YORK — Henry Onorati, president of 20th-Fox Records, last week signed singer Vince Martin to an exclusive recording contract. Martin comes to 20th-Fox after a two-year association with ABC-Paramount and Glory Records. Onorati is now screening new material in preparation for the artist's first release on the label.

His first recording for the Glory label "Cindy, O Cindy" became a world-wide hit.

Martin was a member of a church choir before springing into prominence. A complete stranger paved the way for an audition with Glory Records which resulted in his first recording contract in July 1956. A month later Martin's "Cindy" was a national hit.

Martin attended Georgetown and New York Universities and makes his home in Brooklyn.

A SALES WINNER!
LITTLE SISTER
Cathy Carr
R-4219
ROULETTE

"ETERNALLY"
SARAH VAUGHAN
(Mercury)
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

WATCH IT GROW!
Nick Marco & The Venetians
"LITTLE BOY LOST"
DWAIN 813
DWAIN RECORDS
1697 Broadway, New York Circle 7-1995

A Great New Star
ADAM WADE
"TELL HER FOR ME"
Coed # 520
COED RECORDS
1619 Broadway New York, N. Y.

BIG!
Jackie Noguez
"AMAPOLA"
and
"MAHZAL"
(pronounced Mah-Zel)
JAMIE # 1148
Jamie RECORDS
1330 GIRARD AVENUE, PHILADELPHIA, PA.

"Hard Life"
b/w
"Ways Of A Man"
Guitar Shorty
301
PULL RECORDS
633 East Vernon Ave.
Los Angeles 11, Calif.

Top Selling Records Reported by R&B Retail Outlets From Coast to Coast

JOE'S RECORD SHOP
Chicago, Ill.

1. Baby, You Got What It Takes (D. Washington & B. Benton)
2. What'cha Gonna Do (N. Cole)
3. Shake A Hand (L. Baker)
4. Let's Try Again (C. McPhatter)
5. Don't Let The Sun Catch You Crying (R. Charles)
6. Love You So (R. Holden)
7. Not One Minute More (D. Reese)
8. Smokie (B. Black's Combo)
9. I'll Take Care Of You (B. B. Bland)
10. Money (That's All I Want) (B. Strong)

A'MURCO MUSIC
Dallas, Tex.

1. Why (F. Avalon)
2. Handy Man (J. Jones)
3. El Paso (M. Robbins)
4. Sandy (L. Hall)
5. The Big Hurt (T. Fisher)
6. Way Down Yonder In New Orleans (F. Cannon)
7. What In The World's Come Over You (J. Scott)
8. Baby What You Want Me To Do (J. Reed)
9. Teen Angel (M. Dinning)
10. Pretty Blue Eyes (S. Lawrence)

JOHNNY'S MUSIC HOUSE
New Orleans, La.

1. Money (B. Strong)
2. Just A Little Bit (R. Gordon)
3. Baby What You Want Me To Do (J. Reed)
4. Don't Let The Sun Catch You Crying (R. Charles)
5. If I Thought You Needed Me (Hollywood Flames)
6. Shimmy Shimmy Ko Ko Bop (Little Anthony & Imperials)
7. Fannie Mae (B. Brown)
8. Too Shy (N. Brown)
9. What's Happening (W. Flemens)
10. Country Boy (F. Domino)

CONELY RECORDS
Los Angeles, Calif.

1. Handy Man (J. Jones)
2. El Paso (M. Robbins)
3. You've Got What It Takes (M. Johnson)
4. Why (F. Avalon)
5. Smokie (B. Black's Combo)
6. Where Or When (Dion & Belmonts)
7. Teen Angel (M. Dinning)
8. Baby, You Got What It Takes (D. Washington & B. Benton)
9. Forever (L. Dipper)
10. Tracy's Theme (S. Ross)

SOUTHGATE SHOPPING CENTER
Wyandotte, Mich.

1. I'll Go On Loving You (J. Coe)
2. Crazy Arms (B. Beckham)
3. Big Hurt (T. Fisher)
4. Among My Souvenirs (C. Francis)
5. I Do (B. Benton & D. Washington)
6. The Other Woman (N. Simone)
7. Eternally (S. Vaughan)
8. Love Me, My Love (D. Martin)
9. He'll Have To Go (J. Reeves)
10. The Best Of Everything (J. Mathis)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.

1. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
2. Handy Man (J. Jones)
3. Where Or When (Dion & Belmonts)
4. Smokie (B. Black's Combo)
5. How About That (D. Clark)
6. Ebb Tide (B. Freeman)
7. The Big Hurt (T. Fisher)
8. You've Got What It Takes (M. Johnson)
9. Harlem Nocturne (Viscounts)
10. Mashed Potatoes (N. Kendrick & Sons)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Sweet Sixteen (B. B. King)
2. You've Got What It Takes (M. Johnson)
3. I'll Take Care Of You (B. B. Bland)
4. Talk That Talk (J. Wolson)
5. Smokie (B. Black's Combo)
6. How About That (D. Clark)
7. Don't Mess With My Man (I. Thomas)
8. I Cried Like A Baby (N. Brown)
9. So Many Ways (B. Benton)
10. Running Bear (J. Preston)

GREENLINE RECORD CENTER
Jamaica, N. Y.

1. Running Bear (J. Preston)
2. Come Into My Heart (L. Price)
3. Teardrop (Santo & Johnny)
4. Baby, You Got What It Takes (B. Benton & D. Washington)
5. Smokie (B. Black's Combo)
6. Talk That Talk (J. Wilson)
7. The Clouds (Spacemen)
8. You Got What It Takes (M. Johnson)
9. So Many Ways (B. Benton)
10. Fannie Mae (B. Brown)

The Cash Box HOT TERRITORIAL TIPS

* Indicates first appearance.

A CLOSER WALK WITH THEE
Pete Fountain (Coral 62154)

A YEAR AGO TONIGHT
Crests (Coed 521)

(BABY) HULLY GULLY
Olympics (Arvee 562)

*CLAP YOUR HANDS
Wheels (Folly 800)

DANGEROUS WOMAN
Little Jr. Porker (Duke 315)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T LET IT HAPPEN TO ME
Jomes Brown (Federal 12361)

EVERY DAY, EVERY WAY
*IF I THOUGHT YOU NEEDED ME
Hollywood Flames (Atco 6155)

HAVE LOVE, WILL TRAVEL
Richord Berry (Flip 349)

HONEY HUSH
Joe Turner (Atlantic 2044)

HOUND DOG MAN
Fabian (Chancellor 1044)

I CAN'T SAY GOODBYE
Fireflies (Ribbon 6904)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulsom (Checker 937)

I WAS SUCH A FOOL
Flamingos (End 1062)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

*LET IT BE ME
Everly Bros. (Cadence 1376)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

LITTLE COCO PALM
Jerry Wallace (Challenge 59060)

*LONELY AND BLUE
Johnny & Jackie (Anna 1108)

LULLABYE
Chevrons (Brent 7007)

*MANANA
Lavern Boker (Atlantic 2048)

MY BLUE HEAVEN
Bobby Day (Class 263)

RESPECTABLE
Isley Bros. (RCA Victor 7657)

ROCKIN' LITTLE ANGEL
Ray Smith (Judd 1016)

SANDY
Larry Hall (Strand 25007)

*SINCE I MADE YOU CRY
Rivieras (Coed 522)

*TELL HER FOR ME
Adom Wade (Coed 520)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

*TOO MUCH TEQUILA
Champs (Challenge 59063)

TOO POOPED TO POP
Chuck Berry (Chess 1747)

TOO SHY
Nappy Brown (Savoy 1579)

WORKOUT
Baby Washington (Neptune 107)

*YOU'RE SO FAR AWAY
Lorry Paul (Mala 411)

YOU'RE UNFORGETTABLE
Billy Watkins (Challenge 59056)

The Cash Box HOT 50 TOP 50 ACROSS THE NATION

Pos.		Last Week	
1	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(2)	
2	SMOKIE *Bill Black's Combo (Hi 2057)*	(1)	
3	I'LL TAKE CARE OF YOU *Bobby Bland (Duke 314)*	(3)	
4	BABY, WHAT DO YOU WANT ME TO DO *Jimmy Reed (Vee-Jay 333)*	(4)	
5	FANNIE MAE *Buster Brown (Fire 1008)*	(6)	
6	TALK THAT TALK *Jackie Wilson (Brunswick 55165)*	(7)	
7	THE BIG HURT *Toni Fisher (Signet 275)*	(5)	
8	RUNNING BEAR *Johnny Preston (Mercury 71414)*	(17)	
9	WHY *Frankie Avalon (Chancellor 1045)*	(11)	
10	GO, JIMMY, GO *Jimmy Clanton (Ace 575)*	(12)	
11	SHIMMY, SHIMMY KO KO BOP *Little Anthony & Imperials (End 1060)*	(13)	
12	JUST A LITTLE BIT *Roscoe Gordon (Vee-Jay 332)*	(15)	
13	SWEET 16 *B. B. King (Kent 330)*	(16)	
14	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan 4043)*	(9)	
15	MASHED POTATOES *Nat Kendrich & Swans (Dade 1804)*	(28)	
16	LET THE GOOD TIMES ROLL *Ray Charles (Atlantic 2047)*	(23)	
17	HOW ABOUT THAT *Dee Clark (Abner 1032)*	(19)	
18	THE CLOUDS *Spacemen (Alton 254)*	(8)	
19	WHAT ABOUT US *Coasters (Atco 6153)*	(14)	
20	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(10)	
21	RUN, RED, RUN *Coasters (Atco 6153)*	(20)	
22	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount 10058)*	(29)	
23	HANDY MAN *Jimmy Jones (Cub 9049)*	(33)	
24	BABY, YOU GOT WHAT IT TAKES *Dinah Washington & Brook Benton (Mercury 71565)*	(—)	
25	HARLEM NOCTURNE *Viscounts (Madison 123)*	(31)	
26	ROOSTER BLUES *Lightnin' Slim (Excello 2169)*	(22)	
27	LET THEM TALK *Little Willie John (King 5274)*	(21)	
28	COME INTO MY HEART *Lloyd Price (ABC-Paramount 10662)*	(24)	
29	WHERE OR WHEN *Dion & Belmonts (Laurie 3044)*	(39)	
30	BONNIE CAME BACK *Duane Eddy (Jamie 1144)*	(32)	
31	MONEY, (THAT'S ALL I WANT) *Barrett Strong (Anna 1111)*	(42)	
32	DON'T MESS WITH MY MAN *Irma Thomas (Ron 328)*	(34)	
33	SO MANY WAYS *Brook Benton (Mercury 71512)*	(18)	
34	LOCK ME IN YOUR HEART *Tarheel Slim & Little Ann (Fire 1009)*	(36)	
35	NOT ONE MINUTE MORE *Della Reese (RCA Victor 7644)*	(38)	
36	BULLDOG *Fireballs (Top Rank 2026)*	(37)	
37	DON'T LET THE SUN CATCH YOU CRYIN' *Ray Charles (Atlantic 2047)*	(—)	
38	TEEN ANGEL *Mark Dinning (MGM 12845)*	(45)	
39	IT'S TIME TO CRY *Paul Anka (ABC-Paramount 10061)*	(27)	
40	EBB TIDE *Bobby Freeman (Josie 812)*	(25)	
41	LET IT ROCK *Chuck Berry (Chess 1747)*	(—)	
42	LONELY BLUE BOY *Conway Twitty (MGM 12857)*	(49)	
43	WHATCHA GONNA DO *Nat "King" Cole (Capitol 4325)*	(50)	
44	WHAT'S HAPPENING *Wode Flemens (Vee-Jay 335)*	(48)	
45	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank 2028)*	(47)	
46	COUNTRY BOY *Fots Domino (Imperial 5645)*	(—)	
47	BEYOND THE SEA *Bobby Darin (Atco 6158)*	(—)	
48	WE GOT LOVE *Bobby Rydell (Cameo 169)*	(26)	
49	SHAKE A HAND *Lavern Baker (Atlantic 2048)*	(—)	
50	MACK THE KNIFE *Bobby Darin (Atco 6146)*	(46)	

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Award o' the Week

"JUST GIVE ME A RING" (2:07) [Progressive BMI—McPhatter]
"DON'T DOG ME" (2:30) [Progressive BMI—Ertegun, Wexler]

CLYDE McPHATTER (Atlantic 2049)

● McPhatter should soon find himself back in r&b-pop hitsville with this important Atlantic release. The big side is "Give Me a Ring," a delightfully infectious rhythm affair that McPhatter and the supporting chorus sell with engaging spirit. Flip it over and there's the singer at his crying blues best on "Don't Dog Me." Mark 'em both for stardom.

"HEY BABY" (2:12) [Jot, Conrad BMI—Elbert]
"WILL YOU EVER BE MINE" (2:25) [Jot, Conrad BMI—Elbert]

DONNIE ELBERT (Vee-Jay 122)

● Donnie Elbert can grab the national spotlight, once again, via this Vee-Jay session. Both "Hey Baby" and "Will You Ever Be Mine" are the tunes that can turn the trick. Both are as different as day and night—the former an up beat love delighter, the latter a heartfelt fish-beat pleader. Dandy vocal and musical assists for Donnie's screech-like delivery.

● Check the pop reviews for the red-hot releases of Lloyd Price and Barrett Strong.

THE FIVE KEYS (King 5302)

B+ "I BURNED YOUR LETTER" (2:45) [Marks BMI—McCoy] A contagious rock-a-cha cha sets the scene for an attention-getting group romantic effort. Lead male gives the blue lyrics a powerful belt.

B+ "HOW CAN I FORGET YOU" (2:36) [Lois BMI — Thomas, Biggs] The McPhatter-sounding lead takes over again and essays this sentimental ballad with full warmth and tenderness. Excellent coupler.

ELMORE MORRIS (Peacock 1691)

B+ "BABY I NEED YOU" (2:00) [Lion BMI—Robey] Morris belts this quick paced pleader with lots of energy to spare and gets swinging assistance from saxman Arnett Cobb and his Mobb.

B "WHAT CAN I DO FOR YOU" (2:17) [Lion BMI — Harper, Scott] This side's a low down, funky growling blues stint. Another nod to Cobb for his fine musicianship.

MR. BO (Northern 3731)

C+ "TIMES HARD" [J&J BMI—Willis, Matthews, Bennett] Bo cooks up a pot-full of earthy blues moans for the southern territorial market.

C+ "I'M LEAVING THIS TOWN" [J&J BMI — Bennett, Roberts, Matthews] Loosening up a bit, Bo takes off after this rousing up-tempo blues shout.

HAROLD AUSTIN (Atlas 1205)

B "JESSE'S IDEAS" (Part 1) (2:12) [MacAvery BMI—Harding] Harold Austin's ork proves a tightly knit cohesive group that can really sell the current instrumental sounds. Tune is a flavorful, slightly up-tempo rhythmic that is sold with good taste.

B "JESSE'S IDEAS" (Part 2) (1:40) [MacAvery BMI—Harding] "Jesse's Ideas" continue to stretch out on this half. Some vocal effects are added. Excellent programming material.

BILLY RUDOLPH (Joyette 102)

C+ "PRETTY EYED BABY" [BMI—Williams, Williams, Mosel] The old pop standard is revived via the lightly swinging rock sounds and Rudolph's sensitive portrayal.

C "(RUSTY RIDES) SHOT GUN" [Edding BMI—Rudolph] Catchy rock-a-cha cha blues affair has a light comedy approach.

LADY NELL (Nu Kat 3634)

C+ "LOVING DADDY" [Andrea SESAC—Williams] Bright blues rocker is handled with pro ease by the Lady. Sonny's Nu Kat ork offers Basie-like sounds.

C+ "DON'T FORGET" [Andrea SESAC—Lewis] Nell assumes a similar pose here, with the ork again a bright partner.

NEW GOSPEL SINGLES

"Ashamed of Jesus"
"Get Closer to God"
Spiritual Keynoters
(Nashboro 658)

"All That I Need in Jesus"
"Out of the Depths"
Angelic Gospel Singers
(Nashboro 659)

"I Received My Blessings"
"When He Calls"
Radio Four (Nashboro 660)

"There's A Man Upstairs"
"I Am Alpha and Omega"
Alpha-Omega Singers
(Peacock 1806)

"Stranger Don't Drive Me Away"
"Faith Is What We Need"
Five Notes of Harmony
(Nu Kat 3631)

"Were You Crucified?"
"I'll Fly Away"
Great Gate Gospel Singers
(Nu Kat 3633)

Country Disk Jockey

REGIONAL RECORD REPORTS

JIMMY RAY
KBOP—Pleasanton, Texas

1. When My Conscience Hurts The Most (C. Walker)
2. You Are Responsible (B. Deaton)
3. I Just Can't Stand These Blues (J. Newman)
4. Are You Willing, Willie (M. Worth)
5. I'll Remember You (B. Alex)
6. Easy Money (J. O'Gwynn)
7. Georgia Town Blues (Phillips/Tillis)
8. Amigo's Guitar (K. Wells)
9. Prison Song (C. Putman)
10. Brothers Of A Bottle (L. Payne)

BRIAN LORD
C-FUN—Vancouver, B.C., Can.

1. El Paso (M. Robbins)
2. Woman's Intuition (Wilburns)
3. He'll Have To Go (J. Reeves)
4. Are You Willing, Willie (M. Worth)
5. Under Your Spell (B. Owens)
6. There's A Big Wheel (Coopers)
7. Pretty Polly (Reynolds)
8. I'm Movin' On (D. Gibson)
9. Same Old Me (R. Price)
10. Face To The Wall (Young)

EARL AYCOCK
WDAL—Meridian, Miss.

1. I Call It Heaven (Walker)
2. Wishful Thinking (Stewart)
3. Girl That Didn't Need Love (P. Wagoner)
4. Dear Mama (M. Kilgore)
5. Family Bible (C. Gray)
6. Another (R. Drusky)
7. I Know But Tell Me Dear (C. Belew)
8. Eyes Of Love (Singleton)
9. Are You Willing, Willie (M. Worth)
10. Not Even Friends (Bobby & Sadie)

WES UNOLD
WFMO—Fairmont, N. C.

1. He'll Have To Go (J. Reeves)
2. No Love Have I (Pierce)
3. Amigo's Guitar (K. Wells)
4. El Paso (M. Robbins)
5. Last Ride (H. Snow)
6. Georgia Town Blues (Phillips/Tillis)
7. Riverboat (F. Young)
8. In A Mansion Stands My Love (J. Reeves)
9. Big Hearted Me (D. Gibson)
10. Crying My Heart Out Over You (Flatt & Scruggs)

PECOS PETE BROWN
KWIP—Merced, Calif.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Riverboat (F. Young)
4. Timbrook (L. Pruitt)
5. I'm Movin' On (D. Gibson)
6. Under Your Spell (B. Owens)
7. Dead Or Alive (Anderson)
8. No Love Have I (Pierce)
9. Georgia Town Blues (Phillips/Tillis)
10. In A Mansion Stands My Love (J. Reeves)

MACK SANDERS
KSIR—Wichita, Kans.

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. He'll Have To Go (J. Reeves)
4. There's A Big Wheel (Coopers)
5. Under Your Spell (R. Price)
6. Riverboat (F. Young)
7. Are You Willing, Willie (M. Worth)
8. No Love Have I (Pierce)
9. Amigo's Guitar (K. Wells)
10. Timbrook (L. Pruitt)

RED WAYNE
WSWN—Belle Glade, Fla.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Under Your Spell (R. Price)
4. Another (R. Drusky)
5. Riverboat (F. Young)
6. Easy Money (J. O'Gwynn)
7. Wishful Thinking (Stewart)
8. There's A Big Wheel (Coopers)
9. I'm Movin' On (D. Gibson)
10. No Love Have I (Pierce)

BOB TODD
WGEE—Indianapolis, Ind.

1. El Paso (M. Robbins)
2. Another (R. Drusky)
3. I Heard My Mother Weeping (C. Story)
4. One You Slip Around With (Howard/Shepard)
5. He'll Have To Go (J. Reeves)
6. Wishful Thinking (Stewart)
7. Married To A Friend (Skinner & Hall)
8. There's A Big Wheel (Coopers)
9. Amigo's Guitar (K. Wells)
10. Oh Please Mr. Conductor (B. Dudley)

JERRY HOWARD
WFIS—Fountain Inn, S. C.

1. Wishful Thinking (Stewart)
2. Georgia Town Blues (Phillips/Tillis)
3. He'll Have To Go (J. Reeves)
4. One You Slip Around With (J. Howard)
5. El Paso (M. Robbins)
6. Whirlpool Of Love (Pierce)
7. Mary Don't You Weep (S. Jackson)
8. Face To The Wall (Young)
9. No Use To Cry (G. Jones)
10. Teach 'Em How To Swim (H. Thompson)

PAPPY TIPTON
WMOH—Hamilton, Ohio

1. El Paso (M. Robbins)
2. Riverboat Gambler (Skinner)
3. Foggy Mountain Rock (L. Flatt)
4. Country Girl (F. Young)
5. After Date Rendezvous (C. Hall)
6. Last Ride (H. Snow)
7. It's Wonderful (D. Woolum)
8. Stick Around (D. Brockman)
9. Oh Please Mr. Conductor (B. Dudley)
10. Ocean Of Diamonds (Martin)

JIMMY KEY
WMCP—Columbia, Tenn.

1. Prison Song (C. Putman)
2. Are You Willing, Willie (M. Worth)
3. Walking Down The Road (J. Newman)
4. He'll Have To Go (J. Reeves)
5. Timbrook (L. Pruitt)
6. The Drifter (Tennessee Drifters)
7. Midnight Sunset (Four Sons)
8. Moon Joe (L. Williams)
9. Easy Money (J. O'Gwynn)
10. Nero (J. Joiner)

SHERIFF DAVIS
WLOW—Norfolk, Va.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Amigo's Guitar (K. Wells)
4. Under Your Spell (R. Price)
5. No Love Have I (Pierce)
6. Scarlet Ribbons (Browns)
7. Last Ride (H. Snow)
8. Mary Don't You Weep (S. Jackson)
9. One You Slip Around With (J. Howard)
10. Swamp Bird (J. Humbird)

J. C. ATKINSON
WAUG—Augusta, Ga.

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. Under Your Spell (R. Price)
4. There's A Big Wheel (Coopers)
5. Amigo's Guitar (K. Wells)
6. He'll Have To Go (J. Reeves)
7. Are You Willing, Willie (M. Worth)
8. Riverboat (F. Young)
9. Scarlet Ribbons (Browns)
10. Face To The Wall (Young)

RAY ODOM
KHAT—Phoenix, Ariz.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. No Love Have I (Pierce)
4. I'm Movin' On (D. Gibson)
5. Angel's Crying (J. Newman)
6. Same Old Me (R. Price)
7. I Didn't Mean To Fall In Love (H. Thompson)
8. Scarlet Ribbons (Browns)
9. Another (R. Drusky)
10. Running Bear (S. Wilson)

BOB MERKEL
KBAL—Llano, Tex.

1. Same Old Me (R. Price)
2. He'll Have To Go (J. Reeves)
3. House Of Blue Lovers (J. Newman)
4. When My Conscience Hurts The Most (C. Walker)
5. When I'm Gone (J. Jericho)
6. You Are Responsible (B. Deaton)
7. Easy Money (J. O'Gwynn)
8. One You Slip Around With (J. Howard)
9. Wishful Thinking (Stewart)
10. You're The Only Good Thing (G. Morgan)

COUSIN ERNEST CHURCH
WDMF—Buford, Ga.

1. Timbrook (L. Pruitt)
2. Tears On My Pillow (L. Holmes)
3. Are You Willing, Willie (M. Worth)
4. It's Not The End (Anderson)
5. Until Today (Musical Pioneers)
6. Crying My Heart Out (Flatt & Scruggs)
7. Another (R. Drusky)
8. Dreams Come True (Holmes)
9. Prison Song (C. Putman)
10. I'm Just A Nobody (Alex)

TOM REEDER
WAIP—Prichard, Ala.

1. Wishful Thinking (Stewart)
2. It's Not The End Of Everything (B. Anderson)
3. Another (R. Drusky)
4. Face To The Wall (F. Young)
5. Oh Please Mr. Conductor (B. Dudley)
6. One You Slip Around With (J. Howard)
7. He'll Have To Go (J. Reeves)
8. Same Old Me (R. Price)
9. Under Your Spell (B. Owens)
10. Big Harlan Taylor (G. Jones)

EDDIE BOND
KWAM—Memphis, Tenn.

1. El Paso (M. Robbins)
2. Under Your Spell (R. Price)
3. He'll Have To Go (J. Reeves)
4. Face To The Wall (Young)
5. No Love Have I (Pierce)
6. Another (R. Drusky)
7. Georgia Town Blues (Phillips/Tillis)
8. Old Standbye (E. Bond)
9. Walking Down The Road (J. Newman)
10. Easy Money (J. O'Gwynn)

"SLIM JIM" JORDAN
CKRC—Winnipeg, Man., Can.

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. There's A Big Wheel (Coopers)
4. He'll Have To Go (J. Reeves)
5. Amigo's Guitar (K. Wells)
6. Riverboat (F. Young)
7. Under Your Spell (R. Price)
8. Scarlet Ribbons (Browns)
9. No Love Have I (Pierce)
10. Are You Willing, Willie (M. Worth)

DUTCH MEYER
KXLL—Missoula, Mont.

1. He'll Have To Go (J. Reeves)
2. No Love Have I (Pierce)
3. Same Old Me (R. Price)
4. El Paso (M. Robbins)
5. Riverboat (F. Young)
6. Wishful Thinking (Stewart)
7. Face To The Wall (Young)
8. In A Mansion Stands My Love (J. Reeves)
9. Black Cloud Rising (Copas)
10. Timbrook (L. Pruitt)

DON BURFORD
KOSY—Texarkana, Ark.

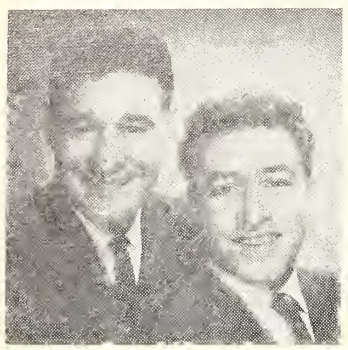
1. Eyes Of Love (Singleton)
2. Easy Money (J. O'Gwynn)
3. Dear Mama (M. Kilgore)
4. Nobody's Darling (J. Sea)
5. El Paso (M. Robbins)
6. Money To Burn (G. Jones)
7. Face To The Wall (Young)
8. Riverboat Gambler (Skinner)
9. Angels Crying (J. Newman)
10. Family Man (F. Miller)

Moving Like A Ball Of Fire!

"I'M GONNA GET YOU"

b/w

"Dear Lord, Let Me Die"



Denver Duke & Jeffrey Null

THE CASH BOX BULLSEYE

"DEAR LORD, LET ME DIE" (2:40) [Starday BMI—Nail, Dallas, Duke]

"I'M GONNA GET YOU" (2:18) [Starday BMI — Nail, Dallas]

DENVER DUKE & JEFFREY NULL (Starday 479)

● The distinctive-voiced pair come up with a couple of strong sides slated for take-your-pick chart status. "Dear Lord" is a touching inspirational ballad about a drunkard, while a complete change-of-pace is offered on the humorous honky-tonk romantic, "I'm Gonna Get You." It's a toss-up.

Starday Records, P. O. Box 115, Madison, Tenn.

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Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

THE CASH BOX BULLSEYE

"THE PALE FACED INDIAN" (2:07) [Cedarwood BMI—Loudermilk]

"WAYWARD ANGEL" (2:12) [Geronimo BMI—Rainwater]

MARVIN RAINWATER (MGM 12865)

● Having scored recently with "Half Breed," Rainwater stays in Indian territory for what looks like another chart excursion. "The Pale Faced Indian" is a throbbing, haunting lament revealing deeply sincere feelings. Of equal strength is "Wayward Angel," a soulful lament cuddled softly with a femme-voiced backdrop. Powerful entries.

"THEY JUST DON'T KNOW YOU" (2:20) [Acuff-Rose BMI—Bryant, Bryant]

"MAKE A WISH" (2:18) [Acuff-Rose BMI—Gibson]

MARGIE BOWES (Hickory 1112)

● On the heels of "My Love and Little Me," Margie Bowes comes up with two more sides that should soon settle into a comfortable chart position. "They Just Don't Know You," written by the Bryants, is a sparkling, medium paced shuffle beat romancer and "Make A Wish," a Don Gibson item is also in this vein. It's a toss-up with both eyeing the pop market.

"YOU JES DON'T STEAL FROM A POOR MAN" (2:07) [Red River BMI—Howard]

"CRY YOU FOOL CRY" (2:28) [Golden West BMI—Ball, Allison]

CARL BUTLER (Columbia 41560)

● Butler's belting of some interesting advice on "You Jes Don't Steal From a Poor Man" could likely mean a chart position for him. It's a real invigorating session, bright and lively, with a catchy finger snapping melody. And don't neglect the "Tennessee Waltz"-like weeper on the flip side. This side could also mean something.

● Check the pop reviews for Johnny Horton's newest dual-mart chart threats.

BOB PERRY (Bandera 1305)

B+ "IT'S THE WAY YOU ARE" (2:06) [Sundown BMI — Perry, Austin] The young talent who made a little noise a while back with "Two Tiny Rings" could be in for his first solid chart item with this flavorful, medium rocking lament. Pro musicianship gives deck that extra zing. Watch it move.

B+ "DON'T SAY THOSE THINGS" (2:21) [Cedarwood, Sundown BMI — Perry, Austin] Another top flight weeping session by Perry. Attractive, melodic voice and country knowhow marks Perry as a rising star.

DUB DICKERSON (Todd 1053)

B+ "THE BOTTLE" (3:15) [Drake BMI—Dickerson] Opening with a poignant recitation, Dickerson then proceeds to offer an alcoholic's touching lament. Fine combo-chorus backdrop completes the picture for this potential noise-maker. Rates exposure.

B+ "MAMA LAID THE LAW DOWN" (2:26) [Acuff-Rose BMI—Dickerson] Songster assumes a completely different attitude here with an infectious romp through the advice-giving area, which is also about a man who needs to mend his ways. Two top entries.

SAMMIE LEE (Joplin 3137)

C+ "OKLAHOMA BLOND HEADED GAL" [Nelsongs BMI—Nelson] Lee gets the down home sound on this middle beat country blueser.

C "ONE KISS FROM YOUR LIPS DEAR" [Nelsongs BMI—Nelson] Slow, languid pleader is moaned wistfully and dreamily by Lee.

GENE MACK (Zero 103)

B+ "I'M GOING CRAZY" (2:40) [Be-Are BMI — Couchran] Attractive, multi-track carved lament effectively gets across the lost love feeling. This middle beat session could do a lot for Mack on the country scene. Rates the spins.

B+ "FRIENDS NOT LOVERS" (2:30) [Be-Are BMI — Willis, Willis, Wilson] Another soulful, end-of-the-affair ballad beautifully wrought by Mack completes an excellent coupling. Either end can be a winner with enough exposure.

LEON HOLMES (Peach 730)

B+ "TEARS ON MY PILLOW" (2:10) [Peach BMI — Holmes] Holmes serves up a platterful of heartfelt wails. He really gets to the core of this weeping ballad, much to the delight of the country market. Can move.

B "DREAMS COME TRUE" (2:35) [Peach BMI — Holmes] More pretty ballad music, this time on a more happier aspect of romance. The commercial appeal is here.

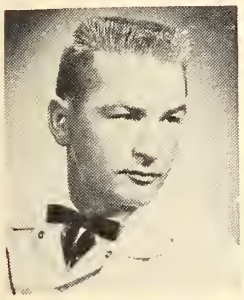
JIMMIE HUGHES (D 1113)

C+ "SOMETHING TO REMEMBER YOU BY" (2:18) [Glad, Flat Town BMI—Hughes] Authentic hillbilly weeper is handled with true country feeling by Hughes. Tune's not the same as the pop evergreen of the same title.

C "CHEATING WORDS" (2:02) [Glad, Flat Town BMI—Hughes] More fiddle-backdropped, mountain crying sounds occupy this end.

Country Round Up

Roy Acuff returned home to Nashville last week for a belated Christmas celebration with his family after a 31 day USO tour of U.S. military installations in the Caribbean on which he clocked 15,000 air miles. Accompanied by "Opry" stars Teddy and Doyle Wilburn and Margie Bowes, plus the Smokey Mountain Boys, June Webb, Dottie Sills and Robert Lund, Acuff's tour began December 15 in Bermuda and ended in Guantanamo on January 12. In retrospect, Roy commented, "We had a pleasant and very successful tour. Despite a tough and tiring schedule, no one was ill or missed a show, and the entire troupe enjoyed every minute at all the bases". . . . Good news is awaiting Roy as these disks from his Acuff-Rose pubbery are beginning to attract attention: Margie Bowes' Hickory disking of "They Just Don't Know You" b/w "Make a Wish"; also on Hickory, Rusty & Doug's "Oh Love" and "The Love I Want" and Bob Gallion's "Froggie Went A 'Courtin'" b/w "Hey Joe" on Victor. . . . Wonder how many caught our error on the Ginny Wright-Tom Tall picture. Don Grashey, prexy of Zero Records did. Seems we printed their picture in the Jan. 16 column, but didn't mention them in words until the Jan. 23 column. Anyway we're grateful to Don for calling it to our attention. In passing Don reports the excitement being stirred up over Gene Mack's Zero pressing of "I'm Going Crazy." Gene guested on the Jan. 16 Ernest Tubb show and then hit the road for two weeks of promo visits in Ohio, Tenn., Kentucky and some southern states. . . . Norm Orleck's (The Cash Box) picture turned up in Al "Flat Top" Daly's column. Al letters that he is going all out for O. L. A. in Feb. spurred by a blood donating contest between WKHM-Jackson, Mich. (Ed Hardy) and WILS-Lansing (Bob Runyon). Other stations are invited to join in the contest. . . . The Browns left last week for the coast for a month in Hollywood where they'll complete the staging of their nitery act and headline the Seventh Annual Trailer Life Show at the Greater Western Exhibit Hall. Victor has a new Browns disk ready but is holding back due to the success of "Scarlet Ribbons."



GENE MACK

* * * * *

Charles Rush has resigned his position as commercial manager of WFSC-Franklin, N. C. to assume the general manager duties of Mojay Enterprises of Greenville. Mojay operates Key Records, Mojay Booking and Mojay Distributing. They've just opened offices in Greenville and Woodruff, S. C. The latest Key release is "Jaywalk" by the Barons. . . . Pinky Grant, PD of WAIP-Prichard, Ala., notes that the station has brought Tom Reeder from WABB-Mobile to handle both a country show and a pop music segment. The country session is Noon to 3 P. M. daily. . . . Challenge Records is riding high in the country department with Jan Howard's "The One You Slip Around With" and Wynn Stewart's "Wishful Thinking". . . . Ray Price, Leon McAuliff and his manager, Don Thompson, made a deer hunting trip to Laredo, Texas in late Dec. and Price walked off with honors by downing an 8 point, 220 lb. white tailed buck. Expect to see it on Ray's wall soon. Leon's band takes off for a two-week stand at the Florida State Fair, Tampa, Feb. 1-14, and is already set for a return engagement at the Tulsa Horse Show in June. . . . Hubert Long infos that the best crowd ever, attended two "Opry" performances in Saginaw, Mich. recently. Package included Faron Young, Webb Pierce, Roy Drusky, Carl Belew, Del Wood and the Country Deputies. Another big "Opry" turnout is expected in Winnipeg when Ray Price, Roy Acuff, the Wilburn Bros., June Webb, Don Helms, Brother Oswald and the Smokey Mountain Boys and the Cherokee Cowboy Band show up there Feb. 11. . . . Faron does the Red Rowe CBS-TV'er Jan. 26, and then with Gordon Terry and teenager Beverly Mae Wilson, makes an appearance at the San Diego Naval Station. And then on the ninth, Faron and his wife Hilda take off for a two-week combination vacation and show date tour in Hawaii. . . . Dallas Turner (Yodeling Slim Dallas) and his young wife, Faye, have left show biz to devote full time to evangelistic work. Turner, who has been featured on the Mexican border stations for many years, will soon begin a series of gospel broadcasts on XEG and XERB.

JAN HOWARD

* * * * *

JOHNNY HORTON

Jim Reeves is slated for an appearance on the Feb. 6 Dick Clark TV'er where he'll sing his current two-market smash, "He'll Have To Go." Before that Jim joins Ernest Tubb, Skeeter Davis, Hawkshaw Hawkins and Jean Shepard for a show in San Antonio on the 24th. Bob Garrett made his debut with Tubb's Texas Troubadours. Oddly enough he was formerly a part of Reeves' unit. . . . Skeets McDonald's latest Columbia deck, "Where You'll Go I'll Follow," is available through Pamper Music (song's pubbery), Box 96, 119 Two Mile Pike, Goddletsville, Tenn. . . . Also out with a new country entry is Skeeter Davis. Susan Leftrick, prexy of the National Skeeter Davis Fan Club is very hopeful for the pop chart possibilities for "Am I That Easy To Forget" and "Wishful Thinking". . . . Tillman Franks dropped up to our office to tell us about the "Louisiana Hayride's" 12th Anniversary and Homecoming show skedded for March 26. Already booked for the gala affair are Wilma Lee and Stoney Cooper, Grandpa Jones, Betty Foley and Bill Carlisle and the Carlisles, with many more stars being negotiated for. Tillman also mentioned Johnny Horton's new Columbia release, "Sink The Bismarck" b/w "The Same Old Tale The Crow Told Me." Johnny introduced the songs on last Saturday's "Hayride" edition and was on hand with James O'Gwynn and Jimmy Martin and the Sunny Mountain Boys for the opening of the Nolan County Coliseum in Sweetwater, Tex. Jan. 23. Don Brooks of KXOX there, promoted the show.

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos. Last Week			
1	EL PASO *Marty Robbins (Columbia 41511)*	(1)	
2	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	(2)	
3	SAME OLD ME *Ray Price (Columbia 41977)*	(3)	
4	NO LOVE HAVE I *Webb Pierce (Decca 31021)*	(8)	
5	ARE YOU WILLING, WILLIE *Marion Worth (Guyden 2026)*	(5)	
6	TIMBROOK *Lewis Pruitt (Decca 31038)*	(9)	
7	THERE'S A BIG WHEEL *Wilma Lee & Stoney Cooper (Hickory 1107)*	(4)	
8	FACE TO THE WALL *Faron Young (Capitol 4291)*	(6)	
9	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(7)	
10	WISHFUL THINKING *Wynn Stewart (Challenge 59061)*	(13)	
11	UNDER YOUR SPELL AGAIN *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(10)	
12	EASY MONEY *James O'Gwynn (Mercury 71513)*	(12)	
13	RIVERBOAT *Faron Young (Capitol 4291)*	(11)	
14	ANOTHER *Roy Drusky (Decca 31024)*	(16)	
15	SCARLET RIBBONS *The Browns (RCA Victor 7614)*	(14)	
16	UNTIL TODAY *Elmer Snodgrass (Country Jubilee 519)*	(17)	
17	THE ONE YOU SLIP AROUND WITH *Jan Howard (Challenge 39059)*	(18)	
18	DEAD OR ALIVE *Bill Anderson (Decca 30993)*	(15)	
19	THE PRISON SONG *Curley Putman (Cherokee 504)*	(25)	
20	BIG HARLAN TAYLOR *George Jones (Mercury 71514)*	(19)	
21	THE EYES OF LOVE *Margie Singleton (Starday 472)*	(20)	
22	MARY DON'T YOU WEEP *Stonewall Jackson (Columbia 41533)*	(23)	
23	THE LAST RIDE *Hank Snow (RCA Victor 7586)*	(21)	
24	DEAR MAMA *Merle Kilgore (Starday 469)*	(24)	
25	NOBODY'S DARLING BUT MINE *Johnny Sea (NRC 049)*	(26)	
26	GEORGIA TOWN BLUES *Mel Tillis & Phil Phillips (Columbia 41530)*	(31)	
27	FAMILY MAN *Frankie Miller (Starday 457)*	(22)	
28	I'M MOVIN' ON *Don Gibson (RCA Victor 7629)*	(27)	
29	IN A MANSION STANDS MY LOVE *Jim Reeves (RCA Victor 7643)*	(29)	
30	THE DRIFTER *Tennessee Drifters (Maid 1000)*	(34)	
31	CRYING MY HEART OUT OVER YOU *Lester Flatt & Earl Scruggs (Columbia 41518)*	(32)	
32	BLACK CLOUD RISIN' *Cowboy Copas (Starday 476)*	(33)	
33	GIRL WHO DIDN'T NEED LOVE *Porter Wagoner (RCA Victor 7638)*	(35)	
34	IT'S NOT THE END OF EVERYTHING *Bill Anderson (Decca 30993)*	(36)	
35	YOU'RE THE ONLY GOOD THING *George Morgan (Columbia 46523)*	(37)	
36	A WOMAN'S INTUITION *Wilburn Brothers (Decca 30968)*	(28)	
37	RIVERBOAT GAMBLER *Jimmy Skinner (Mercury 71539)*	(44)	
38	MONEY TO BURN *George Jones (Mercury 71514)*	(30)	
39	COUNTRY GIRL *Faron Young (Capitol 4233)*	(39)	
40	BIG HEARTED ME *Don Gibson (RCA Victor 7629)*	(30)	

41. I CALL IT HEAVEN.
42. I'M JUST A NOBODY.
43. HEY JOE.
44. HOMEBREAKER.
45. I KNOW BUT TELL ME DEAR.
46. WRECK OF THE OLD 97.
47. FAMILY MAN.
48. I DIDN'T MEAN TO FALL IN LOVE.
49. THE BOTTLE OR ME.
50. I HEARD MY MOTHER WEEPING

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Your Small Investment In Public Relations Is

YOUR INSURANCE FOR THE FUTURE

In the past 8 to 12 months, members of the coin machine industry have shown their awareness of the necessity of actively engaging in Public Relations programs. It is also apparent that the best results can be attained thru grass roots efforts, either by association programs or by individuals themselves. However, it should be realized that the ultimate goal, for full attainment, a combination of grass roots efforts, plus a national program, is necessary.

It is extremely encouraging that so much has been accomplished in so short a time. Some members of the industry are biting at the bit, claiming that progress has been too slow. However, if these people would become a part of the effort, they would soon realize that progress is slow of necessity. Many meetings have to be held to set up programs. Any number of ideas are presented—and the best undertaken. Committees have to be organized to study ways and means. And, most important, methods of obtaining funds to carry out the programs have to be instituted and carried out. The coin machine industry, small in size and in finances, has to make its progress without the services of high powered public relations firms. It has to proceed slowly and cautiously, expending its small sums for whatever program is considered to bring the best results. The ball is rolling—the members will gain by experience.

With all the progress made in these past several months, which is highly encouraging, we hope those engaged in public relations work do not lose heart and become discouraged because of the lack of interest of their fellow coinmen. As in all organized endeavors, the brunt of the work, and usually the finances, are carried on by a handful of farseeing individuals. These men are dedicated, and do not complain about the long hours and hard work—but they certainly can use all the help they can get from those in the industry who do not have the time or energy to become actively engaged in carrying out the programs. And the way these coinmen can help is by contributing money. It is not necessary that large sums be contributed. For example, the members of the Music Guild of Nebraska are assessed $3 per quarter—$12 per year. This breaks down to 25c per week—the cost of a pack of cigarettes or an ice cream soda. The operators in the State of New York have come up with $5 for a membership—and it is hoped they send in the same amount at least four times a year. This small sum would break down to about 42c per week. It would also help if those who haven't sent in any contribution would do so.

Over the years, members of the coin machine industry have been slandered, smeared and dirtied unmercifully. During the past several months, fortunately the press has been quiet. The time to conduct public relations programs is now—not when it is necessary to take the defensive. By enlightening and educating the public, press, legislative bodies now, when they could be more receptive, it will not be necessary to become indignant and try to combat some adverse publicity later. And, to us, creating a favorable atmosphere, means a lot more than just mental and moral relief—it must mean more revenue in time to come. Because with a good press, patrons will be more responsive to playing your equipment. A small investment now is an insurance policy for your future.

If you do not have a public relations program going in your area, may we suggest that you organize one—and if you do have one going, please do your share in making it successful by sending in your small contributions.

EXHIBIT SPACE FOR LONDON SHOW SRO

Over 100 Display Booths Sold To Coin Machine Firms Representing Europe and the United States

U.S. Coin Firm Interest Grows As Mfrs. and Distribs Schedule Flights For 3-Day Convention

LONDON, ENGLAND—Amusement Trades Exhibition officials in this city have advised that all exhibit space for the forthcoming A.T.E. annual coin machine convention, scheduled to start February 2 and continuing through February 3 and 4, has been sold out.

The coin machine show, which will be held at the New Royal Horticultural Hall in London, has attracted a total of 65 coin machine manufacturers and distributors occupying 108 exhibit booths. The exhibits will be comprised of coin-operated music, amusement games, arcade machines, parts and supplies, and also the trade press.

Representatives from the European coin machine market will be on hand both viewing the equipment, some of which is to be displayed for the first time, and also to display their own lines. New American equipment will be exhibited to the several thousand expected visitors, also for the first time. Up until 1959, England prohibited the import of American coin operated equipment. With the lifting of restrictions several months ago, the entry of American equipment has stimulated the British coin machine market and is expected to add greatly to the overall convention.

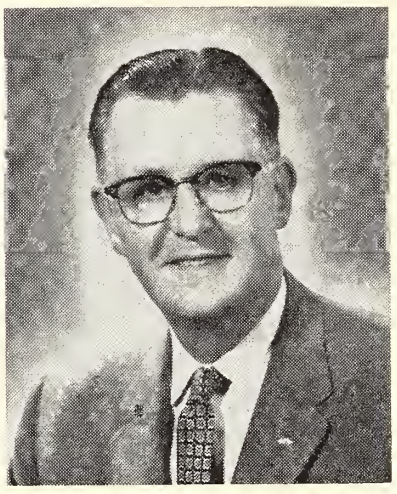
Foreign distributors of American music and games will display the U. S. lines from their booths. Several coin firms from the United States have either taken display space of their own or will exhibit through foreign representatives.

The British exhibition was seen as the largest and most important coin convention held in London. Many American coin machine firms have contacted the British market at this time in order to take advantage of this prime buying time which evidently has been stimulated by the convention itself. **The Cash Box** offices in New York have received requests for information pertaining to the convention, and although exhibit space facilities were reported unavailable, interest was strong enough to warrant personal visits to the London coin show by several distributors interested in the export market.

As reported last week, **The Cash Box** London office will cover the entire convention, having secured an exhibit booth on the main floor. In the interest of coin machine firms all over the world complete convention coverage, both editorially and pictorially, will be featured in the issues following the closing date of the A.T.E. which is February 4.

MOA Exhibit Space Goes On Sale For May 9, 10, 11 Chi Show

Miller To Move MOA Quarters April 4



GEORGE A. MILLER

OAKLAND, CALIF. — George A. Miller, national president and managing director, Music Operators of America, Inc., this city, has advised that exhibit space for the coming MOA Convention, scheduled to be held in Chicago's Morrison Hotel, May 9, 10 and 11, has gone on sale and that all previous exhibitors have been contacted.

According to Miller, exhibitors planning on using the same space and location as last year, when the convention was held at the same site, should notify the MOA offices within 30 days, effective this week.

Miller will move MOA convention quarters from the home Oakland office to Chicago on April 4, in order to centralize all MOA business in Chicago.

"Exhibit booths are approximately 8′ x 10′, and the price per booth is $300 for the first booth and $200 for each additional booth. The $300 booth is a 'package deal' which includes entrance fee, rent for exhibit space, two chairs, one table, five exhibit badges, and name cards for the booth," stated Miller.

"We will extend the same amount of space to the phonograph manufacturers as in past years, and we will work with their co-ordinating committee to the satisfaction of all parties concerned. Also, phonographs will be furnished the record companies upon request," continued Miller.

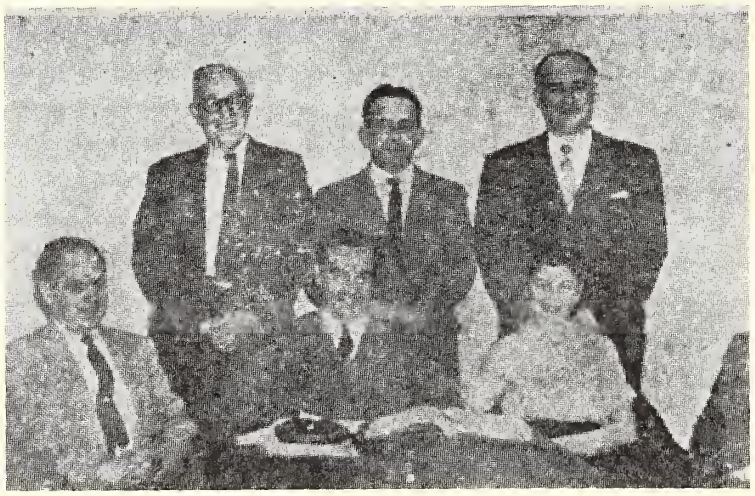
Accommodations for suites and rooms at the Morrison Hotel, according to Miller, can be made with Tom Mackey, Director of the Convention Department, Morrison Hotel, Chicago.

Miller also advised that advertising space for the annual MOA souvenir Journal has been made available with page size and space costs the same as last year.

Tickets for the annual banquet may be purchased from Howard Ellis, chairman of the ticket committee. Ellis may be reached at 1430 South 13 Street, Omaha, Nebraska. Costs per ticket will be $20.00. The banquet is scheduled for the last night of the convention, Wednesday, May 11.

Russ Carpenter Apptd. Officer of Bank

Coinman Is Veteran N.Y. State Operator



CHESTER, N.Y. — Last week the Chester National Bank, this city, experienced a change in officers and board of directors, and among the newly appointed officers of the bank was Russell C. Carpenter, veteran coin machine operator and long-time customer of the Chester bank.

Pictured above, is Carpenter, standing at far right in a picture which has been reproduced from the *Chester Bulletin*, local daily newspaper.

Carpenter has been a Seebury operator for many years, purchasing equipment from Meyer Parkoff, Atlantic New York Corporation. Upon hearing the news of Carpenter's appointment, Parkoff said, "It isn't very often that one of our old-time members of the coin machine industry is recognized by the banking profession. Russ Carpenter has been in our business for over twenty years, and to my mind, has exemplified all the true attributes of a fine businessman, conducting himself with integrity and dignity in the coin machine industry. He certainly deserves a great deal of commendation for his efforts in elevating himself to such a high position, which, in turn, lends more character to all the members of the coin machine industry. All in all, Carpenter has been a credit to our industry and, in my opinion, deserves the accolades of our industry."

Carpenter has devoted many years of service to the New York State Operators Guild, both currently and in its formative years of development in the Upper New York State area.

Hotel Opens In Time For A.T.E. Visitors

LONDON, ENGLAND — London Airport's first hotel, the Skyway, has officially opened in time for the forthcoming Amusement Trades Exhibition, scheduled to be held in London's New Royal Horticultural Hotel, February 2, 3 and 4.

The $2 million hotel is owned by the Seaway Hotels, Toronto, and marks the firm's first European venture into the hotel business

The hotel site is located directly opposite the London Airport convenient for visitors planning short visits to the country.

Capehart's Son Killed In Airliner Crash

NEW YORK — Among the 37 persons killed when a Colombian airliner bound from New York to South America, crashed and burned while landing at Montego Bay Airport, Jamaica, British West Indies, on Thursday, January 21, were the son and daughter-in-law of Senator Homer Capehart.

Thomas C. Capehart and his wife, Nancy, were both 36 years old.

Senator Capehart, known affectionately as "Cape" to the coin machine industry, prior to entering politics, was vice-president of The Rudolph Wurlitzer Company and later formed Packard Manufacturing Company, which manufactured Wall Boxes and Juke Boxes.

The trade offers its sympathy to the Senator.

Sandler-Wurlitzer Showing Sees Big Operator Turnout

-UPPER MIDWEST MUSINGS-

Mr. & Mrs. Elgin McDaniel, Wadena, Minn., in town over the week end visiting their son, and Monday morning picking up their parts and records. . . . **C. B. Ross**, Wurlitzer service engineer at the Sandler Dist. Co. office in Mpls. for a few days and visiting their Des Moines office. . . . **Paul Zenke**, Sparta, Wisc. in town for the day visiting with the boys. Paul's first visit to the cities in several months. . . . **Johnny Zegland** formerly with the S. & L. London Co. Mpls. is now with the Lieberman Music Co. . . . **Noel Hefte**, Grand Forks, N. D. is batching it for two weeks as **Mrs. Hefte** is in Detroit visiting relatives. **Mr. & Mrs. Ike Sundem**, Montevideo, Minn. in the cities for a few days visiting friends and Ike visiting a few distributors. . . . **Harold Lieberman** and **Hy Sandler** in New York for a few days on record business. . . . **Bill Percy** head of the service department at Sandler Dist. Co. is in the hospital with pneumonia. **Mrs. Percy** just got out of the hospital and is also on the mend. . . . **Mr. & Mrs. Earl Berkovitch**, Superior, Wisc. in the cities for a couple of days. Earl visiting the distributors and stopping in to say hello. . . . **Mr. & Mrs. Jack Backus**, Jamestown, N. D. in town for a few days as **Mrs. Backus** is going through the clinic for a check up. . . . **Al Smart**, Bemidji, Minn. stopped off in Mpls. for a few hours enroute home after spending a few days in Chicago visiting friends. . . . **Mr. & Mrs. Lawrence Jenkins**, Bath, S. D., in the cities for a few days, sort of on a vacation. . . . The Sandler Dist. Company, Minneapolis held the showing of the Wurlitzer Phonograph 1960 Models Monday through Friday Jan. 11-15. There was plenty to drink and plenty of food served all week. The week-long showing of the new Wurlitzer Models resulted in number of orders for the Wurlitzer and comments of the operators were very generous. Operators at the showing: **Mr. & Mrs. Elgin McDaniel**, Wadena, Minn.; **Paul Zenke**, Sparta, Wisc.; **Arndt Peterson**, Mankato, Minn; **Forrest Dahl**, Fergus Falls, Minn.; **Al Kirtz**, Lake City, Minn.; **Ted Fischer**, Waconia, Minn.; **Mr. & Mrs. Ike Sundem**, Montevideo, Minn.; **Gordon Runnberg**, Moose Lake, Minn.; **Harold Mokelstad**, Estherville, Iowa; **Bob LeClare**, Chippewa Falls, Wisc.; **Mr. & Mrs. Earl Berkovitch**, Superior, Wisc.; **Art Berg**, Fairmont, Minn.; **Len Worsech**, Montevideo, Minn.; **Mr. & Mrs. Jack Backus**, Jamestown, N. D.; **Frank Phillips**, Winona, Minn.; **Lloyd Williamson**, Winona, Minn.; **James Stansfield**, Winona, Minn.; **Eddie Kubes**, New Prague, Minn.; **Arnold Brevick**, Watertown, S. D.; **Lawrence Schillinger**, Knapp, Wisc.; **Russell Gherty**, Baldwin, Wisc.; **Al Smart**, Bemidji, Minn.; **Mr. & Mrs. Lawrence Jenkins**, Bath, So. Dakota; **Mr. & Mrs. Cab Anderson**, Hudson, Wisc.; **J. C. Weber**, Blue Earth, Minn.; **Mr. & Mrs. L. Sanford**, Dodge Center, Minn.; **Dick Grant**, Mound, Minn.; **Bob Keese**, Forest Lake, Minn.; **Dave Chapman**, Mpls.; **Ted Lawn**, Mpls.; **Marv. Doer**, Mpls.; **Loren Beaudoin**, **Lee Brahs**, **Leo Landsberger**, **Mort Phillips**, **Bob Leonard**, **Don Carter**, **Chuck Karter**, **Iz. Berstein**, **Harry Sandler**, **Danny Heilicher**, **Harry Adkins**, **Walter Witt**, **Arnie & Mabel Tessmer**, **George Demming**, **Pat Flannagan**, **Lloyd Olson**, and **Maurice Sabes**, all from the Twin Cities.

Frantz Sets "Dodge City" Routes For Ops

JOHN FRANTZ

CHICAGO—John F. Frantz, president, J. F. Frantz Manufacturing Company, this city, announced a promotional plan last week, which includes the service, at no extra cost to a distributor, of setting up a sales program in any territory in the United States with a purchase of 25 or more "Dodge City" pistol-target amusement games equipped with gumball vending machines.

"Basically this is how the plan works," Frantz said. "Our sales manager, David Brody (known also as 'The Dodge City Kid'!), will come into a customer's territory and set up operations on location. Each operator is briefed on a pre-tested sales plan that he carries out for himself once Brody leaves.

"Thus far," Frantz continued, "the program is growing into a fine promotional campaign for 'Dodge City' games. Brody is currently off on several programs, and the action is so heavy that he simply has to travel by air.

"Our efforts in the Chicago area," he added, "were very successful; and if we come anywhere near the action here elsewhere, we'll just have to expand our production immeasurably."

Meanwhile Brody, who departed by plane last week "with a ton of 'Dodge City' equipment," urged all interested parties to contact his office at the Frantz factory for further information.

Valley Announces 7 New Pool Game Models

EARL FEDDICK

BAY CITY, MICHIGAN—Earl Feddick, president, Valley Manufacturing Company, this city, announced full production on seven new 1960 model games. The line-up includes: 2 Bumper Pool Tables with formica top rails and regulation live rubber billiard cushions, in blond or mahogany—5 6-pocket models with polished cast aluminum corners and pockets.

"The new pool tables have convenient built-in separate cue ball return which means 'no stoop!' . . . double fool-proof trip, new, no-stoop combination ball viewer, ball trap, ball return drawer, larger legs, sturdily anchored," stated Feddick.

"The coin chute is mounted out of the way, over ball viewer and return drawer. Valley offers 'Easy Count' scoring unit, highest quality, genuine American-made billiard balls, and 100% wool, rubberized back billiard cloth, and many other improved and standard Valley features.

"We've never built a better line of pool tables. 12 improvements were made in each model of our line. The ready acceptance and praise by the whole industry has been most assuring," concluded Feddick.

WATCH BANNER IN '60

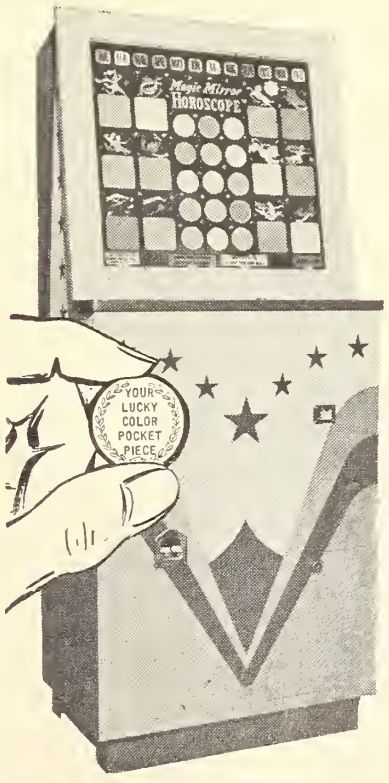
For Fast Moving

WORLD-WIDE DELIVERY

United 11' Bowling Alley	$225.
United 14' Bowling Alley	225.
United 14' Deluxe Bowler	295.
United 16' Jumbo Bowler	425.
Bally 14' ABC Bowler	225.
Bally 14' Tournament	325.
Bally 14' Strike	295.
United Sky Raider	250.
Midway Bumper Shuffle	100.
Chi Coin Shuffle Rebound	75.
Williams Ten Strike	125.
United Pixie Bowler	125.
Chi Coin Rocket Shuffle	135.
Genco Motorama	225.
Any United Bingo Game, as is, all parts intact	$25. each

BANNER SPECIALTY COMPANY
FIFTH ST. ABOVE GIRARD, PHILA. 22, PA.
1508 FIFTH AVE., PITTSBURGH, PA.

OPERATE
Williams
"FIESTA"
2 PLAYER
POWERFULLY COMPETITIVE
5-BALL
Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.



Shipping Weight 140 lbs.

Your HOROSCOPE Will Show
BIGGER PROFITS WITH
AUTO-BELL'S
"Magic-Mirror"
HOROSCOPE

GIVES HOROSCOPES AND VENDS A LUCKY POCKET PIECE IN YOUR LUCKY COLOR EVERY TIME

- NATIONAL SLUG REJECTOR
- MODERN CABINET
- DOUBLE LOCKS
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- AIRPORTS
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Sam Weisman, Dave Koenigsberg Buy Baltimore Distributing Firm

ASSURE TOP EARNINGS with

Valley

POOL TABLES

6-POCKETS and BUMPER POOL®
See your Distributor or contact us.

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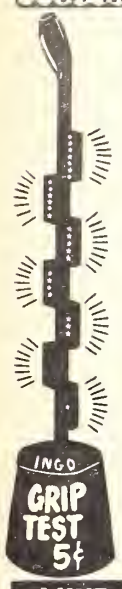
MIKE MUNVES CORP
ARCADES
577 TENTH AVE., N.Y. 36, N.Y.



THE SENSATION OF THE PARKS SHOW!!

. . . and now the HIT of hundreds of locations!

INGO GRIP-TEST

5¢

Test your grip with lighted scores, from 20 lbs. on up to the top score of 140 lbs.

List price $129.50

Fabulous Collections On ALL TYPES of Locations

DISTRIBUTORS! WRITE FOR WHOLESALE PRICES TODAY!

MIKE MUNVES CORP.
577 10th Ave., New York BR 9-6677

We have BINGOS, MUSIC & ARCADE EQUIPMENT

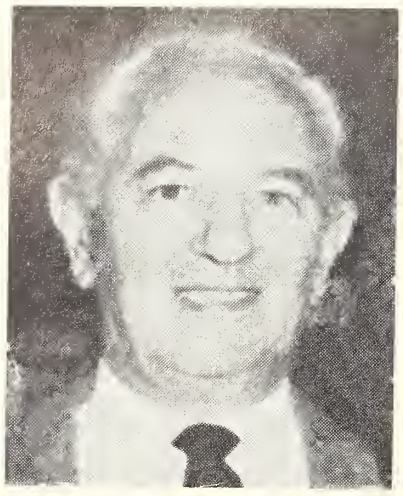
Here are the prices
All equipment cleaned and checked

Big Time	$ 50.00
Gay Time	50.00
Beach Beauty	55.00
Big Show	60.00
Broadways	60.00
Night Clubs	60.00
Parade	70.00
Show Time	80.00
Key West	80.00
Miss America	110.00
Sun Valley	135.00
Cypress Garden	165.00
Chi. Coin Quarterback	75.00
Coon Hunts	75.00
Midget Movies	95.00
Around The World Trainer	225.00
ABT Shooting Gallery (complete w/compressor & guns)	275.00
Moon Rides	100.00
Rock-Ola, 1468 (Stereo, new in crates)	Write
Rock-Ola 1468 (mono, 120 sel.) slightly used	675.00
Rock-Ola 1468 (Stereo slightly used)	790.00
Rock-Ola 1475 (200 sel. mono.)	725.00
Rock-Ola 1455 D's (200 sel.)	450.00
Rock-Ola 1454 (120 sel.)	450.00
Rock-Ola 1448 (120 sel.)	425.00
Rock-Ola 1438 (120 sel.)	275.00

All Music Fully Reconditioned

SCOTT CROSSE CO.
1423 Spring Garden St.,
Phila. 30, Pa.
RIttenhouse 6-7712
Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.
Branch:
1101 Pittston Ave., Scranton, Pa.

Form State Sales and Service Corp. To Handle United, Keeney Lines



SAM WEISMAN

BALTIMORE, MD.—Sam Weisman and Dave Koenigsberg, veteran coinmen with a total of fifty years experience in the industry, announced that they have bought complete ownership of the Double-U-Sales Corporation's distributing organization and will conduct the distributorship under the new firm name of State Sales & Service Corporation, distributing lines for the United Manufacturing Company; United Music Corp.; J. H. Keeney & Co., Inc.; Irving Kaye Co.; and Midway Manufacturing Co.

Weisman was sales manager for the Double-U-Sales firm for ten years, and previously held the same position for General Vending Corp. for about the same length of time. Both firms are located in Baltimore.

Koenigsberg has manufactured conversion units, operated coin machine routes and is reputed to be one of the top coin machine engineers in the country.

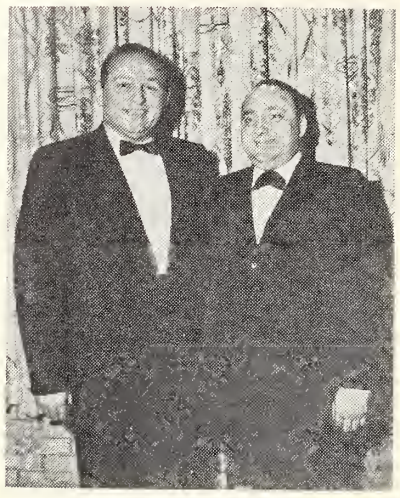
The move is effective February 1, 1960, according to Weisman, who advised that the location of State Sales & Service Corp. will be close to the original site of Double-U-Sales Corp. when it was founded—1005-1007 East Baltimore Street. The telephone number at the new location is DIckens 2-3055-6.

Weisman stated that the new showrooms will be renovated and newly decorated for the opening, with parking facilities available on the firm's property for all visitors.

"Dave and I have looked forward to this move for some time always believing that together we could offer the Baltimore territory a service better than they have ever enjoyed. It it with great optimism that we combine our fifty years experience in a firm that will not only serve the coin trade but will supply them with the finest coin machine equipment available," stated Weisman in making the official announcement.

Weisman has pioneered many amusement game machines introduced to the trade many years ago and is credited with much of the success the United "UPB-100" phonograph is having in this section of the country. It is the opinion of several coinmen in Baltimore and in the Eastern section of the country that the distributing team will make new inroads in coin machine sales because of their combined reputations throughout the industry.

Moore Overseas Corp. Awarded Mills Bell-O-Matic Franchise In Britain



SANDY MOORE and GABE FORMAN

NEW YORK—Gabe Forman and Sandy Moore, Moore Overseas Corporation, this city, announced that their firm has been awarded the exclusive franchise for the Mills Bell-O-Matic line, in the United Kingdom, which includes England, Scotland, Wales, Ireland and the territories surrounding England, between England and France.

Mills Bell-O-Matic International Corporation, export arm of the Mills parent organization, located in the United States, and the Moore organization signed the contract permitting distribution of the Mills bell machines through Moore Overseas Corporation, on January 19. The franchise is effective immediately.

Forman stated he would leave for England on Sunday, January 24, to set up offices and showrooms in London. A staff will also be employed by Forman and will function under his direction. He will remain in England until the new outlet has been organized. Moore Overseas Corporation has already made provisions for the additional sale in Europe of used coin-operated phonographs and amusement games.

According to Forman, the franchise applies to all types of locations in the aforementioned territories, with the exclusion of military bases, which are under the distribution rights of the Leonard Haimes Company, New York City, who have worldwide rights to the Mills Bell-O-Matic franchise.

Auto-Bell's "Magic Mirror" Licensed In Chicago

AL WARREN

CHICAGO—"We are pleased to announce to our distributors, and operators throughout the United States that Auto-Bell's new 'Magic-Mirror' Horoscope amusement game has been recently approved for licensing in the Chicago area by civic officials," declared Al Warren, sales manager of Auto-Bell Novelty Company, this city.

"Besides providing an exciting horoscope reading for the player, the unit also vends a lucky color pocket piece at the same low price with every play," Warren continued. "Everyone playing 'Magic-Mirror' Horoscope must get a lucky token in his or her lucky color everytime.

"This amusement equipment has been tested very carefully," he added, "and collection reports prove out this horoscope unit as a natural winner in any market. Thus far action is strong all over the country."

Warren further advised that Empire Coin Machine Exchange has been designated as the distributing outlet in the Chicago area for "Magic-Mirror" Horoscope.

Both, Gil Kitt, owner of Empire Coin, and Joe Robbins, sales manager of the firm, have stated that operators who have sampled this amusement equipment in this city are definitely pleased with its results.

"Now that Chicago civic officials have cleared 'Magic-Mirror' Horoscope for licensing here we expect even far greater sales reaction than prior to its acceptance," stated Robbins.

"Operators are most delighted about the fact that this unit is acceptable in all types of locations, including clubs, lodges, airports, rail terminals, taverns, amusement centers, etc.," Robbins said in conclusion.

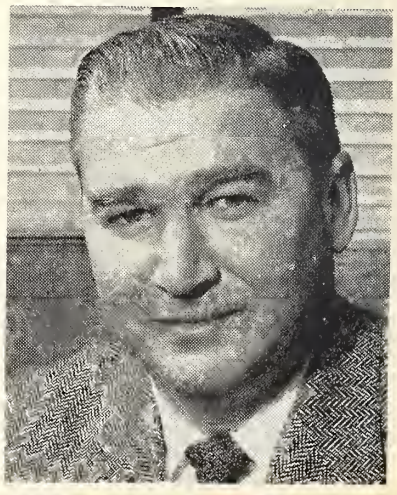
Production On "Hi-Straight", "Criss-Cross" Increased

CHICAGO — Paul Huebsch, vice president in charge of sales for J. H. Keeney & Company, this city, announced last week that the entire initial run of production of Keeney's new "Criss Cross Diamond" amusement game was sold out the first week of the game's release to the trade.

Meanwhile Keeney's "Hi-Straight" pinball game went into its second run last week, and also went the route of immediate shipments, according to Huebsch.

Slight revision of "Hi-Straight's" cabinet was made and the game is now in its third production run.

The "Criss Cross" game was released two weeks ago (**The Cash Box, January 23 Issue**), while "Hi-Straight" was announced to the trade during the last week in December, (**The Cash Box, January 2 Issue**).



PAUL HUEBSCH

Tempo II
Available in 120 or 200
Selection Phonographs

ROCK-OLA Phonographs are "Location Engineered" for Perfect Performance in Any Location

The new 1960 Rock-Ola all-purpose stereophonic phonograph is your guarantee of the finest sound and trouble free performance in any type location. From its dual-channel amplifier to its wide range compatible stereo cartridge, the TEMPO II is engineered to fit any location and to play either stereo or monaural music with no expensive internal add-on components.

The exclusive Rock-Ola three position "Tri-Fonic" switch delivers the proper type of stereo or monaural music at the flip of a switch. Only plug-in extension speakers are needed for instant conversion to stereo. No other phonograph offers the famous Rock-Ola dependability plus full flexibility because no other phonograph has the Rock-Ola "Location Engineered" features. Now you can buy an all-purpose stereophonic phonograph for the price you used to pay for a monaural machine.

tempo II ROCK-OLA

Twenty-fifth Anniversary Model

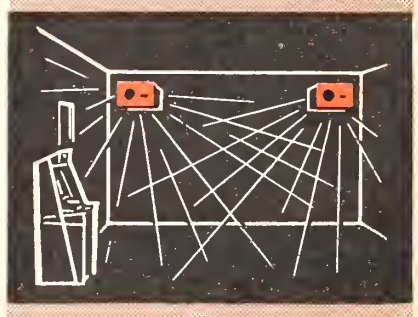
THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH

For Full Details, See Your ROCK-OLA Distributor Today!

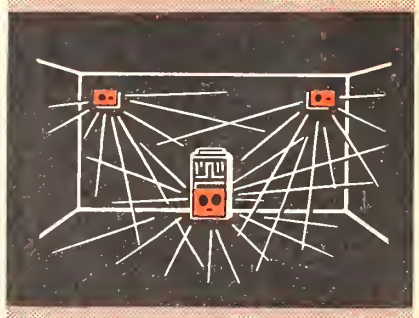
ROCK-OLA Manufacturing Corporation
800 N. Kedzie Ave., Chicago 51, Ill.

ROCK-OLA'S "Tri-Fonic" Switch ...a new concept in flexibility

POSITION A
for monaural play feeds all the sound thru the built-in main unit speakers. The two 12" heavy duty bass speakers and the wide dispersion high compression driver horn are skillfully matched for the finest of high fidelity music.



POSITION B
cuts out main unit speakers and channels music to the two separate stereo speakers. Allows phonograph to be placed in heavy traffic area while the speakers are placed for best stereo sound reproduction.



POSITION C
channels the music to the stereo extension speakers and also combines both channels again for broadcast through the main unit speakers. This combined four bass and three tweeter speaker arrangement fully compensates for any location acoustic deficiencies to provide smooth, aural balanced, reinforced stereo.

Gateway Co-Operative Shows Wurlitzers

EVANSVILLE, INDIANA — Fred and Jane Minter of Gateway Co-Operative Distributing Company, hosted a gala showing Sunday, January 10 in their showrooms in this city for the new model "2400 S" Wurlitzer 100, 104, and 200 selection automatic phonograph.

Those who attended the festivities were photographed as follows: (1) (l. to r.) Gordon Hewell, Henderson, Kentucky; George Stokes, Haphinsville, Kentucky; Fred Minter of Gateway Co-Operative; Mitch Galish, Paducah, Kentucky; and Bud Harris, Chester, Illinois. (2) Fred and Jane Minter. (3) Galish and Jane. (4) (l. to r.) Minter, Galish & wife, Bud Harris, Mrs. Minter, and Charles Eakers, Paris, Tenn. (5) George Stokes shown taking his new Wurlitzer with him. (6) Fred relaxing in his office. (7) Syl Lutterback, salesman for Gateway, is shown keeping the crowd happy. (8) Minter and Athens recording star Bob Bellows, take time out for a chat. (9) Gordon Hewell on the left, and Fred shown reading **The Cash Box.**

SEE IT NOW!!

DODGE CITY

PISTOL-TARGET GAME

SMALL COST — DEVELOPED & DESIGNED FOR ALL LOCATIONS — BIG PROFIT

J. F. FRANTZ MFG. CO.

1940 W LAKE ST., CHICAGO 12, ILL.

(Tel.: TAylor 9-2399)

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

BALLY JUMBO UPRIGHT	$475.00
BALLY GOLF CHAMP	150.00
SPORTSMAN GUN	85.00
JUMBO TEN STRIKE	125.00
OOUBLE SHOT	250.00
I. KAYE OEUCES WILO	150.00
I. KAYE "Q-BALL"	295.00
SHAWNEE	350.00
BALLY SPORTSMAN	350.00
CC LEAGUE, 14'	195.00
BALLY STAR SHUFFLE	385.00
BALLY ABC SHUFFLE	195.00
BALLY LANES, 14'	195.00
ALL STAR OELUXE	125.00
BALLY TOURNAMENT, 12'	350.00
BALLY TOURNAMENT, 14'	375.00
BALLY TROPHY	450.00
WMS. SHORTSTOP	295.00
BALLY BTG. PRACTICE	395.00
MOOEL "T" AUTO	565.00
UN. ALLEY, 14'	195.00
UN. REGULATION	195.00
ROCK-OLA 1455	450.00

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West Coast Flu Bug Temporarily Stymies Business Along Coin Row

CALIFORNIA CLIPPINGS

With the rainy season in Southern California definitely under way, well as an attack of the flu that is reaching epidemic proportions, the pa along "coin machine row" the past week has slowed considerably. . . Ed Wilkes, at Paul A. Laymon's, reports the new Rock-Ola "Tempo phonograph continues to move at a good clip. The number of operators during the past week has been somewhat less than usual, Ed stated, with t rainy season and the flu "bug" keeping many at home. Laymon's is e pectantly awaiting the delivery of the new Bally novelty pin game "Beau Contest". . . . **Lou Bennett**, operator from Seal Beach, hospitalized with rare form of the flu. . . . At American Coin Machine, **Vinny Lanzy** infor they will be busy moving to their new location next week at 2962 W. P Blvd.—a few doors west of the present location. Vinny also said they a going into the customizing of juke-box cabinets. American wished to annou that they will now have full financing on all new and used equipment. . . At Leuenhagen's "record bar," **Lee Palmer**, of Dynasty Records, in with dub of what he hopes to be the first big one for the label—"Dry Your Ey and Try Again" with **Aaron Collins**. Collins is the **Johnny Mathis** type, b still sings in his own style. **Bunny Kurlan**, of Modern Distributing, stoppi by to spin the **Skyliners** current Calico offering "How Much." **Kay So** thinks Al **Martino** could have a winner with the **Gershwin** classic, "Summ time" on 20th Century. "Vaya Con Dios," featuring **The Virtues** on Al Paramount, looks like a strong instrumental bid for the charts, accordi to **Barbara Chandler**. **Jim Lowe** probably has his best effort since the sma "The Green Door," says **Mary**, with his Dot slice "He'll Have To Go". . **Sonny Lomberg**, at Simon Distributing, states they have a good variety equipment on hand at present. Sonny was surprised that the rainy weath to this point had had very little or no effect on the business at Simon **Jack Simon** just recovering from an attack of the flu and planning a trip the Bay area in the near future. . . . **Marshall Ames**, at Badger Sales, repo they are out of the Chicago Coin "Drop Ball" game again, with anoth shipment due in momentarily. This game has been one of the best selle in sometime, Marshall commented. **Jack Leonard**, of the parts departme at home with the flu. **"Rocky" Nesselroad** stated that **Bob Schriefer**, fr the Automatic Games Co. in Costa Mesa, has spent the past week traini in the Badger shop. . . . At Norty's Music Center, **Mort Sahl** stepped in chat and check the sales on his Verve package, "A Way Of Life." It **Norty's** opinion that Sahl acts as the nation's conscience. **Stan Kenton** al dropped in for a few minutes. **Clarice Beckman** this week is predicting b things for **The Platters** "Harbor Lights" on Mercury. **King Cole** should l the top of the charts with the Capitol outing, "Time and The River," sa **Steve Berry**. "Harlem Nocturne" could be headed back into the spotlig according to **Bernie Reed**, via **The Viscounts** waxing on Madison. Team for the first time together, Norty feels **Dinah Washington** and **Brook Bent** have a can't miss item on Mercury titled, "I Do". . . . **Hank Tronick**, at C. Robinson & Co., announced they have started on their expansion progra which will result in new shop facilities, additional showroom space, a improved offices. . . . At California Music, **Sam Ricklin** reports six membe of the staff are home with the flu, or virus Q. This has resulted in Sam a **Gabe Orland**, along with a few other employees, doing "double duty" to ta care of the business. **Tab Simonson**, from Bakersfield, stopped in at Ca fornia this week and told of the several inches of snow they had had in th area. **Dinah Washington** and **Brook Benton** appear to have the right co bination for a disk-click, says **Buddy Robinson**, dueting "I Do" on Mercu . . . Wayne Davis, at Minthorne Music, out the past couple of days with t virus "Q", which has been running rampant in Los Angeles at the prese time. Also, another man in the shop is off because of the virus. **Ralph Crag** informs they are clearing the floor of last year's models and readying t show-room for the new Seeburg model "Q" phonograph. The new Seebu soft drink machine will be introduced at the same time. A new shipment Seeburg cigarette machines has just arrived and **Matt Nordberg** is busy filli back orders. . . . Some of the visiting operators seen on Pico this week we **Charlie Gauger**, Ventura; **Ray Brandenburg**, La Habra; **Bill Bradley**, Covin **Clyde Womack**, Palm Springs; **Tex Nowka**, San Bernardino; **Ralph Rad** La Mesa; **Al Vick & Bill Burgess**, Compton; **Bill Williamson**, Gardena; **T** Catana, L.A.; **Walter Cook**, Palos Verdes; **Roger Plant**, Shafter; **Mr. & M Orville Kindig**, Long Beach; **Jim Pritchett**, Santa Ana; **Perry Irwin**, Ventu **Gene DeVilbiss**, Big Bear.

O'Connor Distributing Holds Seeburg Model "Q" Showing

DALLAS DOINGS

King salesman **James Nail** just returned from a business trip to Wichi Falls. . . . In this country just five weeks, English singer **Monte Babson** appear last week on Fort Worth TV's "Teenage Downbeat" show. Babson, who recor for RCA, waxed "I Wish It Were You" two weeks ago, but the record has yet been released. . . . **Bill Cannon** is the new sales manager for Capitol R ords here. . . . **Straus-Frank** announces its new Columbia releases: "Theme fr a Summer Place," recorded by Percy Faith; "Tracy's Theme" from "Phi delphia Story," recorded by Spencer Ross; and Johnny Mathis' new albu "Faithfully." Due in for a personal visit to the S & F office this week Columbia Western artist **Billy Walker**, whose new record is "Forever." . O'Connor Dist. Co. held its showing of the fabulous 1960 line of new Seebu models. The following are among the many who attended the event: **Edg Blonken Blecker**, Seeburg representative; **Frank Doyle**, from Seeburg factor service representative **Gilbert Simmons**; **John Beard**, Brownfield; **Jim Garre** Longview; **Carlo Lewis**, Marlin; **Lonny Legg**, Denison; **M. T. Cornelius**, A lene; **Charles Mulinack**, Gladewater; **Carl Fonby**, Daingerfield; **Jack Spro** Temple; **H. K. Lyde**, Sherman; **Speedy Walker**, Waco; **R. E. McIllvain**, Ric ardson; **Buddy Clem**, Paris; **Buna Carr**, Waco; **Walter Wiggins**, McKinne and **E. H. Hamilton**, R. E. Burns and **Benny McDonald**, all of Fort Wor The mood was set with record playing and appetites were satisfied with se ings of barbecue, chicken, ham and soft drinks.

Coin Information Council Schedules Feb. 6 Meet

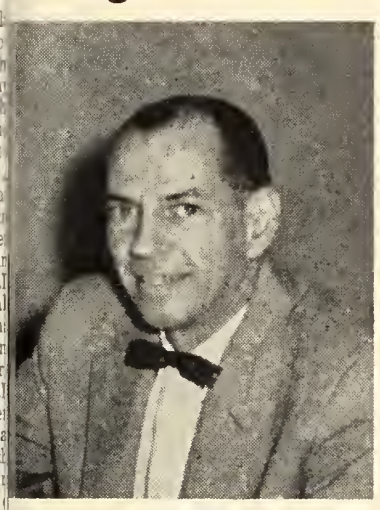
OCKFORD, ILL.—In a statement ed from his office at Mid-West ributing Company in this city, Lou ola, president of the Information ncil of the Coin-Operated Industry, ed all of the members of the execu- committee to attend the meeting eduled for 11 a.m., Saturday, Feb- y 6, at the Morrison Hotel in cago (The Cash Box, January 9 e).

Our main reason for scheduling the ting on a Saturday," Casola said, s to make it a definite point not to in on anyone's normal work day is. However, a meeting as vitally ortant as this one most certainly uld be well attended.

I have contacted the heads of nu- ous coin machine manufacturing panies, inviting them to be our sts February 6th, and many have ady advised us they'll be present. George A. Miller, president and aging director of the Music Opera- of America, will come in for the ting from his office in Oakland, fornia," Casola said.

We also informed O. L. (Bob) er, managing director of the Na- al Coin Machine Distributors' As- ation, that we would be very happy have the president of NCMDA at meeting also."

nited Skeds UPB-100 howing In Tennessee



BILL DeSELM

HICAGO—Bill DeSelm, sales man- r, United Manufacturing Company, city, announced last week that Roy Kraehmer, executive vice-presi- t of United Music Corporation, and nny Casola, the firm's southern resentative, hosted a showing and nonstration of United's UPB-100 eo and hi-fidelity phonograph, Fri- and Saturday, January 22 and 23, he New Holiday Inn in Knoxville, nessee.

DeSelm stated that Kraehmer and ola planned a gala occasion, with reshments served and door prizes; that distributors and operators in area were urged to bring the ladies the affair.

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SEEBURG 201		$850
SEEBURG L-100		595
SEEBURG 100-C		375
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A.M.I. G-200		295
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I.Y.S. Operators Guild Holds Monthly Meet

OUGHKEEPSIE, N. Y.—The New k State Operators Guild held its nthly meeting on Wednesday, Janu- 20, at the Nelson House, this city, reported a strong attendance with eral business the prime topic of ussion. In addition to local prob- s, the group discussed the forth- ing annual banquet and decided on eekend affair, with the date to be ounced later.

n attendance at the meeting were following: Jack Wilson, president, Smith, Gertrude Browne, Mac nglas, Joe Reich, Millie and Mac McCarthy, Mike Mulqueen, Joe Lippi, Ann Koenig, Jack Rahm, John Nugetelli, James De Mare, Nick Kuprych, Tom Greco and Lou Werner, attorney for the Guild. Guests present were Bob Catlin, Bilotta Enterprises, Albany, who displayed the 1960 Wurlitzer phonograph, his serviceman, "Doug"; Gordon Howard, Atlantic New York Corp., Seeburg; Irving Kempner, Runyon Sales Co., AMI; Bernie Boorstein, Leslie Distributors, N. Y. C. one-stop, and Greco Bros., Rock-Ola.

HAPPY BIRTHDAY THIS WEEK TO:

Ben L. Kulick, Buffalo, N. Y. . . . Paul Maceli, Frontenac, Kans. . . . Fred Shay, Lebanon, Pa. . . . David Lowy, New York City, N. Y. . . . Joseph J. Naclerio, Waterbury, Conn. . . . B. J. Onofrio, Forestville, Conn. . . . Arthur Flake, Dallas, Tex. . . . Francis G. Harris, Va. Beach, Va. . . . Paul McIntyre Ewing, Evansville, Ind. . . . Bernard Reichel, El Paso, Tex. . . . William Adams, Ft. Worth, Tex. . . . Reece A. Love, La Feria, Tex. . . . John Orman, Jr., Russellville, Ala. . . . Mrs. Mary Nastasi, New Orleans, La. . . . Bernard Jacobs, Louisville, Ky. . . . W. D. Anderson, Peoria, Ill. . . . Phil Swartz, Brookline, Mass. . . . George McCain, Temple, Tex. . . . John Bilotti, Newark, N. Y. . . . Russel A. Caccamise, Jamestown, N. Y. . . . Harold Klein, Omaha, Neb. . . . Samuel Issenberg, Miami, Fla. . . . M. Rosenzweig, Spring Valley, Ill. . . . Joseph N. Hebert, Cowell, Mass. . . . Raymond B. Butler, Haverhill, Mass. . . . Houston Kirby, Bowling Green, Ky. . . . Bernard Frericks, St. Louis, Mo. . . . Fred Turek, Pontiac, Mich. . . . Karl Schott, Yuma, Ariz. . . . C. B. Brooks, Norfolk, Va. . . . Victor L. Tyler, Kenai, Alaska.

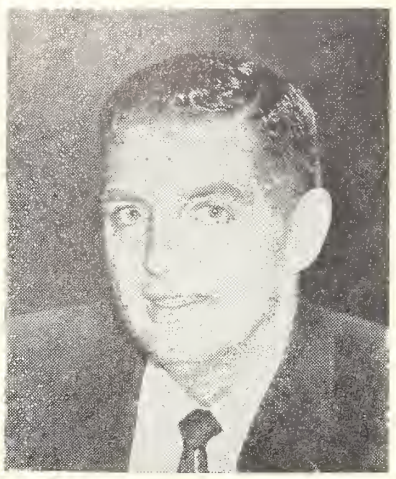
Bally Distribs Display "Beauty Contest"

CHICAGO — Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced last week that the firm's newest game, "Beauty Contest," a new bumper-type replay pin game, is now on display at Bally distributor showrooms.

"'Beauty Contest', equipped with 'Auto-Mission' Coin-Divider, is a single-coin game without meters, featuring extremely fast play with one lively ball", stated O'Donnell.

"In addition to accelerated play which increases games per hour earning power, 'Beauty Contest' introduces new 'Light-A-Lady Scoring' which insures exciting suspense to bottom of playfield. Player hits numbered bumpers and spot-number kick-out saucer to light corresponding beauty-contest girls on backglass. In addition to scoring by lighting girls, the player may score by building up high scores.

"Thumper-Bumper and Sling-Shot Kickers add to the fast, fascinating ball-action, giving the player more fun and scoring satisfaction with one ball than he gets with five balls in an ordinary single-coin game. And the Mystery-Lighting Spot-Numbers around kick-out saucer provide extra suspense and skill-thrills to insure continuous month-after-month profitable performance on location.



BILL O'DONNELL

"Actually", continued O'Donnell, "side-by-side location tests have resulted in 'Beauty Contest' cash-box collections 3 to 5 times greater than average daily earnings of top single-coin novelty games. And operators who cooperated in the extensive location-testing of Bally 'Beauty Contest' agree with the statement of a leading midwest operator who says that Bally 'Beauty Contest' with single-ball play looks like the start of a new era of prosperity in single-coin operations".

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and will be distributed at the 12th Annual A.T.E. Convention in London, February 2, 3 and 4, from The Cash Box Exhibit Booth. Your Sales Message Will Be Read By Every Buyer Attending the A.T.E. Which Attracts Manufacturers and Distributors from All Over The World.
•
In addition, The Cash Box A.T.E. Issue will reach the entire European Coin Machine Market, buyers who are keenly interested in the editorial and advertising content of this all important issue. Regular market coverage will also be a part of the distribution of this special export convention issue reaching the United States and the coin machine markets of the world. The Cash Box A.T.E. Issue will contain editorial and news features directly connected with this exhibition.
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Phono Distribs Settle Down To Basic Music Sales Programs

— EASTERN FLASHES —

Now that four of the phonograph manufacturers have introduced t 1960 lines, distribs and their sales staffs have settled down to a hard c sales program that will carry them through the year. As with the auton bile business, many potential customers wait until they have seen all of t models. Then, carefully scrutinizing each one, decide on their choice, taki into consideration all of the advantages of each make and weighing one agai the other. The immediate impressions made at Phono showings recently a given added substance through repeat visits to showrooms where salesm may present in detail, a complete picture to an operator, including the ma aspects of a particular machine that may have been overlooked at first glan It is here that an operator benefits from the informed salesman who kno his product and the music operating business as well. Cabinet design, serv features, speakers, wall boxes, various selections available, installation complete sound systems, type location, and programming, are only some the obvious aspects that must be considered and can be discussed in det when an operator makes a purchase of a new phonograph. Location contra and financing are other details that do not necessarily have anything to with the actual machine, but are part and parcel of the business deal. Wh distributors are aware of all of these fundamentals and use this informati in helping ops get the most for their money, operators themselves should lo at the overall picture and take advantage of this wealth of information at t finger-tips of each distributor salesman, thereby improving not only his rou but also his operating business in general.

* * * * *

Mike Munves, Mike Munves Corp., received delivery on the "Ingo Gr Test" machine after being awarded distributor rights for the arcade a location unit named after the world's heavyweight champ, Ingemar Johan son. The machine is approximately three feet in height with an elongat rod stemming from a heavy weight serving as the base. The top of the r has a hand lever which is squeezed, after inserting a nickel, and as the pr sure is increased, the score flashes from bottom to top starting with readin of 20 lbs. and ranging up to 140 lbs. It's a tough squeeze to make the top sc and the unit in the showrooms has caused considerable interest from visiti coinmen. List price of "Ingo Grip-Test" is $129.50 and distribs can write t the wholesale price. **Joe Munves** has written from several countries in Euro advising Mike of new arcade machine orders and the staff is currently filli them. Joe will return to London after a Continental business jaunt, in time t the Amusement Trades Exhibition, London, Feb. 2, 3 and 4. Munves has a boo at the show along with some 70 other coin machine manufacturers and d tribs. Should be the biggest show in England to date with the restrictio on imports just recently lifted. As a matter of fact, new American equipme will be displayed for the first time. . . . The Munves organization received award in the mail last week from the N. A. A. P. P. B. convention after w ning the prize for one of the most attractive booths at the last Parks Sho . . . **Phil Raisen**, local op, stops to chat along coinrow, before continuing M. O. N. Y. offices for the weekly get-together. . . . **Barney "Shugy" Sugerma** Runyon Sales Co., was expected back last week from his vacation-cruise, wi **Dave Stern** and some friends. Meanwhile, **Irv "Kempy" Kempner** has be traveling the Westchester area selling th AMI Model "K" line and doing ve well according to office reports. **Perry Lowengrub** took time out to have l "pearly whites" checked before returning to the metropolitan selling the A music line. **Morris Rood** doing a bang-up job on Bally equipment, keepi things humming with ops visiting and many of them buying. **Myron Sug man** returned to his deck last week after a bout with the mumps. Myro feeling OK again and the export division has resumed its contact work. Ro filled in during Myron's absence having to fill requests for equipment bo from abroad and from the domestic territory. **Louis Wolberg** advises th many ops are straightening out their 1959 books, with plans for new equi ment purchases during this year. . . . **Murray Sandow**, Black Sales Co., aw from the office getting settled in his new New York dwelling while **Irv Ho man** returns from a cruise on the New Amsterdam, spending a couple weeks away with **Mrs. Holzman. Lou** and **"Whitey"** hold down the fort shi ping and reconditioning equipment for ops in the area. . . . **Harry Koepp** Koeppel Distributing, a busy man these days shuttling back and forth fr the showroom to the field, selling Rock-Ola's and shipping reconditioned equi ment to the export market. . . . **Sandy Moore** and **Gabe Forman**, Sandy Moo Distributing Co., report continued good sales on the Wurlitzer "2400" pho line and also report that news will break shortly having to do with the exp market and an exclusive business deal which will involve sales in Europe. . **Murray Kaye**, Atlantic New York Corp., setting up ops with the new Seebu Model "Q" phono. **Meyer Parkoff** keeps coming up with the ideas that s the Seeburg line. Parkoff displayed for visiting operators, several years a the difference in sound, comparing an old Seeburg model with the then curr high fidelity machine, showing off the obvious differences in sound, and t result was additional sales. Just last week, the Atlantic crew follow Parkoff's instructions and placed last year's Seeburg model alongside the n Model "Q" thereby dramatizing the completely new cabinet design. "T first operator that walked in Monday morning gave us an order for the n equipment!" stated Meyer, proving that there are more ways than one sell merchandise, be it a bar of soap, or a Seeburg phonograph.

Tower Distributing Shows Wurlitzer

CHICAGO—Carl and Robert (Bob) Greene, heads of Tower Distributing Company, this city, hosted a gala showing all last week, January 11 through January 17, in their showrooms on the near northwest side of the city.

Stellar attraction at the showing, according to Bob Greene, was Wurlitzer's 1960 "2400 S" 100, 104, and 200 selection automatic phonograph.

"Reaction among operators to the new model was very great, and sample orders far exceeded last year's showing," Greene said.

Among those present at the showing were: John McGowan, McGowan Brothers Company; Frank Padu Meldoy Music Co.; Robert Lindela General Music; Andy Hesch, A& Entertainers; Roy Kass, J & R Mus Harold Freeman, Music by Kent; Rothman, Vencoa Music; Gord Ford, Ford Music Co.

Others in attendance were P. seph, Futuramic Music, Fort Way Indiana; Vince Angelari, A. A. Swi time; Paul Koenig, A & M Mus Wade Perkins, Allied Amuseme Victor Weiss, All State Music; M Pohl, Bluebird Phonograph; Antho Hodina, Unique Music; and Rudy Ki Suburban Phonograph Service.

A.T.E. London Convention Draws Interest From Local Coinmen

— CHICAGO CHATTER —

Coinmen in this area, as well as all over the country, are showing great interest in the 16th Annual Amusement Trade Exhibition convention, which is being held February 2, 3 and 4 in London, England. During your visit don't forget to drop in at **The Cash Box** exhibit booth for your copy of the **Cash Box** A.T.E. issue. . . . **Lou Casola** is back in his Rockford office at Mid-West Distributing after a pleasant vacation with his family in Florida, and very delighted about **Len Friberg**'s great accomplishments at Mid-West heading distribs during Lou's absence. Lou, who is also president of the Information Council of the Coin-Operated Industry public relations organization, wrote urging all members of the executive committee to be sure to attend the vital meeting skedded for February 6, 11 a.m., at the Morrison Hotel in Chi. This meeting was purposely set aside for Saturday so that it will not interfere with any other business schedules. The heads of many coin manufacturing concerns have been invited to attend and participate in the discussions, and most have already accepted, according to Lou.

ART GARVEY

All of his friends have been rushing their congratulations to **LeRoy Kraehmer** on his recent promotion to executive vice-president of United Music Corp. last week. Roy and **Johnnie Casola** are hosting a showing of United Music's "UPB-100" phonograph at the new Holiday Inn in Knoxville, Tennessee, Friday and Saturday, January 22 and 23. **Herb Oettinger** and **Bill DeSelm** report that United Manufacturing's "Team-Mate" big ball bowling alleys and the "4-Way" shuffle alleys are going great guns everywhere. Bill reminds us that "Team-Mate" comes in 4 sizes, 13 feet, 16 feet, 17 feet, and 20 feet. **Al Thoelke**, United's representative, is currently on a big eastern and upper midwestern swing behind the wheel of his snazzy Mercedes Benz car. . . . The smiles on the faces of **Bill O'Donnell**, **Herb Jones** and **Art Garvey** are reflected by the big news due to pop any hour now. Meanwhile Bill tells us all indications are aimed at a banner first quarter's business at Bally; and that the momentum as well as exciting new releases of Bally games will make 1960 a boomin' Bally year. Herb, a vital cog in the wheel of the Information Council, reminds us to be present at the important February 6 meeting in the Morrison Hotel.

Fred Minter tells us he and his **Jane Minter** hosted a great showing, January 10, at his Gateway Co-Operative Dist. showrooms of the Wurlitzer "2400 S" 1960 model phonographs. Fred came up with a novel promotion the other day, he now uses a Volkswagen station wagon to cart a Wurlitzer phono through his territory for demonstration purposes. Results are already proving out well. . . . **Alvin Gottlieb** assures us D. Gottlieb & Company has a big winner in the new "Seven Seas" 2-player, competitive play pinball amusement game. **Judd Weinberg** asked us to extend his very best wishes to all his friends in overseas markets who will attend the A.T.E. convention in London. Judd handles all foreign distribution at D. Gottlieb & Co. . . . **Joe Robbins** and Gil Kitt, owner of Empire Coin, are elated over licensing approval in Chicago for Auto-Bell Novelty's "Magic-Mirror" Horoscope amusement game. . . . It's an understatement to merely state that **Al Warren**, sales manager at Auto-Bell, is also delighted—he's practically beside himself since local civic officials approved the unit for licensing. . . . **Sam Lewis**, vice-president of Williams Electronic Manufacturing, is still touring the west coast on business, and is expected back in his office this week, according to **Sam Stern**, president. Stern reports heavy sales and peak production on Williams Electronic's "Golden Gloves" and "Fiesta" pinball amusement games.

SAM LEWIS

DAVE GOTTLIEB

A visit to the J. H. Keeney & Company factory certainly bears up vice prexy **Paul Huebsch**'s rosy reports that he has 2 amusement games going great for him. "Hi-Straight" pinball games are already selling out on the second production run, and "Criss Cross Diamond" sold out the first week it was released to the trade. Production is really being pushed up now, according to Paul and **Harold Dorgan**, sales engineer. . . . **Edward "Ed" Doris**, executive vice-president at Rock-Ola Manufacturing, is back in his office now after a lengthy jaunt around the good ol' U.S.A., and is "cooling his heels" for awhile. Ed reports continued great interest in Rock-Ola's 1960 "Tempo II" line of stereo and monaural phonographs everywhere. **George Hincker** is due back this week from his trip through the Southeast part of the country. **Frank Mitchell**, **Les Rieck** and **Jack Barabash** are making their rounds of Rock-Ola distribs throughout the nation. **Kurt Kluever** minds the store while the boys are away from the office.

Art Weinand, director of sales of Chicago Dynamic Industries, took us on a cook's tour of the factory to show us how heavy production is on Chicago Coin's "Bull's-Eye Drop Ball" amusement games. **Sam Wolberg** and **Sam Gensburg** are currently in town, as it **Mort Secore**. . . . World Wide Distribs' **Fred Skor**, infos that **Joel Stern** is still lolling in that blissful haven called Nassau, taking advantage of all the sun an' fun he can accumulate before returning to this cold, clammy weather we've been "enjoying". . . . Exhibit Supply prexy **Chet Gore** informs us that most of Exhibit's production facilities have already been moved over to the new, larger plant. However the overall move is not complete as yet. Chet is laying plans for Exhibit's future plans to revert to the production of amusement games for arcades. He hopes to accomplish this without any upheaval. Meanwhile Exhibit's "Vacuumatic Card Vendor" is enjoying its usual success in arcades, according to Chet. . . . "Export orders are coming into our offices at a terrific rate these days," says **Sam Kolber**, First Coin Machine Exchange. **Joe Kline**, **Sam**, and **Fred Kline** have been hanging on to the long distance telephones, constantly trying to line up as much good, used equipment as they can to take care of the demand overseas.

Johnny Frantz, J. F. Frantz Manufacturing, tells us sales chief **Dave Brody** is on the east coast lining up sales promotions in various distribs for "Dodge City" games, and is due back sometime this week. . . . **Eddie Ginsburg** and **Nate Feinstein** just cannot get over the terrific reaction shown in the showrooms at Atlas Music during the recent demonstration of the new Seeburg "Q" model phonographs. "Everyone and his brother is still talking about our show," said Eddie, who is never one to boast. Atlas Music's music showroom is perfectly arranged for perfect reproduction of stereo, and affords excellent acoustics. . . . **Morrie** and **Milt Wiczer**, Wico Corp., advise that **Ed Ruber** is still touring through the southwest with Wico's new representative, **Irvin P. Hemmle**, and should be back in his office early this week. . . . Carl and **Bob Greene**, Tower Distribs, are still slightly punchy after a hectic week of showing Wurlitzer's "2400" model phonographs. To begin with, a local trucking company was late in delivering the phonos on the first day of the showing, January 11; but then everything rolled along smoothly, according to Bob. Tower was open for operators until very late all seven days of the showing. On tap for Tower were Tower staffers **Leonard Petencin**, **Cliff Meuller**, **Leonard Sheehan**, and **Olive Allen**.

Ralph Sheffield tells us some very timely news concerning Midway Manufacturing's export activities, on the eve of the A.T.E. convention in Europe. Midway has just started shipping amusement games into Venezuela, and hopes to expand export activities shortly, **O. O. Malleg** handles all Midway's exporting. . . . **Estelle Bye**, Marvel Manufacturing, tells us she's been getting up much earlier these mornings to get to the office on time due to the accumulation of snow and the bitter cold weather. . . . **Don Moloney** and **Mac Brier**, Donan Distribs, are racking their brains and exercising their lungs via long distance telephone seeking kiddie rides for their customers

WANT TO BUY
LATE BINGOS
Will trade or pay highest Cash Prices

HAVE EQUIPMENT—WILL SELL at
WORLD WIDE MONEY-SAVING
LOWEST PRICES—ALWAYS!

Bally LONG BOWLERS

11-FT. ABC BOWLING LANE	$250
14-FT. ABC BOWLING LANE	250
11-FT. ABC CHAMPION BOWLER	415
14-FT. ABC CHAMPION BOWLER	425

BINGOS

BALLY		UNITED	
CYPRESS GARDENS	$275	BRAZIL	$65
MISS AMERICA	195	HAWAII	55
KEY WEST	145	MEXICO	50
BIG SHOW	135	MONACO	65
NITE CLUB	110	PIXIES	55
BROADWAY	95	SINGAPORE	75
GAYTIME	85	STARLET	55
BIGTIME	75		

ARCADE

Bally ALL STAR BOWLER	$125
Chicago Coin CRISS CROSS TARGETTE	75
Chicago Coin REBOUND SHUFFLES	65
Bally GOLF CHAMP	175
Chicago Coin ROCKET SHUFFLE	135
Bally SKILL ROLLS	75
Williams' 10 STRIKE	110
United SHOOTING STAR	150

PHONO SPECIALS

ROCK-OLA		SEEBURG	
1465-200	$615	KD-200	$550
1458-120	565	HF 100 R	495
1455-D	485	M100 B	245
1438	285	M100 A (45 RPM)	125
A.M.I.		**WURLITZER**	
I-200	685	2250	615
H-200	615	1800	345
E-120	245	1700	295

ALL EQUIPMENT COMPLETELY RECONDITIONED
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Twin Double Bonus Attracts and Holds Players!

Here's a game that can really give your profit picture a lift! Twin double bonuses enable players to make super scores throughout the entire game. Holds player's interest right down to the finish . . . has real "play-it-again" appeal. See, play and order SEVEN SEAS at your distributor today!

- Twin double bonus holes score up to 300 points
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It's Always Profitable to Operate Gottlieb Games!

Amusement Pinballs
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WE NEED!

Bally ABC 8' SHUFFLES
AMI B-40 (78 rpm)
United CLIPPER
United CAPITOL
United LIGHTNING
Gottlieb ACE HIGH
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SPECIAL SALE ON AMI E-120 and G-200 (conversion)
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Factory Representatives for:
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LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

JOE ASH SAYS:

WANT TO BUY...
SPOT CASH FOR
SEEBURG R's & G's
WURLITZER 1900, 2004, 2104

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

Roth Views Plant Feeding

WESTBURY, N. Y.—"Right now automatic vending stands on the threshold of every major industrial installation in all parts of the country with its cigarette, coffee, soft drink and other assorted equipment. During the coming year it will move inside to replace and supplement the entire cafeteria operation and, thus, will start the beginning of a new era in the feeding and service of plant employees—the true machine age," stated Harold Roth, president, Continental Industries, Inc., manufacturers of vending equipment in this city.

According to Roth, 60% of a surveyed 6,000 manufacturing plants serving were operated by outside food contractors. "This in-plant full line feeding has been the one area in which the vending machine manufacturing industry has not yet been successful in supplanting the man with the machine on a general basis," Roth said.

Speis Company Moves

EVANSVILLE, IND.—Carl Speis, president, Carl J. Speis Company, this city, has announced that the firm will move to newer and larger quarters located at 201 S. Fulton Avenue, in Evansville.

"The move will enable this firm to better serve our customers and will facilitate handling of the ever-expanding United music and bowling alley lines as well as our lines representing other manufacturers," stated Speis in making the announcement.

Emarcy Distributing Holds "2400" Showing

SAN FRANCISCO, CALIF.—M. H. Rosenberg, president, Emarcy Distributing Company, this city, advised that the firm's Wurlitzer Week showings, from January 11 through January 15, attracted a large turnout of operators from all over the territory.

Rosenberg was assisted by his staff during a week-long showing. On hand to greet the visiting operators were Willard Wayne and Delos Osborn, salesmen for Emarcy and Gary Sinclair, Wurlitzer West Coast sales manager.

Pictured above are photos of some of the visitors to Emarcy during the showing: top left, Rosenberg stands with Jack Umphry, Umphry Music. Top right, left to right: Roy Donatelli, Reno; Willard Wayne; Lou Bonetti, Reno; and Joe Bonetti, Reno.

Pictured at the bottom are from left to right: Al Wickstrom, Santa Rosa, and Willard Wayne; Howard Warden, Turlock, and Delos Obsorn; Bob Andrews, San Francisco, and Gary Sinclair.

According to Rosenberg, the showing resulted in good sales orders and the operator reaction to the new Wurlitzer "2400" phonograph line was very gratifying.

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT — Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's, Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNnion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT — Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Guns, Pinch Hitter; Autophoto #9 & #11; Mills Panoram; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. MArket 2-3844).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY. 498 ANDERSON AVE., CLIFFSIDE. NEW JERSEY.

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT — Late Model Bingos, Bally Jumbos, will accept in trade for Wurlitzer, Seeburg, AMI, Rock-Ola Phonographs. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE ST., NASHVILLE, TENN. (Tel. CH 2-4353). Distributors for Wurlitzer, Bally, United.

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT — Will pay spot cash: Bally Lotta-Fun; Ballerina; Sea Island; Carnival Queen; Bright Lites; Bright Spots. Also late Seeburg Music; Guns and Shuffle Alleys. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. (Tel: ALgonquin 4-4040).

WANT — Guns — State Fair, Vanguards, etc. Advise condition and price. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

WANT — Williams Jolly Jokers, pay $35 to $45 depending on condition. Phone or call: BUSH DISTRIBUTING COMPANY, 60 RIVERSIDE AVE., JACKSONVILLE, FLORIDA. (Tel. ELgin 6-0256).

WANT—To Buy the following Bin—United ABC, Leaders, Zing—. Please send list and prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

FOR SALE

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kick Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Ballerina $525; Carnival Queen $300; Cypress Gardens $190; Show Times $100; Big Show $75; Sea Island $450; Beach Time $250; Miss America $125; Key West $90. One-third deposit with each order. CROWN NOVELTY COMPANY, INC., 1055 BARONNE STREET, NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—One Coinwrap will count-stack and package rolls of 50¢ in pennies, $2.00 in nickels, or $5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only $1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Keeney Roundup. No reasonable offer refused, will swap for Guns, Baseball, Arcade, late five balls, contact Jack Gorelick, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — 50 U-Select-It 72 bar square top 5¢ Candy Machines, $25 ea.; 60 miniature Bumper Pool Tables $45 ea.; 14 Rollvend 2 col. 10¢ Stamp Machines $20 ea.; United Bonus Gun Deluxe $200; Wms. King O' Swat $175; Un. Commette Targette Deluxe $150; 15 Shipman Card Vendors $12.50 ea.; Shipman Peek Show $15. WANT — United Leader Glass; Kickers & Catchers. A.B.C. COIN MACHINE CO., 2509 S. PRESA, SAN ANTONIO, TEXAS.

CLASSIFIED ADVERTISING SECTION

FOR SALE — 100B Seeburg $225; 100C Seeburg $300; 100C Seeburg $400; 100R Seeburg $450; 161 Seeburg $800; 200KD Seeburg $500; 4 3W1 100 Selection Seeburg Wall Boxes @ $35; 6 120 Selection Rock-Ola Wall Boxes @ $30; 2 200 Selection Seeburg Wall Boxes @ $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed Ameriea's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Auto Race $115; Sea Belles 2 Player $150; Scoreboard 4 player $95; Harbor Lights $95; Gusher $185; Naples $195; United Deluxe Bonus Gun $175; Genco Wild West Gun $175. All shopped. TOM CLOER DISTRIBUTING, 1613 MAIN, JOPLIN, MISSOURI.

FOR SALE — Seeburg: C-100 $265; G-100 $375; R-100 $395; Wurlitzer: 2200 $895; 2100 $765; 2000 $595; 1800 $450; Midway Joker Ball write: Used Bally Bingo's write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE — Clean Model 9 Auto Photo Studios, Some Formica covered. For prices, write or call: ALLIED MUSIC CO., 2116 POLK, HOUSTON 3, TEXAS. (Tel. FA 3-5522).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE — Rensselear Miniature Train Model G-12, 1 engine, 3 cars, 400 ft. track, seats 16 around 6 years old, $1900. Will ship anywhere in the U.S.A., ⅓ deposit. Rocket ships, Horses, etc., at lowest prices. GDCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Vinyl-Stik-On Bumper Collars. Repair worn spots. Assorted colors. Send check: SILK SCREEN PRODUCTS, SOMERSET, KY. $7.50 per 100.

FOR SALE—1 Pixie Bowler, like new, $369.50; 1 United Sky Raider with step stand, new, $449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Cypress Gardens $185; Beach Time $240; Sea Island $435; Show Time $90; Big Show $75; Carnival Queen $290; Ballerina $510; Miss America $120; Key West $85. One-Third deposit with each order. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE — Specials — Bally: Ballerinas $555; Sea Island $425; Batting Practice $365; Moon Raider Run $325; Lotta-Funs $510; Cypress Gardens $214.50; Show Times $165; Dodgem: Bull Pen Batting Practice $85; Presto Coin-Changer $8.35; KS-200-H Seeburg Select-O-Matic Serial #203765 $575. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE — Chicago Coin Rebound Shuffle Alleys $125 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—AMI H200 $549.; AMI G200 $349; AMI F 80 $350; Seeburg W100 $375; G100 $395; R100 $449; K200H $529; 3W1 new chrome and buttons $39; D3WA $85. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

CLASSIFIED ADVERTISING SECTION

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFC $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Midway-Red Ball. New. Original crate $395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Lynch & Zander, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip-two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Used Williams Guns—Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE — Games, Inc.: Wildcat $395; Double Shot $250; Skeet Shoot $250; Super Hunter $245; Hunter $195; Auto-Bell's Play Ball $245; Wagon Wheel $265; Galloping Dominoes (like new) $345; Buckley Pointmakers (late Model) $395; Bally Skill Parade $145; Bally Heavy Hitter (F.P.) $345; Big Inning (F.P.) $295; Big Inning (Nov.) $275; Trophy Bowler 14' $495; United Bowling Alley 14' $195; Team Bowling Alley 18' $245; Chicago Coin Rocket Shuffle (2 Pl) $195; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—AMI H-200E $585; AMI I-200E $685; Seeburg R-100 $475; Seeburg VL-200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines—AMB 14 Col $165; AMB 11 Col $130. All machines shopped and ready for location. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100. $90 per 1000. Also 5,000 10" LP's 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—AMI J200E new (write); J200M (used) $695; 200 Hideaway $395; H-200E $595; G-200 (all conversions) $395; G-120 $395; F-120 $345; E-120 $150; Seeburg HF100R $450; HF100G $425; M100C $295; M100BL $245; M100A (45 RPM) $75; Wurlitzer 2000 $375; 1400 (45 RPM) $75; Rock-Ola 1438 $245. Cleaned and checked, ⅓ deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bally Jumbo Upright $475; Bally Golf Champ $150; All Star Deluxe $125; Jumbo Ten Strike $135; Super Big Tent $175; Double Shot $250; Skill Parade $125; Skill Roll $50; Wms. Shortstop $295; Model T $545. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, O. (Tel. HEnderson 1-7577).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27. Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKEP STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Exhibit Shooting Gallery $75; Irving Kaye Super Hockey $125; Exhibit Jungle Hunt $195; Bally Trophy Bowler $450; Bally Strike Bowler $295; 48 Selection Wurlitzer Wall Boxes 2 only at $35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Sea Islands $465; Carnival Queens $300; Cypress Gardens $200; Miss Americas $125; Show times $100; Big Show $65; Big Time $40. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (MA 6386—MA 7459).

FOR SALE — Carnival Queen $280; Sun Valley $190; Miss America $110; Key West $75; Broadway $60; Gayety $30; Beach Time $230; Cypress Gardens $185; Show Time $85; Big Show $60; Night Club $60. One-third deposit with each order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. C O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Have three clean ready for location Seeburg 100L's. What's your best offer? MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY 9, MO.

FOR SALE — Picnic $295; Falstaff $295; Roto Pool $225; Ace High $115; World Champ $95; Scoreboard $60; United: Sky Raider Gun $375; Carnival Gun $150; Wms.: 4 Bagger $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS — Music Operators increase your net gross 100%. Build your 50¢ play up 500%. Double your net profit. For free information write to: PROFIT BUILDER, BOX 913, SEATTLE 11, WASH.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo.	
K-200 (A) 200 Sel. Phono., St. or Mo.	
K-200 (M) 200 Sel. Phono, St. or Mo.	
K-120 120 Sel. Phono., St. or Mo.	
K-100 (A) 100 Sel. Phono., St. or Mo.	
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.	
WQ-120 120 Sel. W. B.	
WQ-200 200 Sel. W. B.	
KQ-200-1 200 Sel. W.B., Dual Price Play	
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector	
Bar Grip W. B. Mounting Bracket	
EX-600 Cylindrical Wall Spkr.	
L-2130 Ceiling Spkr., Choice of Grille Types Listed	
L-2135 Random Pattern Grille	
L-2136 Uniform Pattern Grille	
L-2137 Circular Flush-Mount Grille	
Remote Vol. & Cancel Cont., St. or Mo.	

AUTO-BELL NOVELTY CO.

Magic Mirror Horoscope	

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Beauty Contest	$ 625.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Bull's Eye Drop Ball	
4 Game Bowler	
Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Super Wild Cat (Upright)	

D. GOTTLIEB & CO.

Seven-Seas	

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.	
1485 200 Sel. Phono.	
1478 St 120 Sel. Phono.	
1478 120 Sel. Phono.	
1621 Hi-Fi Wall Spkr.	
1620 St Wall Spkr.	
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit Available for 200 Sel. Model 1485	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

Q-160, 160 Sel. Phono.	
Q-100, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
3W100 Wall-O-Matic "100" Single Pricing	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model E-2	
1000, Background Music Unit	
4CD Cold Drink Vendor	
SFB-1000 Fresh Brew Coffee Vendor	
SFB-500 Fresh Brew Coffee Vendor	
SM-500 Powdered Coffee Vendor	

UNITED MFG. CO.

Teamate Bowler	
13'	$1,520.00
16'	1,550.00
3-Way Shuffle Alley	
Regular Model	$1,100.00
Deluxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, Sel. 3 Wire W. B.	
UBG-1. Bar Grip	
UAP-1, Aux. Power Supply for extra wallboxes	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.	
URV-1, Remote Vol. Cont. and Cancel for Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo.	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator for UPB-100 Series	

WILLIAMS MFG. CO.

Fiesta	
Golden Gloves (Single Player, 5-Ball)	
Rocket (5-Ball)	
Titan (Rifle Game)	

THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.	
2400, Mo., 200 Sel. with Step. Dual Pricing optional.	
2404-S, Stereo. 104 Sel. Stepper optional.	
2404, Mo., 104 Sel. Stepper optional.	
2410-S, St., 100 Sel. Step. Dual Pricing optional.	
2410, Mo., 100 Sel. Step. Dual Pricing optional.	
5252 W.B., 200 Sel. 10-25-50¢, Dual Pricing.	
5250 W.B., 200 Sel. 10-25-50¢.	
5207 W.B., 104 Sel. 5-10-25¢	
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.	
5200 W.B., 100 Sel. 10-25-50¢.	
5122 St. Console Floor Spkr.	
5123 St. Corner Spkr., 12" Coaxial.	
5124 St. Corner Spkr., 8" Ext. Range.	
5125 St. Extender Spkr. packed in p	
5126 St. Directional Spkr.	

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	189.50	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
4. E-80, '53, 80 Sel.	175.00	275.00
4. E-120, '52, 120 Sel.	175.00	275.00
4. F-80, '54, 80 Sel.	265.00	325.00
4* F-120, '54, 120 Sel.	375.00	395.00
4. G-80, '55, 80 Sel.	375.00	425.00
4. G-120, '55, 120 Sel.	400.00	450.00
2* G-200, '56, 200 Sel.	345.00	475.00
4* H-120, '57, 120 Sel.	595.00	625.00
2* H-200, '57, 200 Sel.	600.00	645.00
4. I-100M, '58, 100 Sel.	700.00	725.00
2* I-200M, '57, 200 Sel.	725.00	750.00
4. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
2. W200 Wall Box	80.00	89.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	350.00
4* 1446, '54, HiFi, 120 Sel.	295.00	345.00
4* 1448, '55, HiFi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4* 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	685.00	725.00
2. 1475, '59, 200 Sel.	725.00	775.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
1* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
2* M100C, '52, 100 Sel.	275.00	350.00
2* HF100G, '53, 100 Sel.	415.00	435.00
4* HF100R, '54, 100 Sel.	450.00	500.00
4. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	395.00
4* VL200, '56, 200 Sel.	375.00	495.00
4* KD200, '57, 200 Sel.	525.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
2. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
5. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	425.00	525.00
5. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	625.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

2. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
4* Ballerina (6/59)	625.00	660.00
4* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	125.00	150.00
4* Carnival Queen (1/59)	300.00	345.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	200.00	265.00
4. Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	100.00	150.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	40.00	195.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	475.00	495.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	190.00	250.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	40.00	95.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

2. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4* Criss Cross (3/58)	185.00	195.00
6. Daisy Mae (7/54)	60.00	80.00
6. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	60.00	80.00
5. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
6. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
1. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
6. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
2. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
2. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

5. Brazil (10/56)	80.00	100.00
5. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	135.00	150.00
5. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
5. Triple Play (8/55)	55.00	100.00
5. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
4. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Piggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
5. Steeplechase (11/57)	150.00	175.00
5. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
5. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

BALLY

Shuffles

Jet Bowler (8/54)	90.00	125.00
Rocket Bowler (8/54)	65.00	115.00
Mystic Bowler (12/54)	65.00	125.00
Magic Bowler (12/54)	65.00	135.00
Blue Ribbon (3/55)	125.00	175.00
Gold Medal (3/55)	150.00	195.00
ABC Bowler (7/55)	200.00	225.00
Deluxe model	245.00	330.00
Congress (7/55)	225.00	245.00
Deluxe model	255.00	275.00
Jumbo Bowler (9/55)	265.00	350.00
King Pin Bowler (9/55)	225.00	270.00
ABC Super DeLuxe Bowler (9/57)	375.00	425.00
All-Star Bowling (12/57)	100.00	165.00
All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

ABC Bowling Lane (1/57)	225.00	250.00
ABC Tournament Bowler (6/57)	325.00	375.00
ABC Champion Bowler (10/57)	375.00	425.00
Strike Bowler (11/57)	265.00	300.00
Trophy Bowler (4/58)	495.00	525.00
Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

Criss Bowler (12/53)	40.00	95.00
Playtime (10/54)	95.00	170.00
Fireball (11/54)	95.00	185.00
Thunderbolt (12/54)	100.00	175.00
Triple Strike (2/55)	100.00	205.00
Arrow (2/55)	125.00	195.00
Criss Cross Targette (1/55)	35.00	75.00
Deluxe model	40.00	110.00
Bonus Score (4/55)	150.00	205.00
Hollywood (5/55)	175.00	229.00
Blinker (8/55)	175.00	225.00
Score-A-Line (9/55)	175.00	250.00
Bowling Team (10/55)	175.00	260.00
Miami Shuffle (10/56)	65.00	115.00
Rocket Shuffle (3/58)		
1 Player	125.00	195.00
2 Player	195.00	245.00
Explorer Shuffle (6/58)	200.00	250.00
Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

Bowling League (2/57)	195.00	225.00
Ski Bowl (11/57) 6 Player	85.00	115.00
Classic Bowling League (7/57)	395.00	450.00
TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

5. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

5. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54)	80.00	125.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
5. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

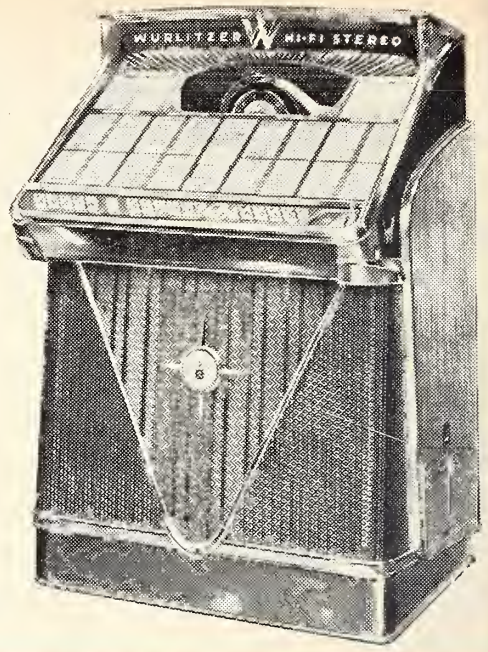
Bally Champion Horse	325.00	425.00
Bally Moon Ride	125.00	200.00
Bally Space Ship	195.00	250.00
Bally Speed Boat	165.00	295.00
Bally Toonerville Trolley	495.00	525.00
Bert Lane Lancer Horse	225.00	295.00
Bert Lane Merry-Go-Round	200.00	295.00
B.L. Miss America Boat	195.00	225.00
Bert Lane Fire Engine	250.00	395.00
Capitol Donald Duck	220.00	295.00
Capitol Elsie	150.00	200.00
Capitol Palomino Horse	195.00	300.00
Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
5. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

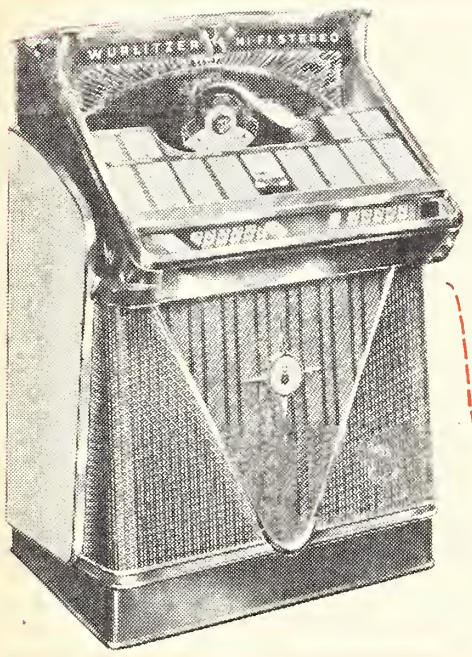
4. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
5. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
4. B Heavy Hitter (4/59)	325.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2. Capitol Midget Movies	100.00	125.00
5. CC Bullseye Baseball	195.00	200.00
6. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
6. Ex Jungle Hunt (3/57)	150.00	275.00
6. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championsbip Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	225.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4* Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	300.00	325.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
6. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4* Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
6. Hunter (Ga 5/55)	150.00	175.00
6. Jumbo (B 5/59)	550.00	575.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00

ONE LOOK





ONE LISTEN

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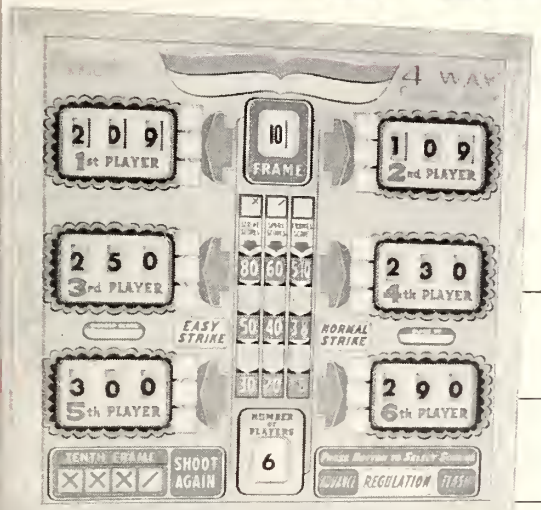

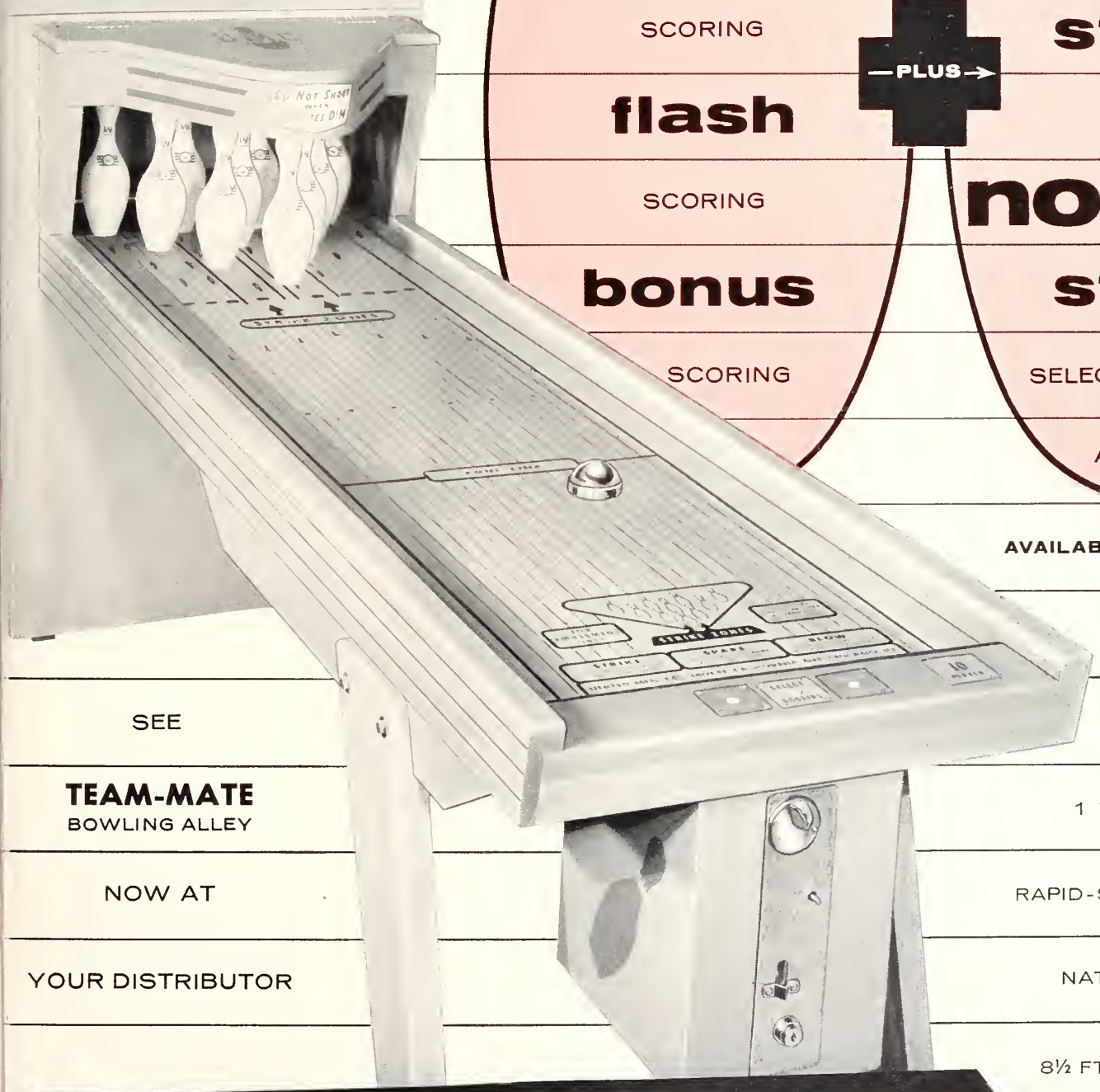

PLAYERS
CHOICE OF SCORING
regulation
SCORING
flash
SCORING
bonus
SCORING

—PLUS→

PLAYERS
CHOICE OF
easy
strike
OR
normal
strike
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ANY TIME

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WITH TRIPLE

MATCH FEATURE

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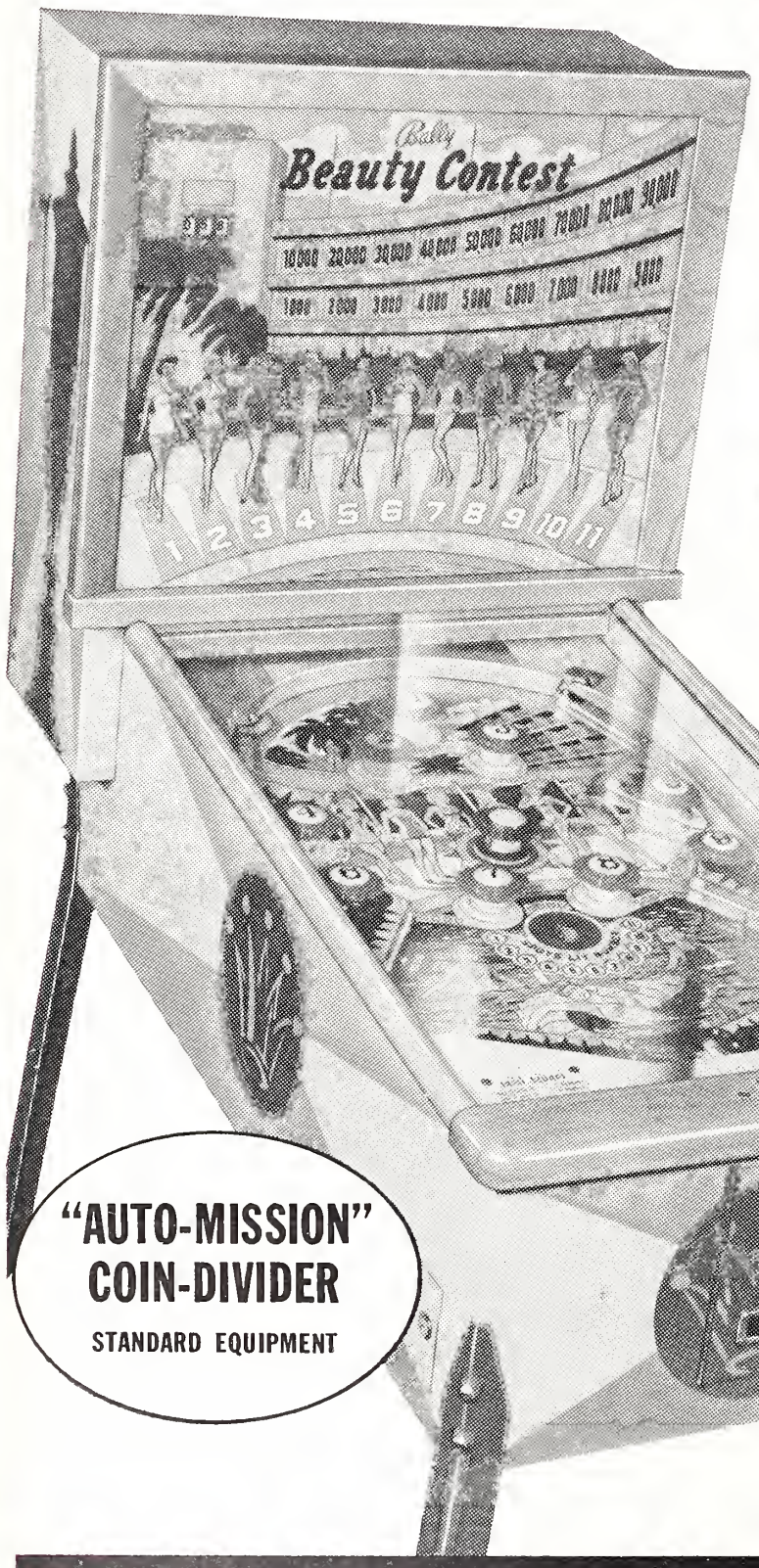

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